



*Festum Voluptatis*  
A Study of Renaissance Erotica



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# Festum Voluptatis A Study Of Renaissance Erotica

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Romance Languages**

## **Festum Voluptatis A Study Of Renaissance Erotica:**

**Festum Voluptatis** David O. Frantz,1989    **Festum Voluptatis** David O. Frantz,1989    **Imagining Sex** Sarah Toulalan,2007-09-06 **Imagining Sex** is a study of pornographic writing in seventeenth century England It explores a wide variety of written material from the period to argue that unlike today pornography was not a discrete genre nor was it one that was usually subject at this time to suppression Pornographic writing was a widespread feature of a range of texts including both popular literature ballads news sheets court reports small books and pamphlets as well as poetry drama and more specialised medical books The book analyses representations of sex sexuality and eroticism in historical context to explore contemporary thinking about these issues but also about broader cultural concerns and shifts in attitudes It questions both modern feminist and psychoanalytical interpretations of pornography arguing that these approaches are neither appropriate nor helpful to an understanding of seventeenth century material Through discussions of sex and reproduction homosexuality flagellation voyeurism and humour the book explores the nature of early modern sexual desire and arousal and explores their relationship to contemporary understandings about how the body worked **Imagining Sex** presents a radically new interpretation of pornography in this period arguing that concerns about fertility were at the heart of representations of bodies and sex so that images of pleasure were entwined with ideas about conception and reproduction It also shows that these texts legitimized the sexual pleasure of the reader by highlighting the pleasure of looking and the incitement to sexual action that it provided

**The Invention of Pornography** Lynn Hunt,2025-12-02 In this groundbreaking collection of essays historians and literary theorists examine how between 1500 and 1800 pornography emerged as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture The first modern writers and engravers of pornography were part of the demimonde of heretics freethinkers and libertines who constituted the dark underside of the Renaissance the Scientific Revolution the Enlightenment and the French Revolution From the start early modern European pornography used the shock of sex to test the boundaries and regulation of obscene behavior and expression in the public and private sphere As such pornography criticized and even subverted political authorities as well as social and sexual relations

**Pornographic Sensibilities** Nicholas R. Jones,Chad Leahy,2020-11-29 **Pornographic Sensibilities** stages a conversation between two fields Medieval Early Modern Hispanic Studies and Porn Studies that traditionally have had little to say to each other The collection offers innovative new approaches to the study of gendered and sexualized bodies in medieval and early modern textual production including literary and historical documents The volume s embrace of the interpretative tools of Porn Studies also inscribes a critical provocation in what ways can contemporary modes of reading the past serve to freshly illuminate not only the contours of that same past but also the very critical assumptions of the present upon which fields like medieval and early modern Hispanic Studies are built In this way **Pornographic Sensibilities** encourages at once both rigorous historicizations of

pre and early modern culture and playful engagement with presentism considered here as a critical tool to undress the hidden assumptions of both past and present This move substantively challenges long held critical orthodoxies among scholars of pre Enlightenment periods for whom the very category of pornography itself has often problematically been framed as an anachronism when applied to their work **The canzone villanesca alla napolitana** Donna G.

Cardamone,2023-05-31 The printed debut of the canzone villanesca alla napolitana occurred on 24 October 1537 in Naples Fifteen anonymous rustic songs were published by Johannes de Colonia in a pocket sized anthology with a cover featuring three women with hoes tilling the soil The adjective villanesca from villano or peasant in the strict sense of the word means rustic or crude but in this new context it also intimates that Neapolitan poet musicians had been affected by the instinctive lyrical traditions of everyday people The articles in this volume trace the Neapolitan origins of this song form and its subsequent development as it spread quickly throughout Italy in a succession of editions published in Venice and Rome providing a diverse repertory of lively songs to amuse the privileged that held and attended academies Several studies focus on key figures in this process notably Ferrante Sanseverino Prince of Salerno and Orlando di Lasso At the same time the author relates these developments to the contemporary political context notably the rivalry of Spain and France for control of the Kingdom of Naples **The Ashgate Research Companion to Popular Culture in Early Modern England** Andrew

