

THIRD EDITION

**BOOKING & TOUR
MANAGEMENT**
for the
**PERFORMING
ARTS**

Rena Shagan

Ing And Tour Management For The Performing Arts

RS Peters



Ing And Tour Management For The Performing Arts:

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outside experts provide in depth information about what presenters need from artists the technical aspects of touring the unique demands of touring abroad and touring through the eyes of the artist The book includes a Tour Manager s Resource Kit and numerous other ready to use sample materials including a contract letter of agreement technical information questionnaire performance checklists calendars schedules tour budget model technical glossary and much more *Musical Magazine and Musical Courier* ,1900 *Academy Notes* Buffalo Fine Arts Academy,1910 *Theatre Arts Monthly* ,1926 **Congressional Record** United States. Congress,2002 *Stern's Performing Arts Directory* ,1999 **The Lyceum Magazine** Ralph Albert Parlette,1922 *Theatre Arts Magazine* Sheldon Cheney,Edith Juliet Rich Isaacs,1929 **The Concert-goer** ,1902 **Musical Courier and Review of Recorded Music** ,1915 *Handel's National Directory for the Performing Arts* ,1992 *Pacific Coast Musical Review* ,1916 *Art World and Arts & Decoration* ,1915 **The Drama; Its History, Literature and Influence on Civilization: American drama. Indexes. Books for reference and extra reading. (p. 327-344)** Alfred Bates,James Penny Boyd,John Porter Lamberton,1906

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