

*American  
Orchestras  
in the  
Nineteenth  
Century*

EDITED BY John Spitzer



# American Orchestras In The Nineteenth Century

**Antoinette D. Handy**

## American Orchestras In The Nineteenth Century:

American Orchestras in the Nineteenth Century John Spitzer, 2012-03-07 Studies of concert life in nineteenth century America have generally been limited to large orchestras and the programs we are familiar with today. But as this book reveals, audiences of that era enjoyed far more diverse musical experiences than this focus would suggest. To hear an orchestra, people were more likely to head to a beer garden restaurant or summer resort than to a concert hall. And what they heard weren't just symphonic works; programs also included opera excerpts and arrangements, instrumental showpieces, comic numbers, and medleys of patriotic tunes. This book brings together musicologists and historians to investigate the many orchestras and programs that developed in nineteenth century America. In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras, the book considers a wide range of topics including audiences, entrepreneurs, concert arrangements, tours, and musicians' unions. The authors also show that the period saw a massive influx of immigrant performers, the increasing ability of orchestras to travel across the nation, and the rising influence of women as listeners, patrons, and players. Painting a rich and detailed picture of nineteenth century concert life, this collection will greatly broaden our understanding of America's musical history.

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**Orchestrating the Nation** Douglas W. Shadle, 2016 During the nineteenth century, nearly one hundred symphonies were written by over fifty composers living in the United States. With few exceptions, this repertoire is virtually forgotten today. In *Orchestrating the Nation: The Nineteenth-Century American Symphonic Enterprise*, author Douglas W. Shadle explores the stunning stylistic diversity of this substantial repertoire and uncovers why it failed to enter the musical mainstream. Throughout the century, Americans longed for a distinct national musical identity. As the most prestigious of all instrumental genres, the symphony proved to be a potent vehicle in this project.

as composers found inspiration for their works in a dazzling array of subjects including Niagara Falls Hiawatha and Western pioneers With a wealth of musical sources at his disposal including never before examined manuscripts Shadle reveals how each component of the symphonic enterprise from its composition to its performance to its immediate and continued reception by listeners and critics contributed to competing visions of American identity Employing an innovative transnational historical framework Shadle's narrative covers three continents and shows how the music of major European figures such as Beethoven Schumann Wagner Liszt Brahms and Dvorák exerted significant influence over dialogues about the future of American musical culture Shadle demonstrates that the perceived authority of these figures allowed snobby conductors capricious critics and even orchestral musicians themselves to thwart the efforts of American symphonists despite widespread public support of their music Consequently these works never entered the performing canons of American orchestras An engagingly written account of a largely unknown repertoire Orchestrating the Nation shows how artistic and ideological debates from the nineteenth century continue to shape the culture of American orchestral music today

**The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century** Paul Watt, Sarah Collins, Michael Allis, 2020 In The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century contributors consider the fascinating and unexpected ways that nineteenth century writing on music contributed to debates about evolution the scientific method psychology exoticism gender and the divide between high and low culture *The Detroit Symphony Orchestra* Paul Ganson, Laurie Lanzen Harris, 2016-06-09 The first history of the Detroit Symphony Orchestra to describe and document its origins in 1887 to the present day relating its changing fortunes in light of the economic demographic and cultural history of the city of Detroit The Detroit Symphony Orchestra Grace Grit and Glory details the history of the Detroit Symphony Orchestra as seen through the prism of the city it has called home for nearly 130 years Now one of America's finest orchestras the Detroit Symphony Orchestra began in 1887 as a rather small ensemble of around thirty five players in a city that was just emerging as an industrial powerhouse Since then both the city and its orchestra have known great success in musical artistry for the symphony and economic influence for the city They have each faced crises as well financial social and cultural that have forced the DSO into closure three times and the city to the brink of dissolution Yet somehow in the face of adversity the DSO stands strong today a beacon of perseverance and rebirth in a city of second chances This is the first history of the DSO to document the orchestra from its earliest incarnation in the late nineteenth century to its current status as one of the top orchestras in the country The Detroit Symphony Orchestra tells the story of the organization the musicians the musical directors the boards and the management as they strove for musical excellence and the consistent funding and leadership to achieve it in the changing economic and cultural landscape of Detroit Author Laurie Lanzen Harris with Paul Ganson explores the cycles of glory collapse and renewal of the orchestra in light of the city's own dynamic economic demographic and cultural changes Any reader with an interest in Detroit history or the history of