Hadfield,Matthew Dimmock,Abigail Shinn,2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology The authors examine how popular culture impacted upon people's everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture **Lorenzo**

**di Filippo Strozzi and Niccolò Machiavelli** William J. Landon,2013-10-30 By 1520 Niccolò Machiavelli's life in Florence was steadily improving he had achieved a degree of literary fame and following his removal from the Florentine Chancery by the Medici family he had managed to gain their respect and patronage But there is one figure whose substantial contributions to Machiavelli's restoration has been hitherto neglected Lorenzo di Filippo Strozzi 1482-1549 a younger and fabulously wealthy Florentine nobleman As manuscript evidence suggests Strozzi brought Machiavelli into his patronage network and aided many of his post 1520 achievements This book is the first English biography of Strozzi as well as the first examination of the patron-client relationship that developed between the two men William J Landon reveals Strozzi's influence on Machiavelli through wide ranging textual investigations and especially through Strozzi's *Pistola fatta per la peste* a work that survives as

a Machiavelli autograph and for which Landon has provided the first ever complete English translation and critical edition

*Lorenzo di Filippo Strozzi and Niccolo Machiavelli: Patron, Client, and the Pistola fatta per la peste/An Epistle Written Concerning the Plague* William J. Landon, 2013-01-01 William J Landon reveals Strozzi's influence on Machiavelli through wide ranging textual investigations and especially through Strozzi's Pistola fatta per la peste for which Landon has provided the first ever complete English translation and critical edition English Renaissance Prose Fiction, 1500-1660 James L.

Harner, 1992 **John Donne Journal**, 2010 **Print Quarterly**, 2009 *Late Medieval Spanish Studies in Honour of Dorothy Sherman Severin* Joseph T. Snow, Roger Wright, 2009 Dorothy Sherman Severin who retired in 2008 from the

Gilmour Chair of Spanish at the University of Liverpool is an internationally renowned scholar in the field of the Late Medieval literature of Spain with particular expertise in the study of *Celestina* and of the *Cancioneros* In this volume nineteen of her academic admirers have contributed original chapters in her honour mostly on these same topics under the editorship of the Hispanist Joseph T Snow and Professor Severin's Liverpool colleague Roger Wright The contributors are Rafael Beltran Patrizia Botta Alan Deymond Louise Haywood Eukene Lacarra Jeremy Lawrence Francisco M rquez Villanueva Manuel Moreno Carmen Parrilla David Pattison Regula Rohland de Langbehn Joseph T Snow Barry Taylor Lesley Twomey Mercedes Vaquero Louise Vasvri Julian Weiss Jane Whetnall and Roger Wright Revista de estudios hispánicos University of Alabama. Department of Romance Languages, 2002

**Euphemism & Dysphemism** Keith Allan, Kate Burridge, 1991 Euphemism and Dysphemism In this fascinating study Keith Allan and Kate Burridge examine the linguistic social and psychological aspects of this intriguing universal practice **Encyclopedia of European Social History from 1350 to 2000** Peter N. Stearns, 2001 By examining the values ideas and social and political movements of people from all over Europe this encyclopedia illuminates the underlying framework of its vast and colourful social history

The Publishers Weekly, 1988 **A Handbook to Literature** William Harmon, Clarence Hugh Holman, 2000 This comprehensive book is the definitive reference on literature and literary criticism in English This easy to use alphabetically arranged reference source covers over 2 000 terms including those from computing and information management as well as film radio TV printing linguistics music graphic arts and classical studies Artibus Et Historiae, 1980 *The Renaissance* Alison Brown, 1999 A study of the Renaissance considering the influence of classical ideas on Italy with a focus on the central role of Florence in the movement

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