

Who am I?

People call me by different names – some call me an introvert, others call me sweet, yet others call me short-tempered while some say that I am full of attitude. Well, people have the habit of tagging others. They are quick to judge and label others. I believe that it is wrong to label anyone. We are humans experiencing numerous emotions during the day. I also have experienced a mix of different emotions every day. It would be wrong to call me by any of the aforementioned names. Moreover, I dream of living independently in terms of financially and emotionally in the future.

I am a chill person who loves enjoying life. I do not like to interfere in the lives of my relatives, neighbors, or others around me and expect the same from them. I want them to mind their own business rather than poking their noses in my tasks. People often mistake this bracing nature of mine as being arrogant and rude. They feel that I have an attitude problem and think of myself as superior to them. However, this is not true. Though I don't want people to poke or bother me, I am always ready to help. I don't hesitate to go out of my way to lend a helping hand to people if they genuinely need it.

I am self-disciplined. I wake up each morning and prepare a to-do list. I want the tasks done in the same sequence and within the time frame, I have set for myself, and do my best to accomplish the same. Not being able to accomplish these tasks on time can leave me dissatisfied and make me frustrated. I have always been a topper in my class and want to continue the trend even as I take on higher challenges in life. I read many books other than my textbooks. Reading horror and detective storybooks is what I like which helps me to relieve stress.

In conclusion, my friends often call me a unique combination of a brace, carefree, and disciplined. I am blessed to have a supportive

Who I Am Essay

Jeremiah Sullivan Black



Who I Am Essay:

The Man Who Was Goethe: Memoirs, Letters & Essays Johann Wolfgang von Goethe, 2023-12-28 In The Man Who Was Goethe Memoirs Letters Essays Johann Wolfgang von Goethe presents a profound exploration of his inner landscape through an eclectic mix of personal reflections letters and philosophical essays The text is characterized by its lyrical prose melding autobiographical narrative with contemplative musings on art nature and the human experience Set against the backdrop of the Sturm und Drang movement and the burgeoning Romantic era Goethe s work stands as a testament to the tensions of enlightenment thought and emotional depth providing readers with a nuanced portrait of a man deeply engaged with the complexities of life and creation Goethe a polymath spanning poetry drama philosophy and science was significantly influenced by his experiences in Weimar and the cultural currents of his time His extensive correspondence reveals not just his intellectual pursuits but also his personal struggles and relationships which shaped him as an artist and thinker A key figure in German literature his inquiries into human nature and existence resonate through his varied works making this collection particularly insightful for understanding his philosophical evolution and artistic commitments For readers seeking to delve into the mind of one of history s greatest literary figures The Man Who Was Goethe offers a rich tapestry of thought and emotion This collection is essential for those interested in the intersection of personal experience and artistic expression illuminating the life of Goethe while shaping the broader context of European literature Engage with this compelling narrative and discover the profound insights that continue to influence generations of writers and thinkers

Essays Moral and Humorous, Also Essays on Imagination and Taste Joseph Addison, 1839 *Theological Essays of the Late Benjamin Jowett* Benjamin Jowett, 1906 The Collected Essays & Addresses of the Rt. Hon. Augustine Birrell, 1880-1920 ...: Res judicatae (1892). Essays about men, women, and books (1893) Augustine Birrell, 1922 The English Essay and Essayists Hugh Walker, 1915 *The Essays of Montaigne* Michel de Montaigne, 1877 *The Revival of Gaelic. An Essay ...* Henry Powell Hughes, 1905 *Elia ; And, The Last Essays of Elia* Charles Lamb, 1912 Essays on the powers of the human mind [orig. publ. as Essays on the intellectual powers of man and Essays on the active powers of man]. To which are added, An essay on quantity, and an analysis of Aristotle's logic Thomas Reid, 1827 **English Essays** David Thomas Pottinger, 1917 Essays of British Essayists , 1900 *Essays and Speeches of Jeremiah S. Black* Jeremiah Sullivan Black, 1885 A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Account to the Latter Half of the Nineteenth Century Samuel Austin Allibone, 1881 *Notes and Queries* , 1927 The Academy , 1892 Essays and Reviews Edward Kennard Rand, 1924 **The Bookman** , 1923 *Oxford University Gazette* University of Oxford, 1930 **Radio News** , 1923 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943 **The Australian Musical News** , 1926

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