American smphony orchestras should have this book on his or her shelf    **Conductors in Britain, 1870-1914** Fiona M. Palmer,2017 Frontcover Contents List of Illustrations List of Tables Acknowledgements Editorial Note Abbreviations Introduction 1 The Context Conductors in the British Marketplace 1870 1914 2 Conducting the Philharmonic Societies of Liverpool and London 1867 1880s Julius Benedict and William Cusins 3 Conducting the Royal Choral Society and the Leeds Festival 1880s 1890s Joseph Barnby and Arthur Sullivan 4 Conducting the Philharmonic Society of London 1888 1900s Frederic Cowen and Alexander Mackenzie 5 Conducting in Bournemouth London and Birmingham 1890s 1914 Dan Godfrey Junior and Landon Ronald Conclusion Select Bibliography Index    *The Movement for Symphony Orchestras in American Cities* Chamber of Commerce of the United States of America. Construction and Civic Development Department,1925

**The History of American Music** Louis Charles Elson,1904    **Famous Composers and Their Works** John Knowles Paine,Theodore Thomas,1891    **Orchestrating the Nation** Douglas Shadle,2016    *Orchestrating the Nation* Douglas W. Shadle,2015 During the 19th century nearly 100 symphonies were written by over 50 composers living in the United States With few exceptions this repertoire is virtually forgotten today In *Orchestrating the Nation* author Douglas W Shadle explores the stylistic diversity of this substantial repertoire and uncovers why it failed to enter the musical mainstream

Symphony Orchestras of the United States Robert R. Craven,1986-03-26 Because many readers may simply wish to browse the book or enjoy individual profiles the volume may be useful in a variety of libraries serving both general users and researchers Reference Books Bulletin    **Famous Composers and Their Music** Theodore Thomas,John Knowles Paine,Karl Klauser,1901    Famous Composers and Their Works: Joachim Raff John Knowles Paine,Theodore Thomas,Karl Klauser,1891    **Encyclopedia of Urban America: M-Z** Neil L. Shumsky,1998 With many contributors and a significant number of entries *Encyclopedia of Urban America* The Cities and Suburbs details selected major cities suburbs people places concepts contemporary issues history and development of urban America Topics range from problems typically associated with urban life such as crime pollution and congestion to the arts and humanities social concerns religion infrastructure key individuals and economic issues    Sustaining Musical Instruments / Food and Instrumental Music Gisa Jähnichen,2021-11-21 This 7th volume of SIMP is dedicated to two large themes that were discussed in the last Study Group Symposium held online and arranged by the Music Faculty of the University of the Visual and Performing Arts Colombo Sri Lanka in March 2021 Re invention and Sustainability of Musical Instruments and Instrumental Music and Food Thirteen contributions were compiled in this volume relating to the first theme while seven contributions were chosen to represent the second The first part of the contributions illustrates that musical instruments have a long and regionally intertwined history Often it is hard to say who invented a specific type first as well as to answer if musical instruments were used symbolically or supported in any way supported regional cultural aspects or what feature of musical instruments had the strongest impact on local developments The last seven contributions deal with various phenomena such as banquet music ritual music and food

offerings instrumental ambience music and festivals     *Black Women in American Bands and Orchestras* Antoinette D. Handy,1981 Profiles are presented under the headings of orchestras and orchestra leaders string players wind and percussion players keyboard players and non playing orchestra band affiliates Features 100 photographs     *The American Symphony* Neil Butterworth,2019-05-23 First published in 1998 this volume is the first book to focus on the American symphony Neil Butterworth surveys the development of the symphony in the United States from early European influences in the last century to the present day and asks why American composers have shown such allegiance to a musical form which their European contemporaries appear to have discarded An overview of the growth of musical societies in America during the eighteenth century and the establishment of the first professional orchestras during the early part of the nineteenth century is followed by chronological analyses of the works of those composers who have played important parts in the progress of symphony in the United States from Charles Ives Aaron Copland and Leonard Bernstein to contemporary figures such as William Bolcom and John Harbison Complete with a comprehensive catalogue of symphonies and an extensive discography this book is an indispensable reference work     *ITG Journal* International Trumpet Guild,1999     *Early Concert-life in America (1731-1800)* Oscar George Theodore Sonneck,1907

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