

*American
Orchestras
in the
Nineteenth
Century*

EDITED BY John Spitzer



American Orchestras In The Nineteenth Century

Antoinette D. Handy



American Orchestras In The Nineteenth Century:

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as composers found inspiration for their works in a dazzling array of subjects including Niagara Falls Hiawatha and Western pioneers With a wealth of musical sources at his disposal including never before examined manuscripts Shadle reveals how each component of the symphonic enterprise from its composition to its performance to its immediate and continued reception by listeners and critics contributed to competing visions of American identity Employing an innovative transnational historical framework Shadle s narrative covers three continents and shows how the music of major European figures such as Beethoven Schumann Wagner Liszt Brahms and Dvor k exerted significant influence over dialogues about the future of American musical culture Shadle demonstrates that the perceived authority of these figures allowed snobby conductors capricious critics and even orchestral musicians themselves to thwart the efforts of American symphonists despite widespread public support of their music Consequently these works never entered the performing canons of American orchestras An engagingly written account of a largely unknown repertoire *Orchestrating the Nation* shows how artistic and ideological debates from the nineteenth century continue to shape the culture of American orchestral music today

The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century Paul Watt, Sarah Collins, Michael Allis, 2020 In *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* contributors consider the fascinating and unexpected ways that nineteenth century writing on music contributed to debates about evolution the scientific method psychology exoticism gender and the divide between high and low culture

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American symphony orchestras should have this book on his or her shelf **Conductors in Britain, 1870-1914** Fiona M. Palmer, 2017 Frontcover Contents List of Illustrations List of Tables Acknowledgements Editorial Note Abbreviations Introduction 1 The Context Conductors in the British Marketplace 1870 1914 2 Conducting the Philharmonic Societies of Liverpool and London 1867 1880s Julius Benedict and William Cusins 3 Conducting the Royal Choral Society and the Leeds Festival 1880s 1890s Joseph Barnby and Arthur Sullivan 4 Conducting the Philharmonic Society of London 1888 1900s Frederic Cowen and Alexander Mackenzie 5 Conducting in Bournemouth London and Birmingham 1890s 1914 Dan Godfrey Junior and Landon Ronald Conclusion Select Bibliography Index *The Movement for Symphony Orchestras in American Cities* Chamber of Commerce of the United States of America. Construction and Civic Development Department, 1925

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offerings instrumental ambience music and festivals *Black Women in American Bands and Orchestras* Antoinette D. Handy, 1981 Profiles are presented under the headings of orchestras and orchestra leaders string players wind and percussion players keyboard players and non playing orchestra band affiliates Features 100 photographs *The American Symphony* Neil Butterworth, 2019-05-23 First published in 1998 this volume is the first book to focus on the American symphony Neil Butterworth surveys the development of the symphony in the United States from early European influences in the last century to the present day and asks why American composers have shown such allegiance to a musical form which their European contemporaries appear to have discarded An overview of the growth of musical societies in America during the eighteenth century and the establishment of the first professional orchestras during the early part of the nineteenth century is followed by chronological analyses of the works of those composers who have played important parts in the progress of symphony in the United States from Charles Ives Aaron Copland and Leonard Bernstein to contemporary figures such as William Bolcom and John Harbison Complete with a comprehensive catalogue of symphonies and an extensive discography this book is an indispensable reference work *ITG Journal* International Trumpet Guild, 1999 *Early Concert-life in America (1731-1800)* Oscar George Theodore Sonneck, 1907

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