

Bodies in Pieces

FANTASTIC NARRATIVE
AND THE POETICS OF
THE FRAGMENT



DEBORAH A. HARTER

Bodies In Pieces Fantastic Narrative And The Poetics Of The Fragment

Michael Seilmaier

Bodies In Pieces Fantastic Narrative And The Poetics Of The Fragment:

Bodies in Pieces Deborah A. Harter, 1996 *Bodies in Pieces* explores the insistent presence of the fragmented body in fantastic narrative of the nineteenth century its characteristic beating hearts and severed hands its breasts and feet and teeth and lost meshes of hair In the process it uncovers a poetics of the fragment that both fundamentally defines this genre and links it to its contemporary and other the realist novel Reading texts from Hoffmann to Maupassant from Balzac and Poe to Villiers de l'Isle Adam the author reflects on the body's production through both textual and subjective shattering on its violation of material and discursive categories and on its depiction of the mutilated feminine in terms of a transparently male agony She asks how this body's pieces function to determine fantastic discourse from what violence they are produced to whom they belong And she suggests that in contradistinction to the structured and structuring unities of the realist novel the fragmented body in fantastic narrative represents this genre's underlying fascination with all that is fragmentary and incomplete But this study discovers in this narrative form more than just a poetics of the fragment It discovers as well that just as the realist novel is fraught with parts that finally give the lie to its desperate efforts at achieving unity constructing the human body itself in ways that reveal its careful patchwork of pieces so the fragment in fantastic narrative betrays a certain anguished gesture toward its own different vision of wholeness Adding to her discussion the novels of Dickens Eliot and Flaubert the author proposes that the differing strategies of these two genres the one pressing toward the other away from totalization are a complementary set of terms in a single imaginative system In this system fantastic narrative becomes for the realist novel far less an opposing than a reflective other while realist discourse is discovered in all its fragmented fantastic nature

Method in Madness Jutta Emma Fortin, 2005 The language of the fantastic left its mark upon many different thinkers in 19th century Europe Marx's comparison of consumer goods to fetish objects works by Villiers de l'Isle Adam or other novelists about machines that assume lives of their own or the diagnoses of psychological illness offered by doctors in Maupassant's tales all blur the lines between scientific description and beliefs in the magical Building upon a wealth of critical studies devoted to the fantastic and upon Freud's theory of the unconscious Jutta Fortin proposes that many classic stories of the fantastic undermine basic psychological mechanisms that are designed to help their users cope with shocking or disturbing events By defining five of these defence mechanisms and analyzing stories by eight writers that both illustrate and subvert such mechanisms Dr Fortin offers reasons why fantastic stories appealed to those readers who wished to better understand human motivations

BOOK JACKET *Literature, the Gothic and the Reconstruction of History* Daniel Renshaw, Neil Cocks, 2025-01-31 In the Gothic nothing stays buried for long Since its inception in the mid eighteenth century the Gothic imagination has been concerned with the pasts of the societies from which it emerged This collection featuring contributions from archivists historians and literary critics examines how horror fiction and the wider Gothic mode have engaged with the constructed conception of history From Victorian nightmares of Jurassic jungles to ghost stories on the

contemporary stage the contributors adopt varied and innovative approaches to consider how the Gothic has created complicated and sometimes subverted historical narratives In doing so these works blur the distinctions between the historical record and creative endeavour undermine linear and sequential understandings of the progress of time and dissolve temporal boundaries The collection explores a variety of Gothic forms including drama poetry prose illustration film and folklore and it draws on classic texts such as Wuthering Heights and Dracula as well as less familiar works including Reynolds The Mysteries of London and Baldini s Mal aria Literature the Gothic and the Reconstruction of History will be invaluable to students and scholars interested in the confluences of literary and historical endeavour the creation and depiction of historical constructs in popular culture and Gothic horror in its myriad forms [Divergent Visions, Contested Spaces](#) Jeffrey Hotz,2021-04-29 This multicultural project examines fictional and non fictional accounts of travel in the Early Republic and antebellum periods Connecting literary representations of geographic spaces within and outside of U S borders to evolving definitions of national American identity the book explores divergent visions of contested spaces Through an examination of depictions of the land and travel in fiction and non fiction the study uncovers the spatial and legal conceptions of national identity The study argues that imagined geographies in American literature dramatize a linguistic contest among dominant and marginal voices Blending interpretations of canonical authors such as James Fenimore Cooper Frederick Douglass Richard Henry Dana Jr and Herman Melville with readings of less well known writers like Gilbert Imlay Elizabeth House Trist Sauk Chief Black Hawk William Grimes and Moses Roper the book interprets diverse authors impressions of significant spaces migrations The movements and regions covered include the Anglo American migration to the Trans Appalachian Valley after the Revolutionary War the 1803 Louisiana Purchase and Anglo American travel west of the Mississippi the Underground Railroad as depicted in the fugitive slave narrative and novel and the extension of American interests in maritime endeavors off the California coast and in the South Pacific

