

These 22 features will then be compared with the following:

a	ai	i	junta	o	orras
b	baj	k	kun	u	urast
c	cec	l	elke	z	zet
d	dke	m	mmast	u	u
e	ec	n	nnast	u	urav
f	efke	h	heller	u	urav dikkil
g	get	v	vo	u	uravins
h	huchke	g	get	y	yec
i	i	g	gus	j	junta

0	otto	13	trece	23
1	nove	12	doce	24
2	dez	13	treze	25
3	três	14	catorze	26
4	quatro	15	quinze	27
5	cinco	16	dezesseis	28
6	seis	17	dezoito	29
7	sete	18	dezoito	30
8	oito	19	dezanove	70
9	nove	20	vinte	80
100	cem	21	vinte e um	90

3.2	viridula	1400	viridula
3.0	incana	1000	discolor
3.1	trinita y nita	1000	trinita
3.2	trinita y alba	4000	quadrifida
4.0	caerulea	5000	quadrifida
5.0	citrinella	6000	sericeicornis
6.0	serpentina	7000	sericeicornis
7.0	serpentina		
8.0	ochroleuca		
9.0	noventa		
9.0	cinerea		

**NOTE:** For cardinals, means and to **mean** predator and number

**NOTE:** For cardinals, **uno** changes to **un** before **masculine** nouns and to **una** before **feminine** nouns; cardinals agree **gender** and **number** with their nouns; **primo** and **terzo** (and **secondo**, **quinto**, **sestimo**, **settimo**, **ottavo**, **nono**, **decimo**) agree in **gender** and **number** with their nouns.

3rd	permanens
2nd	marginatus
1st	formosus
4th	caeruleus
5th	apertus
6th	caeruleus
7th	submarginatus
8th	caeruleus
9th	marginatus
10th	caeruleus

- Words ending in *-ción* or *-ción* or the consonants *n* or *s* have stress on the next-to-last syllable and are called **palabras graves**: *ca-bi-lón* (cheese), *ca-ba-je* (cabbage), *ca-bi-er* (cherry)
- Words ending in a consonant other than *n* or *s* have stress on the last syllable and are called **palabras agudas**: *doc-tor* (doctor), *ca-pa* (Spanish), *fr-ío* (cold), *ca-mi-sa* (shirt)
- When a word does not conform to either of the previously mentioned rules, a written accent indicates where the stress falls: *ca-bi-lón* (coffee), *ca-bi-lón* (poor), *ca-ba-je-ro* (cabbage), words with stress on the third from the last syllable are called **palabras esdrújulas**.
- A written accent is also used to distinguish between two words with the same spelling but different meanings, such as *ca-bi-lón* (poor) and *ca-bi-er* (cherry) and *ca-ba-je* (cabbage) and *ca-ba-je-ro* (cabbage).

- A single vowel sound, with or without accompanying consonants, makes up a syllable
  - o Diphthongs and triphthongs tend to make a single vowel sound and cannot be divided
  - o A diphthong constitutes a strong vowel (a, e, o) and a weak vowel (i, u, y): ai-re (air), ea-st-di-an (student), two weak vowels can also form a diphthong: ch-ai-ed (city), oi-l-ed (noise)
  - o A triphthong consists of a strong vowel between two weak ones: ea-u-o-id (you consist)
  - o Two strong vowels do not form a diphthong and are separated into two syllables: am-ph-e-g (Gabe), eg-g-ai-l-ed (egally)
  - o A written accent on a weak vowel denotes a diphthong, separating it into two syllables: eg-g-ai-l (miser), ai-l-g (Gale)
- A single consonant forms a syllable with the vowel (or a single vowel sound in the case of a diphthong or triphthong) that follows it: am-ph-g (Gabe), oi-l-ed (noise)
- The digraphs ch, ll, and rr represent a single sound and cannot be separated: am-ch-ai-ed (boy), se-rr-ai-ed (seed), pe-rr-ai-ed (dog)
- When two consonants come between two vowels, the first consonant goes with the preceding vowel and the second consonant goes with the following vowel: ma-g-g-ai-l (Tuesday), ai-l-l-g-ai-l (lily)
- Exception: When h, s, t, f, g, p, or k is followed by i or e, both consonants go with the following vowel: se-g-g-ai-l (seek), se-g-g-ai-l (to learn)
- When three consonants come between two vowels, the first two consonants go with the preceding vowel and the third consonant goes with the following vowel: am-ph-g-g-ai-l (constantly), tr-ae-g-g-ai-l (to transfer)
- Exception: When h, s, t, f, g, p, or k is followed by i or e, only the first consonant goes with the preceding vowel, the last two go with the following vowel: ma-g-g-ai-l (Tuesday), se-g-g-ai-l (to learn)

