

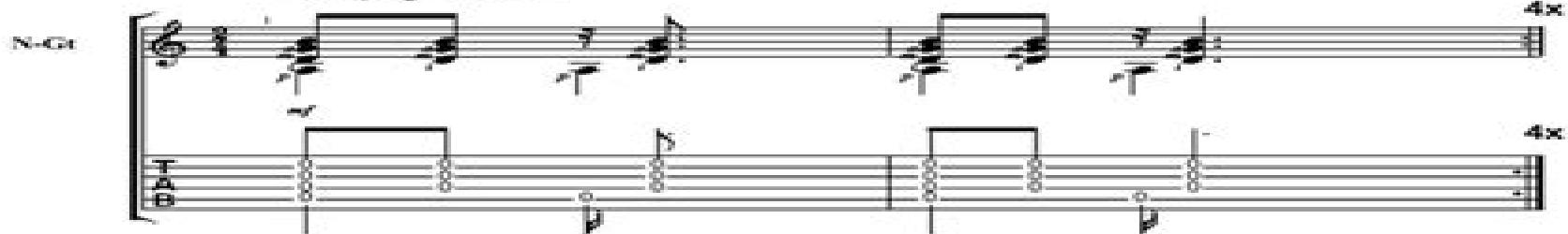
## 2 Basic Bossa Nova Comping Patterns

Using Open Strings

Standard tuning:

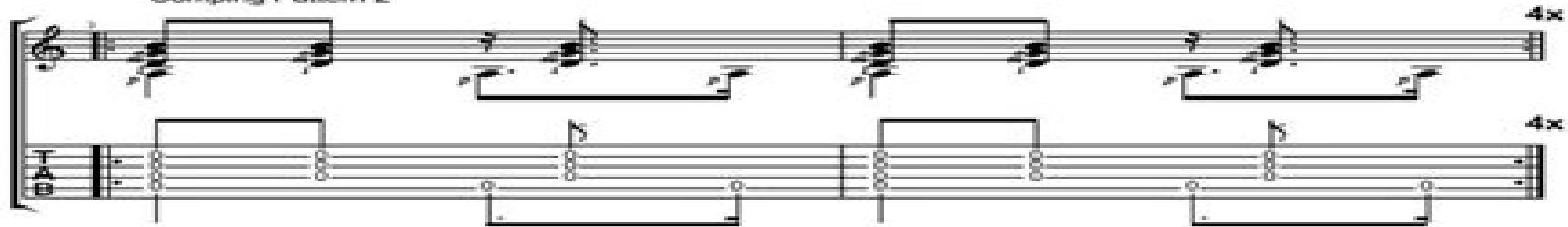
$J = 52$

Comping Pattern 1

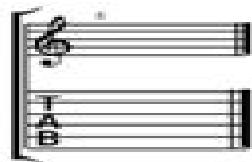


Sheet music for Comp Pattern 1. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a standard tuning for a six-string guitar (E, B, G, D, A, E). The music consists of two measures of chords followed by a repeat sign and two more measures. The pattern is marked with a box and the instruction "4x". The chords are E7 and A7. The bass line consists of eighth-note patterns on the E and B strings.

Comping Pattern 2



Sheet music for Comp Pattern 2. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a standard tuning for a six-string guitar (E, B, G, D, A, E). The music consists of two measures of chords followed by a repeat sign and two more measures. The pattern is marked with a box and the instruction "4x". The chords are E7 and A7. The bass line consists of eighth-note patterns on the E and B strings.



A diagram showing a bass line for the second measure of Comp Pattern 2. It consists of two horizontal lines representing the B and E strings. The B string has a vertical tick at the 12th fret, and the E string has a vertical tick at the 10th fret.

# Bossa Nova Comping Patterns

**Jeff Schroedl**

## **Bossa Nova Comping Patterns:**

**Jazz Piano Fundamentals (Books 1 and 2)** Jeremy Siskind, 2024-02-24 Jazz Piano Fundamentals is master teacher Jeremy Siskind's welcoming clear and detailed guide to the first stages of jazz piano study. This two book set contains enough material to study for more than a year. Each book contains twelve units that each present lessons, exercises, licks, activities, listening guides and practice plans to keep studies organized, productive and creative. Book 1 presents improvisation, chord symbols, leadsheet reading, voicings, swing rhythm and articulation, comping, playing basslines, personalizing a melody, the blues, bossa nova and more. Book 2 presents shout chorus, voicings, transcription projects, closed position voicings, drop two voicings, altered scales, coordination exercises, minor ii-V-i, rhythm changes and more. Praise for Jazz Piano Fundamentals Book 1: Jeremy's book is a reflection on who he is as a pianist, a true artist who has done his homework. Behind the meticulous attention to detail is a respect for jazz tradition and a desire to help pianists explore their own creativity. Aimee Nolte, jazz pianist, vocalist and YouTube Star, I love this book and plan on using it in at my own school. A must for any beginning jazz piano student. Martin Bejerano, jazz pianist, composer and professor, Frost School of Music, University of Miami. Jazz Piano Fundamentals creates a methodology and answers questions in a way that I have almost never seen done in a jazz educational tome. Jeremy breaks down the practice of improvisation to its smallest building blocks and is careful to relate each lesson to real life examples from the jazz canon. This book will be excellent for jazz beginners, players of other instruments who wish to bone up on their piano skills and advanced improvisers may find ways to fill in gaps in their skill sets. Mark Shilansky, pianist, composer, professor, Berklee College of Music. Jeremy's book is not only perfect to start this wonderful journey called Jazz Piano, but also one to come back to. Thank you, Otmaro Ruiz, Grammy-nominated jazz pianist and professor, UCLA.

