

Spanish Grammar

The 22 letters of the Swedish alphabet

a	am	i	jam	o	om
b	bu	k	ku	n	nu
c	cu	l	lu	s	su
d	du	m	mu	u	u
e	eu	n	nu	v	vu
f	fu	o	ou	w	wu
g	gu	o	ou	x	xu
h	hu	p	pu	y	yu
i	iu	q	qu	z	zu

0	zero	12	twelve	21
1	one	13	thirteen	22
2	two	14	fourteen	23
3	three	15	fifteen	24
4	fourteen	16	sixteen	25
5	five	17	seventeen	26
6	six	18	eighteen	27
7	seven	19	nineteen	28
8	eight	20	twenty	29
9	nine	21	twenty-one	30

3.2	venezolenses	1400	ciudadanos
3.3	venezolenses	3500	ciudadanos
3.4	venezolenses y otros	3500	ciudadanos
3.5	venezolenses y otros	4000	ciudadanos
4.0	venezolenses	5500	ciudadanos
5.0	venezolenses	6000	ciudadanos
6.0	venezolenses	7000	ciudadanos
7.0	venezolenses		
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NOTE: For cardinals, **uno** changes to **un** before **masculine** nouns and to **una** before **feminine** nouns; cardinals agree **gender** and **number** with their nouns; **primo** and **terzo** plural follow masculine singular nouns.

I ad	permanente
II ad	surgente/descente
III ad	tornante
IV ad	cumulo
V ad	apuntado
VI ad	nuboso
VII ad	subordinado
VIII ad	excursivo
IX ad	transitorio
X ad	destruido

- Words ending in *-ción* or *-ción* or the consonants *n* or *s* have stress on the next-to-last syllable and are called **palabras graves**: *ca-bi-lón* (cheese), *ca-ba-je* (cabbage), *ca-bi-er* (chair).
- Words ending in a consonant other than *n* or *s* have stress on the last syllable and are called **palabras agudas**: *doc-tor* (doctor), *ca-pa* (Spanish), *fr-ío* (cold), *ca-mi-sa* (shirt).
- When a word does not conform to either of the previously mentioned rules, a written accent indicates where the stress falls: *ca-bi-lón* (coffee), *ca-bi-lón* (noon), *ca-bi-lón* (crazy), words with stress on the third from the last syllable are called **palabras esdrújulas**.
- A written accent is also used to distinguish between two words with the same spelling but different meanings, such as *ca-bi-lón* (noon) and *ca-bi-lón* (crazy) and *ca-bi-lón* (cheese) and *ca-bi-lón* (cabbage).

- A single vowel sound, with or without accompanying consonants, makes up a syllable
 - o Diphthongs and triphthongs tend to make a single vowel sound and cannot be divided
 - o A diphthong constitutes a strong vowel (a, e, o) and a weak vowel (i, u, y): ai-re (air), ea-re di-re (student), two weak vowels can also form a diphthong: ch-ai-ed (city), oi-l-ed (noise)
 - o A triphthong consists of a strong vowel between two weak ones: ea-i-o (you cannot)
 - o Two strong vowels do not form a diphthong and are separated into two syllables: ea-ph-e (ape), ea-g-i-o-ed (realty)
 - o A written accent on a weak vowel denotes a diphthong, separating it into two syllables: ea-i-re (more), oi-l-ed (oil)
- A single consonant forms a syllable with the vowel (or a single vowel sound in the case of a diphthong or triphthong) that follows it: ea-ch-ed (chaff), oi-l-ed (handicap)
- The digraphs ch, ll, and rr represent a single sound and cannot be separated: ea-ch-ch-ed (boy), se-rr-ll-ed (seed), pe-rr-rr-ed (dog)
- When two consonants come between two vowels, the first consonant goes with the preceding vowel and the second consonant goes with the following vowel: ea-ss-ages (Tuesday), ai-ss-ed (followed)
- Exception: When b, d, f, g, p, or t is followed by i or e, both consonants go with the following vowel: se-tt-le (sack truck), u-gg-e-der (to learn)
- When three consonants come between two vowels, the first two consonants go with the preceding vowel and the third consonant goes with the following vowel: ea-ss-g-i-te (constitute), tr-e-ss-g-i-te (no transfer)
- Exception: When b, d, f, g, p, or t is followed by i or e, only the first consonant goes with the preceding vowel, the last two go with the following vowel: ea-ss-b-er-e-ss-e (beast), tr-e-ss-p-er-e-ss-e (transfer)