- Capitalization in Spanish:
  - The first word in a sentence: *Voy mañana.* (I am going tomorrow.)
  - Proper nouns, such as names of countries, people, continents, and geographical locations: *Estados Unidos, María, Europa, El Everest*
  - Have most of a title and proper nouns: *El rey: ¿Chen aún se casó?* (The Monarch/President: Chen still married?)
- Abbreviated personal titles: *Sra. Ramos, Dr. Gómez*
- Do not capitalize in Spanish:
  - Names denoting nationality or religious affiliation: *irlandés (Irish), católico (Catholic)*
  - Names of languages: *español (Spanish), ruso (Russian)*
  - Days of the week and months of the year: *lunes, el día de mayo (Monday, May 2)*
  - Most (not) important titles: *señor Columbus, señorita Villanueva*

- Spanish articles indicate a specific person, place, or thing. The Spanish definite articles *el, la, los, and las* (which translate to the in English) are used with:
  - Nouns used as nouns, especially at the beginning of a sentence: *El estudiante es bueno.* (The student is good.)
- Nouns in a series: *Frango de pollo, el condimento y el hidrógelato cubren la mesa.* (I put the food, notebook, and pen on the table.)
- Certain nouns such as *ciudad* (city) and *cielo* (sky/heaven), where English often omits the article: *¿Van a la ciudad?* (Are they going to just? Ella va a la escuela. (She is going to school.)
- Abstract concepts: *La bondad es una virtud.* (Kindness is a virtue.)
- Nouns of weight or measure: *Las perlas cuestan un dólar la libra.* (The pearls cost one dollar a pound.)
- Titles when used with a name: *La Dra. García llamó.* (Dr. García called.)

- Most nouns ending in *-a* and nouns denoting males are masculine; all others (the books), all humans (the man).
- Exceptions: *La mano* (the hand) and abbreviated words such as *la mano* (the monocycle, short for *la motocicletta*), *la foto* (the photo, short for *la fotografia*), and *la disco* (the discotheque, short for *la discoteca*) are feminine.
- Most nouns ending in *-o* and nouns denoting females are feminine: *la mesa* (the table), *la mujer* (the woman).
- Exceptions: Words of Greek origin ending in *-ma*, *-po*, and *-ta* such as *el programa* (the program), *el mapa* (the map), and *el planeta* (the planet) are masculine.
- Nouns ending in *-ido*, *-dad*, *-tud*, *-ad*, and *-nidad* are feminine: *la verdad* (the truth), *la ciudad* (the city), *la libertad* (the freedom), *la juventud* (the youth), *la muchachada* (the crowd).
- Some nouns have the same form for both genders: *el la artista* (the artist), *el/la pianista* (the pianist), *el/la cliente* (the client).

- Days of the week, by indicating when something occurs, when English uses "on": *Vamosse all'aria* (We are going to the movies on Saturday.)
- Parts of the body or articles of clothing, especially with reflexive verbs: *Mi pongo all'abito* (I put on my coat.)
- Off of: *Si scende all'auto* (One gets out of the car). In Florida, of Ecuador, in America del Sur
- Proper nouns modified by an adjective: *el prospero José* (the happy José)

- Indefinite articles (*un, una*, and *some* in English) indicate a nonspecific person, place, or thing; the Spanish indefinite articles **un, una, unos, unas**, and **some** are:
  - Used in the same way as in English and normally come before the noun
  - **not** used in certain situations, such as after *ser* (to be) when the noun following *ser* is in the infinitive form
- **Example:** *Yo soy profesor.* (I am a teacher.) but *Yo soy muy buen profesor.* (I am a good teacher.)

- To make a noun plural:
  - Add -s to a noun ending in a vowel: *libro* (book) → *libros* (books), *puerto* (door) → *puertos* (doors)
  - Add -es to a noun ending in a consonant: *pared* (wall) → *paredes* (walls), *profesor* (teacher) → *profesores* (teachers)
  - Change an *o* to *u* and add -es to a noun ending in -o: *mapa* (map) → *mapas* (maps), *luz* (light) → *luzes* (lights)

- Many adverbs are created by adding *-mente* to the feminine singular form of an adjective: note that many adjectives

Derive the names from the first derivative					
Additive		Form, Form		Address	
addition	addition	addition	addition	addition	addition
addition	addition	addition	addition	addition	addition
addition	addition	addition	addition	addition	addition
addition	addition	addition	addition	addition	addition

NOTE: A written accent is maintained in the *-amar* form of an adjective.

add (char*)	add (int,int,int)	add (float)	add (float)	add (int)
add (char*)	add (int,int,int)	add (float)	add (float)	add (int)
add (char*)	add (int,int,int)	add (float)	add (float)	add (int)
add (char*)	add (int,int,int)	add (float)	add (float)	add (int)

- \* Adverbs are placed before the adjectives they modify, but usually after the verb. *La profesora es muy simpática.* (The teacher is very nice.) *Ella habla rápido.* (She speaks fast.)  
 \* In a series of adjectives, the feminine form is used for all adjectives but *mucho* is placed only on the last one: *Elena habla lento, raro, nerviosamente.* (Elena speaks slowly, rarely, and nervously.)

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**A Loxley**



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