

# FRANCE SINCE THE REVOLUTION

TEXTS AND CONTEXTS

EDITED BY

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*and Rachael Longford*



# France Since The Revolution Texts And Contexts

**Lucy Maddox**

## **France Since The Revolution Texts And Contexts:**

**France Since the Revolution** Claire Gorrara,Rachael Langford,2003-01 France since the Revolution Texts and Contexts introduces students to modern France by exploring the emergence and development of France's five Republics and the values and ideals of French republicanism Starting with the events of the French Revolution of 1789 each of the chapters in the book focuses on a flashpoint in French history the Revolution of 1848 the Paris Commune of 1870 the Dreyfus affair of the 1890s the First and Second World Wars the Brazzaville conference of 1944 May 1968 and the campaign for political parity for women in the 1990s Written by specialists from a range of disciplines including history cultural studies politics and French area studies these chapters address a series of contexts providing an overview of events and a critical interpretation of how such upheavals have affected the history of France's Republics Questions of gender race and class are pivotal to such analyses Complementing this emphasis on contexts are a number of texts available in French and English that give a flavour of how individual French men and women experienced their times As an introductory book for undergraduates France since the Revolution does not assume extensive previous knowledge and contains a complete glossary of the key names used in chapters as well as a time line for reference and suggestions for further reading An important resource for students and teachers alike this accessible book gives its readers a firm base in nineteenth and twentieth century French history and culture from which to develop more specialized interests

## **Texts and Contexts in Southeast Asia** ,2003 Contributed

articles predominantly on cultural sources of Burma and other Southeast Asian countries [Text and Context](#) Peter Alberg Jensen,1987

*Image and Word* Antonella Braida,Giuliana Pieri,2003 What was the role of images in the western tradition

And what was their relationship with the printed work This collection of essays offers a critical review of how the Western

tradition set out to compare visual arts and texts

## **Citoyennes and Icaria** Diana M. Garno,2005

Citoyennes and Icaria is the historical account of Citoyennes quest for full equality in seven Icarian colonies in America between the years 1848 and 1898 Their requests for equal opportunities and rights were dismissed by the male Assembly In response the Citoyennes told the governing body that they would not be silenced by a sentiment of equality Icaria was a community where everyone

shared all goods in common It was premised on imaginative depictions in a utopian novel *Voyage en Icaria* by tienne Cabet 1840 Women and men were obliged to marry No dowry was necessary for the state provided housing food material goods

medical care funded modern research and lifelong security for all Like men women were educated and could become

professionals even doctors or priestesses In the novel the community goals took fifty years to realize The Icarians who came

to America worked towards the book's principled social aims The first immigration left for America shortly before the

February 23 1848 Revolution The excited Icarian women who planned to leave in March were subsequently addressed as

Citoyennes They joined the French feminists drive to be included in universal suffrage but were not However the Citoyennes

anticipated better conditions in the Icarian colony This chronicle follows their efforts to have a political vote which did come

in 1879 in one Icarian Branch Although legal and economic problems led to the final dissolution of the community in 1898 the Citoyennes legacy has survived and now is carefully documented in Professor Garno's book **The Social Context of Law** Sheryl J. Grana, Jane C. Ollenburger, Mark Nicholas, 2002 This book offers an exceptionally straightforward explanation of the intertwining relationship between law and society with emphasis on the relationship of social conditions social ideas and people to the creation interpretation and use of law These three concepts are further used to illustrate how law is formulated in a cross cultural context as well as within the confines of gender race and social class The social context of law The theoretical context of law Cross cultural context of law Types of law Systems of law Practitioners of law The purpose and usefulness of law Gender race social class and law For anyone who desires an understanding of the significant bearing law has on contemporary life and for those considering the legal professions e g pre law paralegal corrections etc

**Remembering the Year of the French** Guy Beiner, 2007-02-01 Remembering the Year of the French is a model of historical achievement moving deftly between the study of historical events the failed French invasion of the West of Ireland in 1798 and folkloric representations of those events **America, History and Life**, 2001 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide **The British National Bibliography** Arthur James Wells, 2003 **French Theory** François Cusset, 2008 Explores how the French theory of philosophy which became popular during the last three decades of the twentieth century spread to America and examines the critical practices that French theory inspired **Pre-text, Text, Context** Robert L. Mitchell, 1980 The nineteenth century in France is a nightmare for literary historians Their thirst for categorization is more easily quenched by prior centuries to which because they seem unified by cohesive preoccupations and common goals such appellations as the Renaissance the Classical Age or le grand siècle and the Enlightenment or Age of Ideas are appropriately applied For the protean nineteenth century for which no such handy tag has been or can be devised is beyond all else distinguished by extreme heterogeneity and eclecticism A period of chaotic social and political instability of scientific and industrial revolution it is in literature a time not of solidarity but of unprecedented individualism Collective social consciousness yields to isolated probings into the uncharted recesses of the human mind and soul and revolt agains standardized even valorized literary practice is seen in such developments as the slow undermining of the accepted literary lexicon and of the qualities of unity clarity and reason and in a radical overhauling of the system of prosody If such diversity precludes coherence in nineteenth century French literature it can itself be recognized as the 2organizing3 element of this literary epoch And it is precisely this paradox that the essays in this volume intend to reflect They are not unified as orthodoxy might dictate by a common approach or theme or author Rather they are marked as was the century that is their context by divergence and variety not harmony and consistency Multiformity in theme is reflected in discussions of such varied topics as pygmalionism allegory mirage self consciousness plagiarism madness feminism the grotesque dance and

