

# Baroque String Playing

*for ingenious learners*

Judy Tarter



AMERICAN MUSIC COMPANY

# Baroque String Playing For Ingenious Learners

**Judy Tarling**



## **Baroque String Playing For Ingenious Learners:**

**Baroque String Playing for Ingenious Learners** Judy Tarling, 2024-06 *Baroque String Playing; for ingenious learners - med 1 CD* Judy Tarling, **Baroque String Playing for Ingenious Learners** Judy Tarling, 2000 **A Performer's Guide to Seventeenth-Century Music** Stewart Carter, 2012-03-21 Revised and expanded A Performer's Guide to Seventeenth Century Music is a comprehensive reference guide for students and professional musicians The book contains useful material on vocal and choral music and style instrumentation performance practice ornamentation tuning temperament meter and tempo basso continuo dance theatrical production and much more The volume includes new chapters on the violin the violoncello and violone and the trombone as well as updated and expanded reference materials internet resources and other newly available material This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance **Johann Sebastian Bach's Art of Fugue** Ewald Demeyere, 2013 This book by a leading Bach performer is designed to provide a practical guide to the performance of the Art of Fugue The Early Flute Rachel Brown, 2002 This practical guide for flautists provides a survey of the instrument its development its technique its repertoire and its literature between 1700 and 1900 Each issue is set in a musical context and technical and stylistic matters such as fingering tone production articulation ornamentation vibrato expression and delivery are examined in depth applying evidence from historical sources to the standard flute repertoire A series of case studies offers detailed interpretations of music by Hotteterre Handel Bach Gluck Mozart and Boehm As an internationally recognised soloist orchestral player and teacher of modern and historical flutes Rachel Brown brings a wealth of experience to amateurs and professionals alike encouraging stylistic awareness through an understanding of the way in which composers and flautists approached instruments of the past Copious music examples illustrations fingering charts and bibliographies make this a standard reference book for both period and modern flautists **Performer's Voices Across Centuries and Cultures** Anne Marshman, 2012 This book and its accompanying website present the selected proceedings of the inaugural The Performer's Voice An International Forum for Music Performance and Scholarship directed by Dr Anne Marshman editor and hosted by the Yong Siew Toh Conservatory of Music National University of Singapore The chapters which were selected through a process of international peer review reflect the symposium's wide ranging interdisciplinary scope coupled with an uncompromising emphasis on the act of performance the role of the performer and the professional performer's perspective *The Cambridge History of Musical Performance* Colin Lawson, Robin Stowell, 2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer's experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong

ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today    *Early Music Review* ,2006    **The Weapons of Rhetoric** Judy Tarling,2004    *Bass World* ,2005

**VdGSA News** Viola da Gamba Society of America,2001    *Bach's Solo Violin Works* Jaap Schröder,2007 Provides a detailed but informal guide to the performance of Bach's six Sonatas and Partitas for unaccompanied violin    **The British National Bibliography** Arthur James Wells,2005    *Arts & Humanities Citation Index* ,2001    **International Who's who in Classical Music** ,2002    **Quartet in D for viola da gamba, violin, viola & violoncello** Karl Stamitz,2004    **String Playing in Baroque Music** Robert Donington,1977 This book offers a practical demonstration of the style and technique of string playing which we believe makes for the best effect under ordinary modern conditions of performance in baroque music    **String Playing in Baroque Music** Robert Donington,1977-01-01    **American String Teacher** ,1977

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