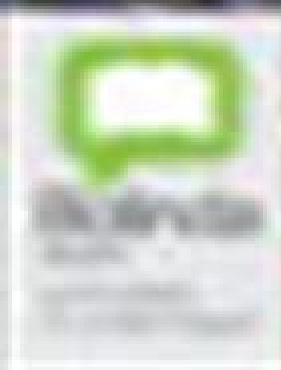


THE WILD ONE

The Story of
JOHNNY OTKREE

BY WILLIAM JOHNSTONE

Illustrated by Peter Hocking



Book And Wild One Johnny Okeefe

David Nichols



Book And Wild One Johnny Okeefe:

Wild One (the Life and Times of Johnny O'keefe). Damian Johnstone,2003 **Johnny O'keefe The Wild One - The Documentary , Johnny O'Keefe** Jeff Apter,2013 Bill Haley called him a future king of rock Billy Thorpe idolised him Fans loved him We knew him simply as JO K Johnny O Keefe was a human dynamo Australia s first king of rock n roll his massive influence still looms large on the Australian entertainment landscape Although O Keefe suffered as many breakdowns as he did breakthroughs he played a huge role in establishing the multi million dollar Australian music industry as we know it today He was our first and remains our greatest rock n roll star Like his peer Elvis Presley Johnny died way too young from a heart attack in 1978 at the age of 43 He left behind a legacy of timeless hits including She Wears My Ring She s My Baby Shout and The Wild One and recorded thirty three Top 40 hits during his lifetime Johnny s role as host of the television shows Six O Clock Rock Sing Sing Sing and The Johnny O Keefe Show still hold a special place in the hearts and minds of his many fans as do his legendary live performances Featuring the input of peers and insiders and written with the full support of the JO K Trust this is the definitive story of the man known as the Wild One **Australian Rock Chronicles 1955-1964** Paul Vincent,2024-08-28 Australian Rock Chronicles 1955 1964 retraces the evolution of Australian rock music during the first ten years or what is commonly referred to as the first wave The book tells the story of how rock music in Australia grew from its early troubled beginnings to what it is today readily accepted by society as a part of a thing called pop culture It is as much about the people the artists the promoters the generation of teenagers who ensured its survival and the adults who tried in vain to quell the revolution as it is about the music It also touches briefly on the birth of rock n roll Australian music scene during and after World War II American entrepreneur Lee Gordon s arrival in Australian and his impact on the local entertainment business and the birth of the teenager Read all about the artists from the early pioneers of Alan Dale Johnny O Keefe and Col Joye to the early Sixties stars like The Atlantics The Denvermen Little Pattie and Billy Thorpe and The Aztecs [Australian Rock Chronicles Series](#) Paul Vincent,2025-12-31 Australian Rock Chronicles Series is a two in one eBook that combines both my previously published books Australian Rock Chronicles 1955 1964 and Australian Rock Chronicles 1964 1969 The books tell the story of how rock music in Australia evolved from its early troubled beginnings in 1955 to what it is today readily accepted by society as a part of a thing called pop culture They take the reader on a unique journey through what was two defining chapters in Australian music history The first was a cultural phenomenon the likes of which had never been repeated in Australia s history Read how the pioneers like Alan Dale and The Houserockers Johnny O Keefe and The Dee Jays Col Joye and The Joy Boys Johnny Rebb and His Rebels Digby Richards and The R Jays The Delltones Lucky Starr and Lonnie Lee from Sydney The Thunderbirds and Johnny Chester from Melbourne and Johnny Devlin and The Devils from New Zealand took to centre stage and overcome the initial backlash and ensured that the transition to this new genre of popular music was a success how Noeleen Batley Beverley Dick Judy Cannon and Betty McQuade paved the way for

