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# Diary of Elizabeth Koren: 1853-1855

Koren, Elizabeth

Note: This is no the actual book cover

# The Diary Of Elisabeth Koren 1853 1855

**Nels Magnus Hokanson**



## **The Diary Of Elisabeth Koren 1853 1855:**

*The Diary of Elisabeth Koren, 1853-1855* Elisabeth Koren, 1985      **The Diary of Elisabeth Koren** David T Nelson, 2001-12-01      **The Diary of Elizabeth Koren 1853-1855** David T. Nelson (translated and edited by),      **The Biographical Dictionary of Iowa** David Hudson, Marvin Bergman, Loren Horton, 2009-05

Iowa has been blessed with citizens of strong character who have made invaluable contributions to the state and to the nation. In the 1930s alone such towering figures as John L. Lewis, Henry A. Wallace, and Herbert Hoover hugely influenced the nation's affairs. Iowa's Native Americans, early explorers, inventors, farmers, scholars, baseball players, musicians, artists, writers, politicians, scientists, conservationists, preachers, educators, and activists continue to enrich our lives and inspire our imaginations. Written by an impressive team of more than 150 scholars and writers, the readable narratives include each subject's name, birth and death dates, place of birth, education, and career and contributions. Many of the names will be instantly recognizable to most Iowans; others are largely forgotten but deserve to be remembered. Beyond the distinctive lives and times captured in the individual biographies, readers of the dictionary will gain an appreciation for how the character of the state has been shaped by the character of the individuals who have inhabited it. From Dudley Warren Adams, fruit grower and Grange leader, to the Younger brothers, founders of one of Iowa's most successful department stores, *The Biographical Dictionary of Iowa* is peopled with the rewarding lives of more than four hundred notable citizens of the Hawkeye State. The histories contained in this essential reference work should be eagerly read by anyone who cares about Iowa and its citizens. Entries include: Cap Anson, Bix Beiderbecke, Black Hawk, Amelia Jenks Bloomer, William Carpenter, Philip Greeley Clapp, Gardner Cowles Sr, Samuel Ryan Curtis, Jay Norwood Darling, Grenville Dodge, Julien Dubuque, August S. Duesenberg, Paul Engle, Phyllis L. Propp, Fowle George Gallup, Hamlin Garland, Susan Glaspell, Josiah Grinnell, Charles Hearst, Josephine Herbst, Herbert Hoover, Inkpaduta, Louis Jolliet, MacKinlay Kantor, Keokuk, Aldo Leopold, John L. Lewis, Marquette Elmer Maytag, Christian Metz, Bertha Shambaugh, Ruth Suckow, Billy Sunday, Henry Wallace, and Grant Wood.

Excerpt from the entry on Gallup, George Horace, November 19, 1901–July 26, 1984: founder of the American Institute of Public Opinion, better known as the Gallup Poll, whose name was synonymous with public opinion polling around the world. He was born in Jefferson, Iowa. A *New Yorker* article would later speculate that it was Gallup's background in utterly normal Iowa that enabled him to find nothing odd in the idea that one man might represent statistically ten thousand or more of his own kind. In 1935, Gallup partnered with Harry Anderson to found the American Institute of Public Opinion based in Princeton, New Jersey, an opinion polling firm that included a syndicated newspaper column called *America Speaks*. The reputation of the organization was made when Gallup publicly challenged the polling techniques of *The Literary Digest*, the best-known political straw poll of the day. Calculating that the *Digest* would wrongly predict that Kansas Republican Alf Landon would win the presidential election, Gallup offered newspapers a money-back guarantee if his prediction that Franklin Delano Roosevelt would win wasn't more accurate. Gallup

believed that public opinion polls served an important function in a democracy If govern ment is supposed to be based on the will of the people somebody ought to go and find what that will is Gallup explained      **A History of Norwegian Literature** Harald S. N•ss,1993-01-01 Volume 2      *Norwegian American Women* Betty A. Bergland,Lori Ann Lahlum,2011 Explores the vital role of women in the creation of Norwegian American communities from farm to factory and as caregivers educators and writers      *Feast Or Famine* Reginald Horsman,2008 Drawing on the journals and correspondence of pioneers Horsman examines more than a hundred years of history recording components of the diets of various groups including travelers settlers fur traders soldiers and miners He discusses food preparation techniques including the development of canning and foods common in different regions Provided by publisher      Transformed by the Journey Wilfred F. Bunge,Mary Lou Hull Mohr,Dale Nimrod,2011      **The Published Diaries and Letters of American Women** Joyce D. Goodfriend,1987      The Female Frontier Glenda Riley,1988 Examines in rich detail the daily lives of pioneer women Journal of American History Anyone interested in women s history and western history will want to read this Pacific Historical Review Copyright Libri GmbH All rights reserved      The Rise of Jonas Olsen Johannes Benjamin Wist,2006 Originally published serially in the Norwegian language newspaper Decorah Posten in the 1920s The Rise of Jonas Olsen illustrates an immigrant s struggle to preserve his identity and heritage while striving to become fully accepted as an American BOOK JACKET      **The Cultural Heritage of the Swedish Immigrant** Oscar Fritiof Ander,1979      **Trans-Atlantica** Franklin Daniel Scott,1979      **History of the Scandinavian Mission** Andrew Jenson,1979 Descriptions of emigrants from 1852 1890      A History of the Danes in Iowa Thomas Peter Christensen,1979      *Swedish Immigrants in Lincoln's Time* Nels Magnus Hokanson,1979      The Norwegian-Americans Arlow William Andersen,1975 Mmigration churches education business arts professions ideas and culture of Norwegian Americans      *Pacific Northwest Quarterly* ,1956      *Multiculturalism in the United States* John D. Buenker,Lorman Ratner,1992 Addresses the question of how American culture was shaped from the cultures of Europe much of Asia Africa PreColumbian America and Latin America      **The Arthur and Elizabeth Schlesinger Library on the History of Women in America** Arthur and Elizabeth Schlesinger Library on the History of Women in America,1960

## Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **The Diary Of Elisabeth Koren 1853 1855**

In a global inundated with screens and the cacophony of quick transmission, the profound power and mental resonance of verbal art often fade in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, located within the lyrical pages of **The Diary Of Elisabeth Koren 1853 1855**, a captivating function of fictional beauty that pulses with organic emotions, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that exciting opus guides visitors on a mental odyssey, gently revealing the latent potential and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect their captivating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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