alchemy which are addressed in turn from a variety of critical approaches thematic intertextual historical stylistic psychocritical sociological and semiotic Ecclecticism indeed has shaped the basic conception of the collection Part 1 examines themes presented as pretext that inform either authorial motivation or the orientation of a text prior to its actual inscription Part 2 approaches the process of writing from the perspective of the text itself And Part 3 is concerned with those spatial temporal and linguistic elements context that surround the literary text **A New Philosophy of History** Frank Ankersmit,Hans Kellner,2013-06-01 What is history From Thucydides to Toynbee historians and nonhistorians alike have wondered how to answer this question A New Philosophy of History reflects on developments over the last two decades in historical writing not least the renewed interest in the status of narrative itself and the presence of the authorial voice Subjects include the problems of Grand Narrative multiple voices and the personal presence of the historian in his text the ambitions of the French Annales school and the so called Grand Chronicler and the relevance of non literary models museum presentations and picturings regarding historical discourse The range of approaches found in A New Philosophy of History ensures that this book will establish itself as required reading not only for historians but for everyone interested in literary theory philosophy or cultural studies This volume presents essays by Hans Kellner Nancy F Partner Richard T Vann Arthur C Danto Linda Orr Philippe Carrard Ann Rigney Allan Megill Robert Berkhofer Stephen Bann and Frank Ankersmit

**Current Book Review Citations** ,1982 **The Oxford Companion to Christian Thought** Adrian Hastings,Alistair Mason,Hugh S. Pyper,2000-12-21 Embracing the viewpoints of Catholic Protestant or Orthodox thinkers of conservatives liberals radicals and agnostics Christianity today is anything but monolithic or univocal In The Oxford Companion to Christian Thought general editor Adrian Hastings has tried to capture a sense of the great diversity of opinion that swirls about under the heading of Christian thought Indeed the 260 contributors who hail from twenty countries represent as wide a range of perspectives as possible Here is a comprehensive and authoritative though not dogmatic overview of the full spectrum of Christian thinking Within its 600 alphabetically arranged entries readers will find lengthy survey articles on the history of Christian thought on national and regional traditions and on various denominations from Anglican to Unitarian There is ample coverage of Eastern thought as well examining the Christian tradition in China Japan India and Africa The contributors examine major theological topics such as resurrection the Eucharist and grace as well as controversial issues such as homosexuality and abortion In addition short entries illuminate symbols such as water and wine and there are many profiles of leading theologians of non Christians who have deeply influenced Christian thinking including Aristotle and Plato and of literary figures such as Dante Milton and Tolstoy Most articles end with a list of suggested readings and the book features a large number of cross references The Oxford Companion to Christian Thought is an indispensable guide to one of the central strands of Western culture An essential volume for all Christians it is a thoughtful gift for the holidays **The Rabelais Encyclopedia** Elizabeth C. Zegura,2004-09-30 The French humanist Rabelais ca 1483 1553 was the greatest French

writer of the Renaissance and one of the most influential authors of all time His Gargantua and Pantagruel written in five books between 1532 and 1553 rivals the works of Shakespeare and Cervantes in terms of artistry complexity of ideas and expression and historical importance Rabelais is read in numerous courses in French Literature Renaissance Studies and Western Civilization and his writings continue to attract the attention of scholars and general readers alike The first work of its kind this encyclopedia is a comprehensive guide to his life and writings Included are several hundred alphabetically arranged entries by expert contributors These entries discuss his characters his overt and veiled references to historical and Renaissance figures and events his literary and philosophical allusions his major themes and the key events and influences that shaped his career The entries cover such topics as education religion censors and censorship humanism death and warfare Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Historical Abstracts ,1997 Context of Scripture William W. Hallo,K. Lawson Younger,2003 This reference provides access to a broad balanced and representative collection of Ancient Near Eastern texts that are part of the colorful background to the literature of the Hebrew Bible **The Context of Scripture** William W. Hallo,K. Lawson Younger,David E. Orton,1997 The Context of Scripture illuminatingly presents the multi faceted world of ancient writing that forms the colourful background to the literature of the Hebrew Bible Designed as a thorough and durable reference work for all engaged in the study of the Bible and the Ancient Near East and involving many of the world s outstanding scholars in the field it provides reliable access to a broad balanced and representative collection of Ancient Near Eastern texts that have some bearing on the interpretation of the Bible Translations of recently discovered texts are included alongside new translations of better known texts and in some cases the best existing translations of such texts The substantial three volume work with its specially designed page layout and large format features full cross referencing to comparable Bible passages and new up to date bibliographical annotations with judicious commentary Its many distinct advantages over other collections will ensure the place of The Context of Scripture as a standard reference work for the 21st century Volume 3 Archival Documents from the Biblical World provides a generous selection from the vast number of legal commercial and private documents preserved from pre classical antiquity These courtcases contracts accounts and letters so often slighted or underrepresented in older anthologies throw a bright light on the daily life of ordinary human beings as recorded by their contemporaries In addition exhaustive indices to all three volumes identify and classify all proper names and many of the themes struck throughout the work With this third Volume The Context of Scripture is completed **Subject Guide to Books in Print** ,1996 Spenser Studies ,1990

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