female artists how the early Sixties stars like The Atlantics The Denvermen Bryan Davies The Strangers and Little Pattie rode the wave to success The second continues the journey through an era that encompassed what was one of the most vibrant and exciting live pop music scenes in the world Often dubbed The Scream Years of Australian pop music it produced some of the classics of Australian pop rock music highlighted by the international chart success of The Easybeats Friday On My Mind in late 1966 It also saw the rise of new genres of rock music like psychedelic rock acid rock progressive rock and bubblegum rock spearheaded by artists like The Masters Apprentices Jeff St John and Copperwine Tamum Shud Chain Tully The Flying Circus The Valentines and Zoot and at the same time producing some of Australia s finest male and female solo pop singers including Normie Rowe Lynne Randell Johnny Young Bev Harrell Ronnie Burns Johnny Farnham and Russell Morris Additionally it also produced two of Australia s most successful international acts The Seekers and The Bee Gees **The Wild One** Damian Johnstone,2001 The roller coaster story behind Johnny O Keefe s conversion of his incredible drive flair for showmanship and larrikin spirit into the creation of Australia s first rock and roll star Dead at 43 after 30 hit singles and 28 albums this biography reveals his life and influence *Like No Other Business* Bob Phillips,2023-02-27 The author Bob Phillips commenced his career in Showbiz as a Carnival hand worked as a Spool Boy Projectionist for the Hoyts Cinema chain and moved to Television to become Graham Kennedy s Floor manager on In Melbourne Tonight later Producer of The Graham Kennedy Show Over the years he worked as either Producer or Executive Producer with TV icons such as Bert Newton Daryl Somers Don Lane Mike Walsh Steve Vizard Bob also managed represented many of Australia s top variety performers and in 1988 together with his actress wife Judy Banks he established Australia s first Television Media museum TV World on Victoria s Mornington Peninsula He is also a regular guest TV historian on ABC Radio *Dig* David Nichols,2016-10-11 David Nichols tells the story of Australian rock and pop music from 1960 to 1985 formative years in which the nation cast off its colonial cultural shackles and took on the world Generously illustrated and scrupulously researched Dig combines scholarly accuracy with populist flair Nichols is an unfailingly witty and engaging guide surveying the fertile and varied landscape of Australian popular music in seven broad historical chapters interspersed with shorter chapters on some of the more significant figures of each period The result is a compelling portrait of a music scene that evolves in dynamic interaction with those in the United States and the UK yet has always retained a strong sense of its own identity and continues to deliver new stars and cult heroes to a worldwide audience Dig is a unique achievement The few general histories to date have been highlight reels heavy on illustration and short on detail And while there have been many excellent books on individual artists scenes and periods and a couple of first rate encyclopedias there s never been a book that told the whole story of the irresistible growth and sweep of a national music culture Until now **Buddy Holly** Spencer Leigh,2019-01-10 Buddy Holly died on the 3 February 1959 death He was 22 years old Don McLean called that fatal day The Day the Music Died But his music hasn t died as he has left us a wonderful legacy With his animated voice trademark black

glasses fender Stratocaster and inimitable songs Buddy and his music live on and continue to influence subsequent generations of musicians Spencer Leigh has interviewed those who knew him best his young widow Maria Elena his band members the Crickets Des O Connor who compered his UK 1958 tour as well as musicians songwriters friends fans and many others who worked with Buddy A definitive account of Buddy Holly and his career Spencer Leigh Raves On brilliantly Sir Tim Rice A journalist acclaimed author and BBC broadcaster for over 40 years Spencer Leigh is an acknowledged authority on popular music He has written an extensive list of music biographies which includes The Beatles Buddy Holly Simon Garfunkel Frank Sinatra Elvis Presley and Bob Dylan A highly readable mix of impeccable research first hand testimonies and a personal critique on Holly s life career and music First rate Michael Leonard Vintage Rock I am delighted to have been asked by Spencer to write the Foreword to Buddy Holly Learning the Game as I have read several of his biographies and he certainly knows what he is talking about Frank Ifield Spencer Leigh is a fine writer and a good researcher and I certainly enjoyed what he had to say about Buddy Holly Hunter Davies author journalist and broadcaster

Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

Off the Record John O'Keefe, Marianne Renate, 1998 Autobiography of the widow of rock n roll star Johnny O Keefe Tells of their courtship and stormy marriage and discusses the way in which the Wild One s career affected their life together

Australian Book Review, 2001 The Long and Winding Way to the Top Andrew P Street, 2017-11-22 Australia likes to celebrate its musical heritage but there are so many stories that haven t been told Andrew tells us things about the songs that we might not know and things about the songs that no one should ever know He does it with intelligence and humour not to mention an acid wit Jimmy Barnes Which band is Australia s premier act for drunk men to hug to Which dance floor smash owes its existence to an elderly Canadian stand up

team How does housing affordability threaten Australian rock Which surprising artist is technically Australia's arguably more successful Beatles Which of our alternative national anthems were written by Americans What ultra Australian song cut Vegemite from its lyrics for being too on the nose And most importantly what's with all the bagpipes Andrew P Street writer critic and obsessive Australian music weirdo tries to answer these and many many many other questions you never thought to waste time asking in this history of Australia in 50 songs or so Deeply cheeky unashamedly nostalgic and endlessly enthusiastic this is a dive into our national playlist from the birth of rock n roll to the reign of Australian hip hop and just about everything in between Andrew P Street book is a pithy funny and accurate look at 50 famous Australian songs and quite frankly any lover of Aussie music would be sorely amiss if he did not take a good squiz at this book with Street's interesting and often irreverent stories of how each of these songs came to be Steve Kilbey The Church Andrew P Street is a ridiculously infectious writer His tone can be sharp and impertinent and he can be quirky but in the end he is authentic original and writes his astute observations with beautiful clarity Lindy Morrison the Go Betweens Humour candour and big heartedness in music writing Blow me down You've always been a good un Street Walk on Tim Rogers You Am I Wild v. Wild, 266 MICH 570 (1934), 1934 53 The Omnibus Book of British and American Hit Singles, 1960-1990 Dave McAleer, 1990 **The Macquarie Book of Events** Bryce Fraser, 1983 *The Encyclopedia of Popular Music: Selected Albums. Bibliographies* Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system **Authors Digest** Rossiter Johnson, 1908 Who Wrote It? William Adolphus Wheeler, 1881 *The Bulletin*, 2001

Decoding **Book And Wild One Johnny Okeefe**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Book And Wild One Johnny Okeefe**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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