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and are organized to follow the chronological arc of the standard American history survey Contributors reassess major events themes groups of historical actors and approaches social cultural military and political consistently demonstrating how Native American people and questions of Native American sovereignty have animated all the ways we consider the nation s past The uniqueness of Indigenous history as interwoven more fully in the American story will challenge students to think in new ways about larger themes in U S history such as settlement and colonization economic and political power citizenship and movements for equality and the fundamental question of what it means to be an American Contributors are Chris Andersen Juliana Barr David R M Beck Jacob Betz Paul T Conrad Mikal Brotnov Eckstrom Margaret D Jacobs Adam Jortner Rosalyn R LaPier John J Laukaitis K Tsianina Lomawaima Robert J Miller Mindy J Morgan Andrew Needham Jean M O Brien Jeffrey Ostler Sarah M S Pearsall James D Rice Phillip H Round Susan Sleeper Smith and Scott Manning Stevens **The American Pageant (AP* Edition)** David Kennedy,Lizabeth Cohen,Thomas Bailey,2011-04-27 Important Notice Media content referenced within the product description or the product text may not be available in the ebook version [The Many Panics of 1837](#) Jessica M. Lepler,2013-09-16 In the spring of 1837 people panicked as financial and economic uncertainty spread within and between New York New Orleans and London Although the period of panic would dramatically influence political cultural and social history those who panicked sought to erase from history their experiences of one of America s worst early financial crises The Many Panics of 1837 reconstructs this period in order to make arguments about the national boundaries of history the role of information in the economy the personal and local nature of national and international events the origins and dissemination of economic ideas and most importantly what actually happened in 1837 This riveting transatlantic cultural history based on archival research on two continents reveals how people transformed their experiences of financial crisis into the Panic of 1837 a single event that would serve as a turning point in American history and an early inspiration for business cycle theory *Comparative Perspectives on School Textbooks* Dobrochna Hildebrandt-Wypych,Alexander W. Wiseman,2021-04-22 This book examines the discourses on nation building civic identity minorities and the formation of religious identities in school textbooks worldwide It offers up to date practical and scholarly information on qualitative and mixed method textbook analysis as well as the broader context of critical comparative textbook and curriculum analyses in and across selected countries The volume offers unique and empirical research on how internal educational policies and ideological goals of dominant social political and economic groups affect textbook production and the curricular aims in different educational systems worldwide Chapters address the role of school textbooks in developing nationhood the creation of citizenship through school textbooks the complexity of gender in normative discourses and the intersection of religion and culture in school textbooks **Making the American Century** Bruce J. Schulman,2014-02-03 In this volume a group of distinguished historians revisit and revise many of the chestnuts of American political history Blurring the boundaries between political cultural and economic history the contributors raise penetrating

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