

AMERICAN MASHUP



A Popular Culture Reader

AARON MICHAEL MORALES

American Mashup A Popular Culture Reader

José Moure, Dominique Chateau



American Mashup A Popular Culture Reader:

American Mashup Aaron Michael Morales, 2012 The American Mashup is a first year popular culture reader for the Facebook Twitter generation with cutting edge themes and reading selections designed to encourage critical thinking and writing by analyzing diverse genres disciplines and strategies In touch with today s generation of college students for whom trends and styles change more rapidly than any other generation The American Mashup teaches students to read texts and then it sets them free to make complex connections on their own The book builds upon the textual readings students do on a daily basis unaware of the fact that they are judging critiquing and evaluating texts without consciously thinking about the process Using texts from blogs videos magazines advertisers journalists researchers and pop culture gurus The American Mashup incorporates current trends in music fashion advertising entertainment and technology to provide students with a springboard for essay assignments and in class discussions The American Mashup also introduces a number of new topics of interest to students by virtue of their subject matter social media sexuality and relationships work and careers violence drugs and alcohol and heroes and celebrities Most importantly The American Mashup simultaneously prepares students for college writing across a wide variety of disciplines as well as exposing them to writing styles and practices that they will both encounter and create beyond their college experience American Mashup: A Popular Culture Reader with Mywritinglab

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sound and VR among other subjects of study Selected chapters focus on practice based projects produced by artists designers remix studies scholars and digital humanists With this mix of practical and theoretical chapters editors Navas Gallagher and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities functioning as an ideal reference manual to these evolving areas of study across the arts humanities and social sciences This book will be of particular interest to students and scholars of digital humanities remix studies media arts information studies interactive arts and technology and digital media studies Keywords in Remix Studies Eduardo Navas,Owen Gallagher,xtine burrough,2017-11-27 Keywords in Remix Studies consists of twenty four chapters authored by researchers who share interests in remix studies and remix culture throughout the arts and humanities The essays reflect on the critical historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible Remix enjoys international attention as it continues to become a paradigm of reference across many disciplines due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in various fields to expand specific research interests The focus on a specific keyword for each essay enables contributors to expose culture and society s inconclusive relation with the creative process and questions assumptions about authorship plagiarism and originality Keywords in Remix Studies is a resource for scholars including researchers practitioners lecturers and students interested in some or all aspects of remix studies It can be a reference manual and introductory resource as well as a teaching tool across the humanities and social sciences The Routledge Companion to Remix Studies Eduardo Navas,Owen Gallagher,xtine burrough,2014-11-27 The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre existing material brings up pressing questions of authenticity reception authorship copyright and the techno politics of media activism This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and presents theoretical chapters alongside case studies of remix projects The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom *Post-cinema* José Moure,Dominique Chateau,2025-10-01 *Post cinema* designates a new way of making films It is time to ask whether this novelty is complete or relative and to evaluate to what extent it represents a unitary or diversified current The book proposes to integrate the post cinema question within the post art question in order to study the new ways of making filmic images The issue will be considered at three levels the impression of post art on regular films the relocation Casetti of the same films that can be seen using devices of all kinds in conditions more or less removed from the dispositif of the theater the integration of cinema into contemporary art in all kinds of forms of creation and exhibition

parallel to the integration of contemporary art in regular cinema *American Pop* Bob Batchelor,2009 Chronicles the history of popular culture in America from 1990 through the beginning of the twenty first century and discusses advertising architecture print media entertainment fashion food music sports art and more and includes time line for each decade along with classroom activities for teachers and students **The Politics of Adaptation** D. Hassler-Forest,P. Nicklas,2015-04-14 In the age of globalization digitization and media convergence traditional hierarchies between media are breaking down This book offers new approaches to understanding the politics and their underlying ideologies that are reshaping our global media landscape including questions of audience participation and transmedia storytelling **Jane Austen and Comedy** Erin Goss,2019-04-26 In bringing together Austen and comedy which are both often dismissed as superfluous or irrelevant to a contemporary world this collection of essays directs attention to the ways we laugh the ways that Austen may make us do so and the ways that our laughter is conditioned by the form in which Austen writes comedy Ultimately Jane Austen and Comedy invites its reader to take seriously Austen s production of laughter and to keep laughing nonetheless **The Publishers Weekly** ,2010 **International Handbook of Media Literacy Education** Belinha S. De Abreu,Paul Mihailidis,Alice Y.L. Lee,Jad Melki,Julian McDougall,2017-04-21 At the forefront in its field this Handbook examines the theoretical conceptual pedagogical and methodological development of media literacy education and research around the world Building on traditional media literacy frameworks in critical analysis evaluation and assessment it incorporates new literacies emerging around connective technologies mobile platforms and social networks A global perspective rather than a Western centric point of view is explicitly highlighted with contributors from all continents to show the empirical research being done at the intersection of media education and engagement in daily life Structured around five themes Educational Interventions Safeguarding Data and Online Privacy Engagement in Civic Life Media Creativity and Production Digital Media Literacy the volume as a whole emphasizes the competencies needed to engage in meaningful participation in digital culture American Book Publishing Record ,2006 *The Popular Culture Reader* Christopher D. Geist,John G. Nachbar,Deborah Weiser,John L. Wright,1983 **Neural** ,2007 **Library Journal** ,2008 Popular Culture in American History Jim Cullen,2000-10-19 Popular Culture in American History collects the most widely cited and important writings on three hundred years of American popular culture Each of the ten essays serves as a case study of a particular moment issue or form of popular culture from seventeenth century chapbooks to hip hop Pedagogical features include further reading lists contextualizing editorial introductions discussion questions and chronologies of key events *Popular Culture* Laura Buzzard,Don LePan,Nora Ruddock,Alexandria Stuart,2023-07-24 Popular Culture A Broadview Topics Reader is an accessible collection of non fiction writing for composition students and students of popular culture The anthology takes an expansive view of its subject encompassing advertising code switching social media emerging technologies the body positivity movement cultural appropriation and more A wide variety of genres are represented from personal and literary essays to

journalism and academic writing Selections are arranged by theme the book also includes an alternative table of contents listing material by genre and rhetorical style as well as suggested pairings of pieces that complement each other Headnotes explanatory notes and discussion questions facilitate student engagement with each piece A selection of color images features advertisements journalistic photography and other materials that aim to prompt classroom discussion

Crossroads Mitchell K. Hall, 2005-09-21 American popular culture changed dramatically during the Vietnam era This book explores the popular culture that shaped the baby boomers and the transformation that generation wrought in movies television sports and music It looks at the ways in which these cultural elements reflected the upheaval and unrest in Vietnam era America

Popular Culture Reader Christopher D. Geist, Jack Nachbar, 1983-01-01

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

The book delves into American Mashup A Popular Culture Reader. American Mashup A Popular Culture Reader is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into American Mashup A Popular Culture Reader, encompassing both the fundamentals and more intricate discussions.

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