

BULLETIN

UITGEGEVEN DOOR DEN

Nederlandschen Oudheidkundigen Bond.

Juni 1899.

Stukken voor de redactie te zenden aan: E. W. MOES, Alex. Boersstraat 31, Amsterdam, Mr. J. C. OVERVOORDE, Dordrecht, of A. PIR, Ruysdaelkade 39, Amsterdam.

L. J.

Bij het verschijnen van het eerste nummer van het bulletin van den Nederlandschen Oudheidkundigen Bond mogen wij niet nalaten met een kort woord aan te geven wat het bestuur en de commissie van redactie zich voorstellen hierin aan de leden te bieden.

Ter voorkoming van te groote verwachtingen zij er terstond op gewezen, dat het niet in de bedoeling ligt een geregeld verschijnend tijdschrift in het leven te roepen, waartoe de redactie het leeuwenaan-deel levert. Onze opvatting is bescheidener, het zal meer een vliegend blaadje zijn, gewijd aan de belangen van den bond, op ongeregelde tijden verschijnende en grooter of kleiner van aantal bladzijden, naarmate er stof aanwezig is of spoedeischede mededeelingen het uitgeven van een bulletin wenschelijk maken.

De verschillende nummers zullen doorlopend gepagineerd worden en steeds in hetzelfde formaat verschijnen, zoodat zij later bijeenge-bonden kunnen worden.

De redactie stelt zich voor in het bulletin de volgende rubrieken op te nemen:

1. Officiële mededeelingen betreffende den bond;
2. Bespreking van algemeene oudheidkundige belangen en het aankweken van den zin voor oude kunst en oudheidkunde;
3. Berichten over musea en publieke verzamelingen;

Bulletin Van De Nederlandse Oudheidkundige Bond

Brian Hartley



Bulletin Van De Nederlandse Oudheidkundige Bond:

Bulletin KNOB, 1981 **Bulletin van de Koninklijke Nederlandse Oudheidkundige Bond**, 1904 **Bulletin van den Nederlandschen Oudheidkundigen Bond** Koninklijke Nederlandse Oudheidkundige Bond, 1906 Bulletin KNOB, 2007 **"The Netherlandish Image after Iconoclasm, 1566-1672"** Mia M. Mochizuki, 2017-07-05 Debunking the myth of the stark white Protestant church interior this study explores the very objects and architectural additions that were in fact added to Netherlandish church interiors in the first century after iconoclasm In charting these additions Mia Mochizuki helps explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age and by extension permits careful scrutiny of a decisive moment in the history of the image Focusing on the Great or St Bavo Church in Haarlem this interdisciplinary book draws on art history history and theology to look at the impact of iconoclasm and reformation on the process of image making in the early modern Netherlands The new objects that began to appear in the early Dutch Reformed Church signaled a dramatic change in the form function and patronage of church art and testified to new roles for church government guild and resident Each chapter in the book introduces a major theme of the nascent Protestant church interior the Word made material the Word made memorial and the Word made manifest which is then explored through the painting sculpture and architecture of the early Dutch Reformed Church The text is heavily illustrated with images of the objects under discussion many of them never before published A large number of these images are from the camera of prize winning photographer Tjeerd Frederikse with additional photography courtesy of E A van Voorden This book unveils defines and reproduces a host of images previously unaddressed by scholarship and links them to more familiar and long studied Dutch paintings It provides a religious art companion to general studies of Dutch Golden Age art and lends greater depth to our understanding of iconoclasm as well as the way in which cultural artifacts and religious material culture reflect and help to shape the values of a community Taking up the challenge of an unusual category of objects for visual analysis this **The Netherlandish Image After Iconoclasm, 1566-1672** Mia M. Mochizuki, 2008 Debunking the myth of the stark white Protestant church interior this innovative book draws on art history reformation history and theology to explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age Lavishly illustrated with color photographs of many objects never before published this study identifies a previously overlooked aspect of iconoclasm while acknowledging its destructive force Mochizuki also discloses its generative power and the remarkable creativity it unleashed A Mind Set on Flint M. J. L. Th Niekus, Nicholas Barton, Martin Street, Thomas Terberger, 2012 This volume comprises papers presented to Dick Stapert on the occasion of his retirement from the Groningen Institute of Archaeology University of Groningen in 2011 and celebrates his scientific career The contributions cover nearly 300 000 years of Human History and were written by colleagues former students and friends Topics include the making and use of fire children in the Stone Age spatial analysis and other themes related to the study of the Palaeolithic Mesolithic and beyond **Bulletin van de Koninklijke Nederlandse**