Small Things in the Eighteenth Century Chloe Wigston Smith,Beth Fowkes Tobin,2022-09-29 Playful useful decorative revolutionary small things possess a rich array of meanings from the ordinary to the extraordinary [Literature as an Art Form - Evolving Intermedial Literary Landscape](#) Asunción López-Varela Azcárate,2025-07-02 Literature as an Art Form Evolving Intermedial Literary Landscape brings together sixteen scholarly contributions that explore literature s ongoing transformation across media cultures and technologies This anthology traces the dynamic interplay between literature and visual sonic performative and algorithmic forms ranging from illuminated manuscripts and oral traditions to digital texts and anime Rejecting the notion of literature as a fixed verbal art the chapters highlight its status as a transmedial evolving practice shaped by and shaping the environments in which it is situated Each essay examines how literature migrates across modalities revealing it as a mutable process of technopoiesis Together they offer a compelling vision of literature not as an autonomous artefact but as a fluid cultural phenomenon whose conditions of existence are inseparable from intermedial exchange [Film and Fiction](#) T. A.

Shippey,Martin Arnold,2003 Essays on the continuing power and applicability of medieval images with particular reference to recent films The middle ages provide the material for mass market films for historical and fantasy fiction for political propaganda and claims of legitimacy and these in their turn exert a force well outside academia The phenomenon is tooimportant to be left unscrutinised these essays show the continuing power and applicability of medieval images and also it must be said their dangerousness and often their falsity Of the ten essays in this volume several examine modern movies including the highly successful A Knight s Tale Chaucer as a PR agent and the much derided First Knight the Round Table fights the Gulf War Others deal with the appropriation of history and literature by a variety of interested parties King Alfred press ganged for the Royal Navy and the burghers of Winchester in 1901 William Langland discovered as a prophet of future Socialism Chaucer at once venerated and tidied into New England respectability Vikings Normans and Saxons are claimed as forebears and disowned as losers in works as complex as Rider Haggard s Eric Brighteyes at once neo saga and anti saga Victorian melodramaprovides the clich s of the bad baronet who revives the droit de seigneur but baronets are notoriously modern creations and of the bony grasping hand of the Catholic Church and its canon lawyers an image spread in ways eerily reminiscent of the modern urban legend in its Internet forms Contributors BRUCE BRASINGTON WILLIAM CALIN CARL HAMMER JONA HAMMER PAUL HARDWICK NICKOLAS HAYDOCK GWENDOLYN MORGAN JOANNE PARKER CLARE A SIMMONS WILLIAM F WOODS Professor TOM SHIPPEY teaches in the Department of English at the University of St Louis Dr MARTIN ARNOLD teaches at University College Scarborough

ReRemembering the Body

Gabriele Brandstetter,Hortensia Völckers,2000 This text and picture book designed by Bruce Mau reflects the myriad issues surrounding representations and concepts of the body focusing on the body in movement ReRemembering the Body is dedicated to dance the experimental territory par excellence of the moving body and explores a variety of topics such as choreography in the cinema choreography and spatial concepts the aesthetics of violence and subversion in both the sciences and the arts and notions of the body as a machine and as an animalistic organism Texts by cultural critics such as Fredrich Kittler and Mau s picture essay combine to present fragments of the pictorial dismemberment of the body as a vivid history of movement Arrestingly and uniquely designed ReRemembering the Body is an ideal and thoroughly indexed reference work as well as an important cultural document

Encyclopedia of the Romantic Era 1760-1850

Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Studies in Medievalism

,2002
Mixing Memories and Desire Maria Grazia Nicolosi,2004

The Fantastic in Old Norse/Icelandic Literature

John

McKinnell,David Ashurst,Donata Kick,2006 The Fantastic in France and Russia in the Nineteenth Century Claire Whitehead,2006 Hesitation between a natural or supernatural interpretation of fictional events is the life blood of the fantastic but just how is this hesitation provoked Using examples from nineteenth century French and Russian literature this work provides a range of answers to this question **The Novel** Franco Moretti,2006 **Fantastic Objects** Promita Chatterji,2003 *Publications of the Modern Language Association of America* ,2004 **Nineteenth-century French Studies** ,2001 **Ghosts, Stories, Histories** Sladja Blazan,2007 A collection that combines academic reflections on ghost stories from the 17th century to the ghosts in the machine This work associates primary texts with Anglo American narratives even when these belong to the Chinese or African tradition as in the case of the American appropriation of Zhang Yimou s adaptation of Raise the Red Lantern **Das Undarstellbare Darstellen** Teresa Ludden,2006 **English Novel Explication** ,1990

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