- Capitalization in Spanish:
 - The first word in a sentence: *Voy mañana.* (I am going tomorrow.)
 - Proper nouns, such as names of countries, people, continents, and geographical locations: *Estados Unidos, María, Europa, El Everest*
 - Have most of a title and proper nouns: *El rey: ¿Chen aún se casó?* (The Monarch/President: Chen still married?)
- Abbreviated personal titles: *Sra. Ramos, Dr. Gómez*
- Do not capitalize in Spanish:
 - Names denoting nationality or religious affiliation: *irlandés (Irish), católico (Catholic)*
 - Names of languages: *español (Spanish), ruso (Russian)*
 - Days of the week and months of the year: *lunes, el día de mayo (Monday, May 2)*
 - Most (not) important titles: *señor Columbus, señorita Villanueva*

[illegible]

- Spanish articles indicate a specific person, place, or thing. The Spanish definite articles, *el, la, los, and las* (which correspond to the in English) are used with:
 - Nouns used as subjects especially at the beginning of a sentence. *El estudiante es bueno.* (Studying in good.)
 - Nouns in a series. *Frango de fillos, el camarero y el bodeguero cubren la mesa.* (I put the food, notebook, and pen on the table.)
 - Certain nouns such as *ciudad (city)* and *escuela (school)*, where English often omits the article. *¿Vas a la ciudad?* (Are they going to just?, *Ella va a la escuela.* (She is going to school.)
- Abstract concepts. *La bondad es una virtud.* (Kindness is a virtue.)
- Nouns of weight or measure: *Los pesos cuestan un dólar la libra.* (The pesos cost one dollar a pound.)
- Titles when used with a name: *La Dra. García Ramírez.* (Dr. García called.)

- Most nouns ending in *-a* and nouns denoting males are masculine: *el libro* (the book), *el hombre* (the man)
- Exceptions: *La mano* (the hand) and abbreviated words such as *la moto* (the motorcycle, short for *la motocicleta*), *la foto* (the photo, short for *la fotografía*), and *la abeto* (the discotheque, short for *la discoteca*) are feminine
- Most nouns ending in *-o* and nouns denoting females are feminine: *la mesa* (the table), *la mujer* (the woman)
- Exceptions: Words of Greek origin ending in *-ma*, *-po*, and *-ta* such as *el programa* (the program), *el mapa* (the map), and *el planeta* (the planet) are masculine
- Nouns ending in *-ion*, *-dad*, *-tad*, *-tud*, and *-nura* are feminine: *la estación* (the station), *la ciudad* (the city), *la libertad* (the freedom), *la juventud* (the youth), *la necesidad* (the need)
- Some nouns have the same form for both genders: *el la artista* (the artist), *el/la pianista* (the pianist), *el/la científico* (the scientist)

INDEFINITE ARTICLES

- Indefinite articles (*a*, *an*, and *some*) in English indicate a nonspecific person, place, or thing; the Spanish indefinite article *un*, *una*, *unos*, and *unas* are:
 - Used in the same way as in English and normally come before the noun.
 - Not used in certain situations, such as after *ser* (to be), *estar* (to be), *haber* (to have), *faltar* (to lack), *querer* (to want), *poder* (to be able to), *saber* (to know), *cabe* (to fit), *costar* (to cost), *gustar* (to like), *ir* (to go), *llegar* (to arrive), *morir* (to die), *nacer* (to be born), *parecer* (to seem), *quedar* (to remain), *seguir* (to follow), *traer* (to bring), *volver* (to return).

- To make a noun plural:
 - Add **-s** to a noun ending in a vowel: **fishes** (fish), **books** (book) → **fishes** (fishes), **books** (books), **parents** (parent) → **parents** (parents)
 - Add **-es** to a noun ending in a consonant: **walls** (wall) → **walls** (walls), **branches** (branch) → **branches** (branches)
 - Change **to** a noun add **-ies** to a noun ending in **-y**: **kings** (king) → **kings** (kings), **days** (day) → **days** (days)

- Many adverbs are created by adding *-mente* to the feminine singular form of an adjective; note that many adjectives have a different feminine singular form than their masculine form.

Adjective	Form	Form	Adverb
exact	exact	exactly	exactly
shallow	shallow	shallowly	shallowly
hilly	hilly	hilly	hilly
convex	convex	convexly	convexly

NOTE: A written account is maintained in the *-amaster* form of an *adv-erb*.

ask (interj.)	ask (interj.)	ask (interj.)	ask (interj.)	ask (interj.)
ask (interj.)	ask (interj.)	ask (interj.)	ask (interj.)	ask (interj.)
ask (interj.)	ask (interj.)	ask (interj.)	ask (interj.)	ask (interj.)
ask (interj.)	ask (interj.)	ask (interj.)	ask (interj.)	ask (interj.)

* Adverbs are placed before the adjectives they modify, but usually after the verb. La profesora es muy simpática.
The teacher is very nice. El examen es fácil. The exam is easy.

* In a series of clauses, the relative form is used for each adjective that someone is placed only on the last one: Elena habla
bien, pero rápidamente, y él escribe rápido, pero cuidadosamente.

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J Elliott



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