Oudheidkundige Bond, 1950 **Appendices to Stijn Arnoldussen**, 2008 This publication contains the six main appendices to the PhD thesis *A Living Landscape Bronze Age settlement sites in the Dutch river area c 2000 800 BC* by Stijn Arnoldussen which was published by Sidestone Press in 2008 That study comprises an analysis of the nature i e the constituent components and dynamics i e diachronic approaches to settlement dynamics of the settlement sites It aims to integrate and synthesize interpretations of Bronze Age settlements based on a number of large scale excavations The discussion of the archaeological and geological research on these sites as well as more detailed source criticism and long term overviews of the occupation histories of six c 30 km² macro regions around them could for sake of conciseness not be incorporated into the main study's text However such discussions contain critical information necessary to interpret the results and to evaluate their representativeness and this information is now made available in this separate publication While these texts are primarily appendices to the thesis they can be read separately by those who are particularly interested in the excavations at Zijderveld Rumpst Eigenblok Wijk bij Duurstede Meteren De Bogen Lienden Kesteren or Dodewaard which have been published in Dutch In addition the appendices provide a recent overview of the palaeogeographical development and occupation history of six large macro regions in the Dutch river area This information may be of relevance to those studying other sites within these macro regions for the period under study c 2000 800 BC Stijn Arnoldussen studied the prehistory of northwestern Europe at Leiden University and won the W A van Es award for the best Dutch archaeological MA thesis From 2003 to 2007 he was involved in a research project that focused on the Bronze Age cultural landscape in the Dutch river area The present book is a result of this project Stijn Arnoldussen is also co editor of the book *Bronze Age settlements in the Low Countries* Oxbow Books 2008 He is presently employed as a senior researcher with the Dutch National Service for Archaeology Cultural Landscape and Built Heritage RACM and starting November 2008 he will be employed as a lecturer in later prehistory at the University of Groningen *The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Annual Bibliography of the History of the Printed Book and Libraries** Dept. of Special Collections of the Koninklijke Bibliotheek, 1999-08-31 This twenty seventh volume of ABHB Annual bibliography of the history of the printed book and libraries contains 5076 records selected from some 1000 periodicals the list of which follows this introduction They have been compiled by the National Committees of the following countries Arab Countries Italy Australia Latin America Austria Latvia Lithuania Belarus Belgium Luxembourg Bulgaria Mexico The Netherlands Canada Croatia Poland Estonia Portugal Finland Rumania France Russia Germany South Africa Great Britain Spain Hungary Sweden

Switzerland Iceland Ukraine Ireland Israel USA Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration The editor will greatly appreciate any communication on this matter Subject As has been said in the introduction to the previous volumes this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book to the history of the arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description Of course the ideal of a complete coverage is nearly impossible to attain However it is the policy of this publication to include missing items as VIII INTRODUCTION much as possible in the forthcoming volumes The same applies to countries newly added to the bibliography

Catalogue Warburg Institute. Library, 1967 *Pieter Saenredam, The Utrecht Work* Liesbeth M. Helmus, 2002-01-01 Pieter Saenredam 1597 1665 was one of the magical painters of 17th century Holland a time known as the Golden Age of Dutch Art He spent his career immortalizing the churches of Holland in drawings and paintings Working through a series of perspective drawings to the finished painting he made innumerable fine adjustments to architectural details to create what may be justly called spaces of wondrous perfection of proportion and luminosity Pieter Saenredam The Utrecht Work is published to coincide with an exhibition of Saenredam's drawings and paintings originally held at the Centraal Museum Utrecht and on view from April 16 through July 7 2002 at the Getty Museum This elegant volume brings together more than sixty drawings and paintings depicting the beautiful and historically venerable churches of the Dutch city of Utrecht

A Living Landscape Stijn Arnoldussen, 2008 Today half the Netherlands is below sea level Because of this water management is of key importance when it comes to maintaining present day habitation of the Dutch low lands In prehistory however large parts of the Dutch landscape were highly dynamic due to ongoing fluvial sedimentation Vast deltaic areas with ceaseless river activity formed the backdrop against which prehistoric occupation took place Although such landscapes may seem inhospitable the often excellently preserved archaeological evidence indicates that people lived in these lowlands throughout prehistory This book describes why Bronze Age farmers were keen to settle here and how these prehistoric communities structured the landscape around their house sites at various scales Using a vast body of evidence from several large scale excavations in the Dutch river area the author reconstructs the changes in the cultural landscape over time Starting from the Middle Neolithic changing preferences for settlement site locations and changes in domestic architecture are traced in detail to the Iron Age However for proper understanding of the cultural landscape not only settlements but also graves and patterns of object deposition and their landscape characteristics are discussed By using evidence from over 50 major excavations yielding over 300 house plans this book contains by far the richest data set on Dutch Bronze Age settlements Most of these results have not previously been published in English making this book of over 500 pages a true academic treasure for an international audience The in depth presentation of Bronze Age settlement sites as

well as the critical discussion of models and premises current in later prehistoric settlement archaeology have an important relevance stretching beyond the Dutch lowland areas on which it is based The wealth of high quality Dutch data is presented as a synthesized yet well annotated narrative that rises above mere site interpretation even more so due to its landscape scale focus Therefore this book is a must have for those interested in later prehistoric cultural landscapes and settlement archaeology

Bulletin of the Institute of Classical Studies Brian Hartley,1995 *Bulletin uitgegeven door den Nederlandschen Oudheidkundigen Bond* Nederlandsche Oudheidkundige Bond,1914 Ulrich's International Periodicals Directory Carolyn Farquhar Ulrich,2001 **Abstracts of Technical Studies in Art and Archaeology, 1943-1952** ,1955
Occasional Papers Freer Gallery of Art,1955 **Fourteenth-century Blue-and-white** John Alexander Pope,1955

The Enigmatic Realm of **Bulletin Van De Nederlandse Oudheidkundige Bond**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Bulletin Van De Nederlandse Oudheidkundige Bond** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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