

## Summary Frames

### How to write a summary

Choose the appropriate frame to correlate with the category of main idea for the paragraph. Plug the keywords into the frame so it reads as a comprehensible sentence that is a summary of the paragraph.

If the main idea of the paragraph is **description/definition**, use the frame:

"A \_\_\_\_\_ is a kind of \_\_\_\_\_ that \_\_\_\_\_."

If the main idea of the paragraph is **problem/solution**, use the frame:

"\_\_\_\_\_ wanted \_\_\_\_\_ but \_\_\_\_\_ so \_\_\_\_\_."

If the main idea of the paragraph is **compare/contrast**, use the frame:

"X and Y are similar in that they both \_\_\_\_\_, but X \_\_\_\_\_, while Y \_\_\_\_\_."

If the main idea of the paragraph is **sequence** use the frame:

"\_\_\_\_\_ begins with \_\_\_\_\_, continues with \_\_\_\_\_ and ends with \_\_\_\_\_."

If the main idea of the paragraph is **cause/effect**, use the frame

"\_\_\_\_\_ happens because \_\_\_\_\_."

# Academic Writing Summary Frames

**Wilma H. Miller**



## **Academic Writing Summary Frames:**

First-Year University Writing L. Aull, 2015-03-04 First Year Writing describes significant language patterns in college writing today how they are different from expert academic writing and how to inform teaching and assessment with corpus based linguistic and rhetorical genre analysis

**Academic Writing and Genre** Ian Bruce, 2008-04-07 The focus of this book is the use of genre based approaches to teaching academic writing Genre based courses enable second language learners to integrate their linguistic organisational and contextual knowledge in a variety of different tasks The book reviews pedagogical approaches to genre through English for Specific Purposes and Systemic Functional Linguistics to present a synthesis of the current research being undertaken in the field From this theoretical base Ian Bruce proposes a new model of genre based approaches to academic writing and analyses the ways in which this can be implemented in pedagogy and curriculum design Academic Writing and Genre is a cutting edge monograph which will be essential reading for researchers in applied linguistics

**Nonfiction Strategies That Work** Lori G. Wilfong, 2014-04-03 Teachers are being bombarded with ideas for teaching nonfiction but what really works In this essential book dynamic author Lori G Wilfong describes ten best practices for teaching nonfiction and how to implement them in the classroom She also points out practices that should be avoided helping you figure out which strategies to ditch and which to embrace Topics covered include Finding quality differentiated texts to teach content Selecting support strategies with purpose Providing students with a range of scaffolds for effective summary writing Purposely selecting vocabulary words to support content learning Working with students to develop strategies to cite textual evidence Using text structure as both a reading and writing tool for analyzing nonfiction And much more Every chapter begins with an engaging scenario and ends with action steps to help you get started The book also contains tons of handy templates that you can reproduce and use in your own classroom

**Current Issues in Phraseology** Sebastian Hoffmann, Bettina Fischer-Starcke, Andrea Sand, 2015-07-15 In this stimulating collection of papers leading researchers from Europe and North America demonstrate the theoretical and methodological importance of corpus studies of phraseology and show how data intensive case studies provide new perspectives on language use One of the main theoretical findings of recent linguistics is that phraseology is central to language organization The authors show how software and statistical techniques can reveal phraseological patterns in different text types literary academic and commercial and also typical paths of language change across the last 200 years These patterns are revealed only when computational methods are applied to corpora consisting of hundreds of millions of running words collected from thousands of authentic texts A major feature of the book is its critical comparison and evaluation of different quantitative and statistical tools which readers can use for their own empirical work Originally published in International Journal of Corpus Linguistics Vol 18 1 2013

The Cambridge Handbook of English Corpus Linguistics Douglas Biber, Randi Reppen, 2015-06-25 The Cambridge Handbook of English Corpus Linguistics CHECL surveys the breadth of corpus based linguistic research on

English including chapters on collocations phraseology grammatical variation historical change and the description of registers and dialects The most innovative aspects of the CHECL are its emphasis on critical discussion its explicit evaluation of the state of the art in each sub discipline and the inclusion of empirical case studies While each chapter includes a broad survey of previous research the primary focus is on a detailed description of the most important corpus based studies in this area with discussion of what those studies found and why they are important Each chapter also includes a critical discussion of the corpus based methods employed for research in this area as well as an explicit summary of new findings and discoveries

From Inquiry to Academic Writing Stuart Greene, April Lidinsky, 2011-09-02 Beginning from the premise that academic writing is a conversation a collegial exchange of ideas undertaken in a spirit of collaboration to pursue new knowledge *From Inquiry to Academic Writing A Practical Guide* demystifies cross curricular thinking and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join the conversation

**Academic Writing Workshop II** Sarah Benesch, Betsy Rorschach, 1989 *A Sequence for Academic Writing* Laurence Behrens, Leonard J. Rosen, Bonnie Beedles, 2004 This brief rhetoric focuses on the key academic writing strategies of summary synthesis analysis and critique Responding to the growing interest in academic writing this popular guide focuses on the critical reading and writing strategies necessary to help students interpret and incorporate source material into their own papers The text employs high interest readings from a range of disciplines to allow students to practice their summary and synthesis skills while numerous student papers model the kinds of academic texts students are expected to produce no matter what their area of study Individuals who want help with writing up researched or documented papers

