

THE GIVER

The Giver is a 1993 soft science fiction novel by Lois Lowry. It is set in a future society which is at first presented as a utopian society and gradually appears more and more dystopian. The novel follows a boy named Jonas through the twelfth year of his life. The society has eliminated pain and strife by converting to "Sameness", a plan which has also eradicated emotional depth from their lives. Jonas is selected to inherit the position of "Receiver of Memory," the person who stores all the memories of the time before Sameness, in case they are ever needed to aid in decisions that others lack the experience to make. When Jonas meets the Giver, he is confused in many ways. The Giver is also able to break some rules, such as turning off the speaker and locking his door. As Jonas receives the memories from the previous receiver—the "Giver"—he discovers the power of knowledge. The people in his community are happy because they don't know of a better life but the knowledge of what they are missing out on could create chaos. He faces a dilemma: Should he stay with the community, his family living a shallow life without love, color, music and knowledge or should he run away to where he can live a full life?

The novel forms a loose trilogy with Gathering Blue (2000) and Messenger (2004), two other books set in the same future era.

Novel Summary Chapter Quotes

Yoon Sun Lee

Novel Summary Chapter Quotes:

The eye and brain in macaque and man: Linear, areal and volumetric dimensions. With added miscellaneous data on eye and brain in macaque and man, and added dimensional data on eye and brain in non-primates ERIK C CORTHOUT ,2014-04-07 This book determines representative values for dimensional parameters of the eye and brain in extant Homo modern man and Macaca Macaca fascicularis Macaca mulatta and Macaca nemestrina Indeed published values in the scientific literature for the dimensions of each of these organs in each of these species differ greatly between studies mean values published for a single parameter in a single species can differ by a factor of 1 25 for linear dimensions a factor of 3 for areal dimensions and a factor of 1 5 for volumetric dimensions This book provides 3 progressive sets of information First Elementary Tables provide raw databases lists of published values Second text in Chapters and Addenda provide new insights critical analysis of these published values and subsequent synthesis of representative values Third Chapter Summary Tables and Book Summary Tables provide distilled databases lists of these representative values This book is an unprecedented reference work both because of the large number of published values in its raw databases and because of the well founded size of the representative values in its distilled databases This book is a comparative comprehensive and critical review of published data comparative as it reviews data for man and macaques comprehensive as it reviews data in a record number critical as it reviews data with analysis and synthesis Anyone can easily consult the 7 Chapter Summary Tables or the 3 Book Summary Tables for concise lists of representative values Those who require more elaborate information can also consult the 100 pages of Elementary Tables or read the 200 pages of text in Chapters and Addenda This remarkable book reports the results of an exhaustive meticulous and exceedingly thorough review of the complete published literature on the dimensions of eye and brain in three species of macaque monkey and man Why would anyone be interested in this The measurements of linear areal and volumetric dimensions of eye and brain constitute necessary building blocks to derive profound implications for information processing which is of great interest to a wide variety of scientists It might appear unbelievable for someone who does not belong to these fields of research but the reported values differ greatly between studies sometimes up to a factor 3 This book reports the important values in succinct tables but also provides a critical analysis and synthesis of the literature which is a substantial contribution to neuro anatomy and neuro histology in its own right Sure to stand the test of time it will be on the shelves of a great many neuroscientists for years to come and many serious scientists from other disciplines will consult its content when it turns out to be the cornerstone of truly innovative and groundbreaking new theoretical claims on how the brain works Watch out for more to come by the same author Prof dr Johan Wagemans Faculty of Psychology and Educational Sciences KU Leuven Belgium This impressive piece of work provides a very detailed and comprehensive review of various anatomical measures of the eye and the brain of humans and macaque monkeys It lists what is known about the physical dimensions of eye and brain and more so shows how much we still need to

learn about these important organs Prof dr Rufin Vogels Department of Neurosciences KU Leuven Belgium **English**
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Writing and Presenting a Dissertation on Linguistics, Applied Linguistics and Culture Studies for Undergraduates and Graduates in Spain María Luisa Pérez Cañado,Barry Pennock-Speck,2015-06-23 This book has been designed to guide students through the main phases in writing and presenting an undergraduate MA or PhD dissertation. These include choosing a topic carrying out the review of literature gathering and analyzing data writing up the dissertation and finally preparing and delivering a presentation within the context of a viva. This eminently practical manual has been written in a reader friendly style. Theoretical explanations are complemented by numerous examples for analysis and illustration as well as activities to apply practise and review the notions introduced in each chapter *The Armchair Detective* ,1992 **Book Review Digest** ,1927 Foundations of Writing for University Study David Fonteyn,2024-06-21 This textbook explains the fundamentals of effective academic writing for university studies across multiple genres and formats. It is intended for students who are either in the early stages of their university studies or are preparing to enter a university degree. One of the ways this textbook differs from other textbooks on academic writing is its focus on the organisation of the English sentence through Theme and Rheme. The Theme is what the sentence is about while the Rheme is what is being said about the Theme. In the English clause the Theme is at the beginning and the Rheme follows. At the same time as the English clause is divided into Theme and Rheme the clause can be understood as a unit of information where New information is provided to Given information. One of the central aims of the textbook is to increase awareness of the flow of Given and New information from sentence to sentence and for students to have greater ability in its organisation. Moreover New information is formally organised through prosody or rhythm and intonation patterns. This approach takes account of English rhythms intonation and stress patterns that accompany sentences and how this relates to writing sentences. Through the Theme Rheme and Given New approach combined with an understanding of Genre this book aims to both increase

awareness of these aspects of the English sentence and explore how this aspect of English facilitates clearer and more effective writing **The School Journal** ,1903 **New York School Journal** ,1897 *The Chautauquan* ,1911 The Athenaeum ,1896 **The Journal of Hellenic Studies** ,1953 *Athenaeum* ,1879 The Reporter Who Knew Too Much Mark Shaw,2016-12-06 **Literary World** ,1900 **Karl Marx, Frederick Engels** Karl Marx,1975 Part of a definitive English language edition prepared in collaboration with the Institute of Marxism Leninism in Moscow which contains all the works of Marx and Engels whether published in their lifetimes or since The series includes their complete correspondence and newly discovered works **Literature, Music, Fine Arts** ,1987 New Zealand Journal of Educational Studies ,1996 **Bulletin** ,1973 **Making Connections Through Reading and Writing** Maria Valeri-Gold,Mary P. Deming,2000-02 This text is a modern rhetoric reader which integrates reading and writing concerns provides high interest reading selections across a variety of themes includes a diversity of authors cultures and life experiences and builds a framework for study and practice which is pedagogically sound and flexible

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