

# 11 Editing Patches

The SD1 comes with 24 predefined patches that have been programmed at the factory. However, the SD1 offers many more possibilities for creating effects in innovative ways. To discover these possibilities, we recommend that you try out the editing function in the SD1 to create your own patches. The mode in which patches can be edited is called the Edit mode.

To switch from normal Play mode to Edit mode, briefly press the EDIT key. Do not keep the EDIT key depressed, because if the key is held for 1 second, the Bank Hold mode will be activated.



- (1) While still in Play mode, select the patch you wish to edit.
- (2) Press the EDIT key to activate the Edit mode.

Immediately after switching from the Play mode to the Edit mode, the parameter cursor flashes at the highest position (COMP module), regardless of which patch was selected. The COMP module setting of the current patch is shown on the display.

While Edit mode is active, each push of the EDIT key causes the parameter cursor to move one position down. The flashing position shows which module is selected for editing. The relation between parameter cursor LEDs and modules is as shown below:

1st parameter cursor LED	COMP module setting
2nd parameter cursor LED	EQ module distortion type setting
3rd parameter cursor LED	EQ module distortion gain setting
4th parameter cursor LED	2ND and 3RD block settings
5th parameter cursor LED	EQ module setting
6th parameter cursor LED	MOD module setting
7th parameter cursor LED	ENV module setting
8th parameter cursor LED	ENV module setting

Use the VALUE + (-) keys to change parameters.

Use an up/down arrow of the remote parameter to move the cursor to the selected position. When the EDIT key is pressed while the 8th parameter cursor LED flashes, the Edit mode is cancelled and the unit returns to the Play mode.



# 12 Effect Parameters

COMP module	DIST module	ZNR/AMP block	EQ module	MOD module	DLY/REV module	PATCH Level
<b>Compressor</b> The input signal from the guitar is compressed to achieve a consistent volume level. <b>Setting range:</b> C 1=C9 93-128 Higher values result in stronger compression.	<b>Distortion Type</b> A total of eight effect types are available, including seven different distortion types and one effect which produces a normal sound to an electric acoustic guitar. <b>RC (Reverb)</b> Gives a sound similar to an electric acoustic guitar. <b>Distortion Type</b> Gives slight distortion when strings are picked strongly. <b>Distortion Type</b> Distorted sound is during a full stop. <b>Distortion Type</b> Most distortion similar to driving a three-stack amp. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut.	<b>ZNR module</b> Processes the settings for ZNR (Noise Reduction) and AMP (Amplifier) modules. <b>AMP module</b> Simulates the overdrive characteristics of a guitar amplifier. <b>Both modules together form the ZNR/AMP block.</b> <b>Setting range:</b> 0-128 93-128 Higher values result in more distortion. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut. <b>Distortion Type</b> Gives a sound with a low cut.	<b>Sound EQ</b> Allows boost and cut in the presence, high, midrange, and low range. <b>Setting range:</b> 1-128 93-128 Lower values result in a higher frequency cut and low range boost. Higher values result in a lower frequency cut and high range boost. <b>Setting range:</b> 1-128 93-128 Lower values result in a higher frequency cut and low range boost. Higher values result in a lower frequency cut and high range boost. <b>Setting range:</b> 1-128 93-128 Lower values result in a higher frequency cut and low range boost. Higher values result in a lower frequency cut and high range boost.	<b>Chorus</b> Simply 2-phase chorus without a compressor with a natural sound. <b>Setting range:</b> C 1=C9 93-128 Higher values result in a stronger effect. <b>Flanger</b> Adds a very short delay to the input signal and causes the delay time periodically. <b>Setting range:</b> 1-128 93-128 Higher values result in a stronger effect. <b>Phaser</b> Adds a very short delay to the input signal and causes the delay time periodically. <b>Setting range:</b> 1-128 93-128 Higher values result in a stronger effect.	<b>Delay</b> Conventional digital delay with a delay time of up to 7.99 seconds. <b>Setting range:</b> 1-128 93-128 Higher values result in longer delay time. <b>Reverb</b> Natural reverb with a delay time of up to 7.99 seconds. <b>Setting range:</b> 1-128 93-128 Higher values result in longer delay time. <b>Reverb</b> Natural reverb with a delay time of up to 7.99 seconds. <b>Setting range:</b> 1-128 93-128 Higher values result in longer delay time.	<b>Patch Level</b> Allows setting the level of each individual patch. <b>Setting range:</b> 1-128 93-128 Higher values result in higher level.

### 1 Selecting parameters to change

As described in "Editing Patches", parameters to be edited are selected by repeatedly pressing the EDIT key, but you can also use the patch number to select parameters to change.

### 2 Effect module on/off switching

Each effect module can be turned on or off individually. When the effect module is turned on, the effect is applied to the input signal. When the effect module is turned off, the effect is not applied to the input signal.

As you will know, if you have used several effect modules, you will find that the effect is not applied to the input signal. Depending on the number of the effect modules, the effect will be switched on and off in different combinations. The parameter applies to the EQ module. The effect module will be switched on and off in different combinations. The parameter applies to the EQ module. The effect module will be switched on and off in different combinations. The parameter applies to the EQ module.

### 3 Parameter setting shortcut

Normally, parameter settings are set by pressing the EDIT key. However, you can also set parameters by pressing the VALUE + (-) keys. This is useful when you want to set parameters quickly.

### 4 Volume control with FREQ

When the parameter is set to 128, the volume control is activated. The volume control is activated when the parameter is set to 128. The volume control is activated when the parameter is set to 128.

### 5 Master level adjustment

The SD1 also has a master level adjustment. The master level adjustment is used to adjust the volume of the output signal. The master level adjustment is used to adjust the volume of the output signal.

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**LP Steffe**



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