

GERMANY SINCE 1815

A black and white historical photograph of a landscape. In the foreground, a road or path leads towards a line of trees and a building in the distance. The sky is overcast with dramatic clouds. The image has a grainy, historical quality.

David G. Williamson



Germany Since 1815

Alan John Percivale Taylor

Germany Since 1815:

A History of Modern Germany Since 1815 Frank Tipton, 2003-01-01 Germany continues to fascinate us into the twenty first century because unlike the history or national existence of other European states its very being has been posed as a question Why was there no unified German state until late in the nineteenth century How did Germany become an industrial power What responsibility does Germany bear for the two World Wars This accessible but authoritative study attempts to answer these and other fundamental questions through looking at the economic social political and cultural forces which have created modern Germany The 1848 revolutions ushered in an age of Realism which saw rapid economic development and the creation of the Bismarckian empire However by the early twentieth century Germany s economic expansion and position as a world power began to fracture and growing internal economic social and political contradictions led it with disastrous results into the First World War and the subsequent Weimar Republic Hitler and the Nazi movement proposed a revolution and the creation of a German style and the Second World War Holocaust is arguably the defining event of the twentieth century The Americanization of the German economy and society the economic miracle and euphoria of reunification have in recent years rapidly given way to disillusionment as the major political parties have failed to master outstanding social and environmental problems The German question Germany s place within the European Union continues to be unanswered even within an EU where it is the dominant economic power **Germany Since 1789** David G. Williamson, 2015-12-11 Original edition published under title Germany since 1815 New York N Y Palgrave Macmillan 2005

The Course of German History A. J. P. Taylor, 1978 The Course of German History A. J. P. Taylor, 1951 The Course of German History A.J.P. Taylor, 2001-05-18 First Published in 1961 Routledge is an imprint of Taylor Francis an informa company The Course of German History Alan J. P. Taylor, 1968 The Course of German History Alan John Percivale Taylor, 1815 Germany and the World since 1815 Thomas Adam, 2024-09-26 This textbook provides a history of modern Germany locating the country s social cultural and political developments within their proper global and transnational context The author argues that most developments in German culture society and politics throughout the nineteenth and twentieth centuries were caused by wider global and transnational trends A history of the German people rather than the German state the book focusses on non state and non government actors intercultural transfers and applies the approach of thick description to analysing the creation of German culture society and identity from the era of the Napoleonic wars right up to the present post unification Germany This includes an examination of German migrants journeys to their new homes in the Americas and thus the creation of a global German diaspora with cultural and social networks beyond its home country s borders The book further focusses on the transfers that connected German society and culture with those of other countries for instance chapters cover the transfer of football from England to Germany the transfer of the Christmas holiday tradition from Germany to other countries and the development of eugenics in Germany within its global

context Germany since 1789 David G. Williamson,2015-12-17 This essential text provides a clear and engaging introduction to the history of modern Germany The updated and expanded new edition now takes the story back to 1789 and brings it right up to the present day adopting a controversy led approach throughout Visual evidence maps documents and key event boxes support the text and aid learning Disjoined Partners Peter Katzenstein,2024-06-04 Is there a natural tendency toward the political integration of states that are united in culture but divided in politics Disjoined Partners arrives at a largely negative response In an application of political science techniques to a subject traditionally in the domain of history Peter J Katzenstein analyzes Austro German relations since 1815 in six chronologically arranged case studies Asking why these partners remain disjoined Katzenstein finds the answer in the persistence of Austria s political autonomy In an appendix the author illustrates how this type of analysis could be extended to include an examination of the unification of Germany and of Italy in the middle of the nineteenth century and of the fragmentation of Sweden Norway and England Ireland at the beginning of the twentieth His study sheds new light on the reasons for the continued political autonomy of nation states Disjoined Partners derives from the author s dissertation which was awarded the Charles Sumner Prize at Harvard and the American Political Science Association s Helen Dwight Reid Award for the best dissertation of the year in the field of international relations law and politics This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976

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Germany in the space of 100 years *The Course of German History* Alan John Percivale Taylor (historien.),1962

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