



AMERICANS AND THE MAKING OF THE RIVIERA

MICHAEL NELSON

Americans And The Making Of The Riviera

Camilla Rothe

Americans And The Making Of The Riviera:

Americans and the Making of the Riviera Michael Nelson, 2008 Beginning with Thomas Jefferson who visited the south of France in 1787 it follows America's journey from a tourist minority to one of the forces of this resort region. It focuses on the way American writers represented the French Riviera and how their writings became a major factor in the promotion of American tourism in southern France. Provided by publisher **The American Perfumer and Essential Oil Review**, 1912

Technology and ethnicity in American Studies Alina Degünther, 2022-01-27 The technological imagery of twentieth century literature reveals that the profound fusion of technology with the human body altered the way people considered their bodies. In this period a special attention was drawn to the representation of ethnic bodies such as African Americans, Latino Americans or Asian Americans through technology. The study of technology and ethnicity is relevant to American Studies because it highlights the nature of technology which can be gendered or racialized. Historically mainstream American fiction can be identified as colorblind because it has produced racial stereotypes of the ethnic others depicting them as inferior to the whites. For example Ridley Scott's film *Blade Runner* 1982 or Larry and Andy Wachowski's *the Matrix* 1999 reveal how the ethnic bodies of African Americans or Asian Americans can be marginalized and objectified through technological means in fiction. Most of the analysis of ethnicity in this fiction has been done within postcolonial theory but less attention has been drawn to critical race theory. This paper intends to analyze the popular representation of Asians and Asian Americans as cyborgs and technological beings in William Gibson's cyberpunk novel *Neuromancer* 1984, Mamoru Oshii's cyberpunk film *Ghost in the Shell* 1995 and Larissa Lai's post cyberpunk novel *Salt Fish Girl* 2002 within critical race theory. These speculative fictions represent images of Asians and Asian Americans as cyborgs and technological objects at the same time questioning and challenging the issues of ethnicity, gender and ethnic identity representation in fiction. While Gibson, an American mainstream fiction writer, provides exotic images of Asian cyborgs, the Japanese writer Oshii and the ethnic writer Lai use cyborgs in their narratives to address the issues of white supremacy and marginalization of ethnic bodies.

The French Riviera Michael Nelson, 2016-11-07 The French Riviera A History ranges from the Terra Amata in Nice occupied from 380 000 years ago and one of the oldest inhabited prehistoric sites in the world through to settlement by Greeks, Romans, Franks, Ostrogoths and Visigoths, wars and revolutions to the establishment of the Silicon Valley of France in Sophia Antipolis in 1974. Michael Nelson shows the surprisingly cosmopolitan nature of the area in the early middle ages such as the story of the finishing school run by Frankish kings in the 7th century where Siagrius the ruler of the region had studied and where the son of King Edwin of Northumbria in England was also sent. The Riviera was part of Provence in France for much of its history and was often a microcosm of France itself with many dynastic struggles and horrific blood letting. Colour maps and plates illustrate The French Riviera A History and it is also full of fascinating anecdotes. Examples include the loan of a guillotine by Nice to Grasse in the French Revolution. Nice had no victims and Grasse had thirty and the

occasion when Jean Moulin the leader of the French Resistance in World War II invited the Germans to the opening of an art gallery in Nice which he was using as a front In the nineteenth and twentieth century the British and Americans led tourism and the Riviera was described by Somerset Maugham as a sunny place for shady people The French Riviera A History is a fascinating look back over the Riviera's rich history Perfect to dip into or follow the whole historical journey in one sitting it will make the perfect addition to any history buff's bookcase

The American Florist, 1907 **Illustrated Sporting & Dramatic News**, 1929 **American Lawn Tennis**, 1909 **Contemporary Review**, 2010 **Cook's American Traveller's Gazette**, 1911 **The American Hebrew**, 1926 **American Florist**, 1904 **American Cars, 1973-1980**

J. "Kelly" Flory, Jr., 2012-12-17 The 1973 oil crisis forced the American automotive industry into a period of dramatic change marked by stiff foreign competition tougher product regulations and suddenly altered consumer demand With gas prices soaring and the economy in a veritable tailspin muscle cars and the massive need for speed engines of the late 60s were out and fuel efficient compacts were in By 1980 American manufacturers were churning out some of the most feature laden yet smallest and most fuel efficient cars they had ever built This exhaustive reference work details every model from each of the major American manufacturers from model years 1973 through 1980 including various captive imports e.g. Dodge's Colt built by Mitsubishi Within each model year it reports on each manufacturer's significant news and details every model offered its specifications powertrain offerings prices standard features major options and production figures among other facts The work is heavily illustrated with approximately 1 300 photographs

The American Review of Reviews Albert Shaw, 1922 **The American Golfer**, 1908 **American Sugar Industry and Beet Sugar Gazette**, 1909 **The American Catalogue ... July 1, 1876-Dec. 31, 1910**, 1908 **American Monthly Review of Reviews** Albert Shaw, 1930 **American Poultry Journal**, 1913

Motor Travel, 1921 **The American Catalog**, 1896

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