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# Inger Sitter In Norwegian

**J Elliott**



## Inger Sitter In Norwegian:

*Modern Women Artists in the Nordic Countries, 1900–1960* Kerry Greaves, 2021-04-05 This transnational volume examines innovative women artists who were from or worked in Denmark Finland Greenland Iceland Norway S pmi and Sweden from the emergence of modernism until the feminist movement took shape in the 1960s The book addresses the culturally specific conditions that shaped Nordic artists contributions brings the latest methodological and feminist approaches to bear on Nordic art history and engages a wide international audience through the contributors subject matter and analysis Rather than introducing a new history of rediscovered women artists the book is more concerned with understanding the mechanisms and structures that affected women artists and their work while suggesting alternative ways of constructing women s art histories Artists covered include Else Alfelt Pia Arke Franciska Clausen Jessie Kleemann Hilma af Klint Sonja Ferlov Mancoba Greta Knutson Aase Texmon Rygh Hannah Ryggen J l ana Sveinsd ttir Ellen Thesleff and Astri Aasen The target audience includes scholars working in art history cultural studies feminist studies gender studies curatorial studies Nordic studies postcolonial studies and visual studies *News of Norway* ,1959 *Norwegian American Commerce* ,1987 **Norwegian Painting** Jan Askeland,1954 Norwegian Music Kristian Lange,1971 **Artist's Proof** ,1965

**Norway** Jan Ove Ekeberg,2009 **Dictionary of Artists: Rouco - Sommer** Emmanuel Bénézit,2006 First English language edition of Emmanuel B n zit s Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface **The American-Scandinavian Review** ,1963 **Art of Our Time** Will Grohmann,1967 **National Union Catalog** ,1956 Includes entries for maps and atlases **The Norseman** ,2005 *Modern Scandinavian Prints* Frances Carey,British Museum,1997 A tradition of printmaking has existed among artists from the Scandinavian countries for only 100 years but during that time it has enjoyed special favour as a means of creative expression *Aris* ,1969 Studio International ,1965

*The Studio* ,1963 Artbibliographies Modern ,1995 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 *Library of Congress Catalogs* Library of Congress,1970 *Printmaking Today* ,2002 *A Biographical Dictionary of Women Artists in Europe and America Since 1850* Penny Dunford,1990 A balance between media nationality modernism and academic art and to represent women active throughout the period from 1850 is the goal of this dictionary

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## **Inger Sitter In Norwegian Introduction**

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