*From Inquiry to Academic Writing: A Text and Reader* Stuart Greene, April Lidinsky, 2011-09-02 Academic writing is a conversation a collaborative exchange of ideas to pursue new knowledge *From Inquiry to Academic Writing A Text and Reader* demystifies cross curricular thinking and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join in The extensive thematic reader opens up thought provoking conversations being held throughout the academy and in the culture at large Read the preface

Language, Corpora, and Technology in Applied Linguistics Muhammad Afzaal, Swaleha Bano Naqvi, Geng Qiang, 2023-11-27 As culture and society has become more digitalized especially when computer science and digital technologies have entered a new era in the twenty first century translation studies began to utilize a wide range of tools to enhance its reading of texts and contexts without which translation both as a practice and as a theorization could barely persist It has become more apparent that two extreme poles between macro and micro visions have formed the diversified terrains of translation studies On the one hand technologies like NLP topic modeling network analysis and data visualization make distant reading become possible thus allowing us to have a paradigmatic view of how human s ideas beliefs values knowledge and even emotions have spread in some patterns across cultural geographical and language divides in world history On the other hand corpus methods such as the use of keywords

collocates and concordance lines changed the way by which texts were closely read from linear to vertical With microscope like corpus tools we could go deeper into the texture for perception of nuanced meaning While considering a fact that translation is seldom mono modal in conveying meaning we have to reconceptualize context as a multimodal environment where audio visual and other resources interact to convey and make meaning With regard to the fast development of digital technology translation studies take an active role in gaining an enhanced capability in promoting transformation Complexity has been favored in terms of theoretical framework and methodology New questions are asked old ones revisited with novel tools but more areas wait to be cultivated and more questions to be approached by combining quantitative and qualitative methods We could ask if digital technologies would bring new innovation to study of translation history a heavily walled land for traditional humanists who tend to repeat so what to question the less significance of data driven studies The idea of high quality machine translation has become so realistic in today s market that translation educators have to face the shock wave it brought to translation learners and practitioners and rethink the relation between human translators and algorithms Machine translation assisted communication could help remove boundaries for better communication but at the same time it also creates conflicts and leads to confrontation Thus understood it is imperative to give a concerned attention to digital translation studies that is to study translation by resorting to and drawing on the digital technologies This Research Topic is intended to promote current directions and new developments in cross disciplinary critical discourse research We welcome papers which from a critical analytical perspective deal with contemporary social scientific political economic or professional discourses and genres Papers addressing the highlighted topics are especially welcome In giving weight to these topics we wish to call to attention some of the most pressing problems currently facing the world **The Vocational Summary** ,1919

*Critical Academic Writing and Multilingual Students* A. Suresh Canagarajah,2002-10-14 Critical Academic Writing and Multilingual Students is a guide for writing teachers who wish to embark on a journey toward increased critical awareness of the role they play or potentially could play in the lives of their students Jacket **Quarterly Bulletin of the Committee on Special Hazards and Fire Record of the National Fire Protection Association** National Fire Protection Association. Committee on Special Hazards and Fire Record,1905 Frame v. Nehls, 452 MICH 171 (1996) ,1996 102139 **Building Age and National Builder** ,1929 *Building Age* ,1929 Reading Rhetorically John C. Bean,Virginia A. Chappell,Alice M. Gillam,2006-03 Offering concise yet thorough treatment of academic reading and writing in college Reading Rhetorically Brief Editions shows readers how to analyze texts by recognizing rhetorical strategies and genre conventions and how to incorporate other writers texts into their own research based papers Teaches readers how to read and write for academic purposes Anyone interested in academic writing Expert Systems For Experts Kamran Parsaye,Mark Chignell,1988-03-18 This introduction to the design of expert systems is written in an easy to read style and offers practical examples for each new topic presented Emphasis is less on the intricacies of programming language more on explanation Defines what expert

systems are and discusses knowledge representation and inference Chapters also cover logic two valued inference inexact and semi exact reasoning advanced tools and topics and draw on studies of human cognition to motivate technical definitions Each chapter has an introduction and a summary and provides suggestions for further reading Contains student projects

**Reading Comprehension Activities Kit** Wilma H. Miller, 1990 Teaches reinforces all aspects of reading comprehension plus includes an extensive list of available materials computer software to improve students comprehension ability

**Frame by Frame** Sharyn Lowenstein, Peaco Todd, 1999 For courses in Freshman Orientation Seminar College Study Skills Developmental Reading Writing or Mathematics Unique in approach visually appealing and as user friendly as possible this college orientation study skills text offers solid comprehensive information combined with a sense of humor in the form of instructive upbeat and engaging cartoons Accessible both to struggling as well as more experienced students it follows the trials and tribulations of a diverse easy to relate to group of cartoon characters as they encounter the typical and some not so typical challenges of today s college experiences Because of its engaging presentation style including over 100 full color cartoon strips this text doesn t just tell students what to do but shows the consequences of taking or not taking action and demonstrates how others solve common college dilemmas It offers strategies and information about the critical areas of time management reading and notetaking writing test taking faculty relationships money matters negotiation with family and friends and crisis resolution

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