**Jazz Piano Fundamentals (Books 1-3)** Jeremy Siskind, 2024-02-22 Comprising 750 pages of carefully sequenced jazz piano knowledge, the Jazz Piano Fundamentals series represents the most complete jazz piano curriculum in the world. Throughout the book's thirty-six units, master teacher Jeremy Siskind provides welcoming, clear and detailed instruction that includes lessons, improvisation exercises, written practice, licks, listening guides and practice plans, in hopes that your jazz piano learning experience is organized, productive and creative. This book is designed to be used in conjunction with The Real Book Volume 6. Recommended for pianists with knowledge of all major scales and coordination to play a Chopin Nocturne or Bach Invention. I love this book and plan on using it in at my own school. A must for any beginning jazz piano student. Martin Bejerano, jazz pianist, composer and professor, Frost School of Music, University of Miami. Jeremy Siskind's book creates a methodology and answers questions in a way that I have almost never seen done in a jazz educational tome. He breaks down the practice of improvisation to its smallest building blocks and is careful to relate each lesson to real life examples from the jazz canon. This book will be excellent for jazz beginners, players of other instruments who wish to bone up on their piano skills and advanced improvisers may find ways to fill in gaps in their skill sets. Mark Shilansky, pianist.

composer professor Berklee College of Music Jeremy's book is a reflection on who he is as a pianist a true artist who has done his homework Behind the meticulous attention to detail is a respect for jazz tradition and a desire to help pianists explore their own creativity Aimee Nolte jazz pianist vocalist and YouTube Star Jeremy's book is not only perfect to start this wonderful journey called Jazz Piano but also one to come back to Thank you Otmaro Ruiz Grammy nominated jazz pianist and professor UCLA *Intro to Jazz Piano* Mark Harrison, 2011-09-01 Keyboard Instruction This comprehensive book with audio is the perfect Intro to Jazz Piano From comping to soloing you'll learn the theory the tools and the techniques used by the pros The audio demonstrates most of the music examples in the book The full band tracks feature the rhythm section on the left channel and the piano on the right channel so that you can play along with the band Covers jazz chords and progressions jazz swing and bossa nova comping voicings and patterns melodic treatment soloing techniques how to play from a fake book and more Get started today

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of the book Music examples appear in two formats with synthesizer sound locked Finale files for analysis and unlocked Standard MIDI Format files that allow readers to experiment with sound and technique as they change the musical examples Using the MIDI files readers can manipulate print and save their arrangements The text and CD ROM also include three complete arrangements that span from swing to jazz rock Back matter includes a comprehensive glossary bibliography and discography **Keyboard**, 2000 **Percussive Notes**, 2008 **Journal of the American Viola Society**, 2003 **The**

**Instrumentalist**, 1989 **Salsa Guidebook** Rebeca Mauleón, 1993 This guidebook focuses on certain technical aspects and fundamentals of salsa

**Brazilian Rhythms for Guitar** Carlos Arana, 2004-07 Educator and performer Carlos Arana captures Brazil's rich musical heritage with impeccable stylistic historic and technical analyses The first section of this book covers the fundamental rhythmic and harmonic characteristics of samba bossa nova and choro styles followed by practical applications on the guitar The practical applications break each of the styles down to their historic and regional roots combined with examples that capture the essence of each style The next section takes you to the northeast of Brazil with the rhythm figures of baio toada xote afox frevo Marcha and Marcha Rancho Over 60 examples written in standard notation and tablature are demonstrated on the included CD **The New real book**, 1988 Each volume contains over 150 tunes

**Jazz rhythm section work-out** Jamey Aebersold, 1984 **The New Real Book** Chuck Sher, Sky Evergreen, 1988 **The Latin**

**Bass Book** Oscar Stagnaro, Chuck Sher, 2001 This is a practical comprehensive approach to learning Afro Cuban Brazilian and South American styles of bass playing featuring 3 CDs of Berklee professor Oscar Stagnaro playing with three different world class rhythm sections The book consists mostly of transcriptions of every note Oscar plays on the accompanying CDs Some amazing music and logically progressing from simple to complex examples of each style

**Piano & Keyboard**, 1994

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## Decoding **Bossa Nova Comping Patterns**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Bossa Nova Comping Patterns**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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## **Bossa Nova Comping Patterns Introduction**

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