STUDIES IN
LITERACY, FAMILY, CULTURE AND THE STATE

The Interface Between the Written and the Oral

JACK GOODY

Interface Between The Written And The Oral

Flora Veit-Wild,Alain Ricard

Interface Between The Written And The Oral:

The Interface Between the Written and the Oral ,1993 Interfaces Between the Oral and the Written Flora Veit-Wild,Alain Ricard,2005 In the African context there exists the myth that orality means tradition Written and oral verbal art are often regarded as dichotomies one excluding the other While orature is confused with tradition literature is ascribed to modernity Furthermore local languages are ignored and literature is equated with writing in foreign languages The contributions in this volume take issue with such preconceptions and explore the multiple ways in which literary and oral forms interrelate and subvert each other giving birth to new forms of artistic expression They emphasize the local agency of the African poet and writer which resists the global commodification of literature through the international bestseller lists of the cultural industry The first section traces the movement from oral to written texts which in many cases coincides with a switch from African to European languages But as the essays in the section on New Literary Languages make clear in other cases a true philological work is accomplished in the African language to create a new written and literary medium Through the mixing of languages in the cities such as the Sheng spoken in Kenya or the bilinguality of a writer such as Cheik Aliou Ndao Senegal new idioms for literary expressions evolve The use of new media technology or music stimulate the emergence of new genres such as Taarab in East Africa radio poetry in Yoruba and Hausa or Rap in the Senegal as is shown in the section on Forms of New Orality It is a great achievement of this second volume of Versions and Subversions in African Literatures that it assembles contributions by scholars from the anglophone and the francophone world and that it covers literary production in a broad spectrum of languages English French Hausa Sheng Sotho Spanish Swahili Wolof and Yoruba Some of the authors and cultural practitioners treated in detail are Mobolaij Adenubi Birago Diop Boubacar Boris Diop David Maillu Thomas Mofolo Cheik Aliou Ndao Donato Ndongo Bidyogo Hubert Ogunde Shaaban Robert Wole Soyinka Ibrahim YaroYahaya and S nouvo Agbota Zinsou The Interface Between the Written and the Oral Jack Goody,1987-07-09 The interfacing between oral and literate modes of communication is traced within given societies between cultures without writers and within the linguistic life of an individual *“The” Interface Between the Written and the Oral* Jack Goody,1988

Interactions between Orality and Writing in Early Modern Italian Culture Luca Degl’Innocenti,Brian Richardson,Chiara Sbordoni,2016-03-02 Investigating the interrelationships between orality and writing in elite and popular textual culture in early modern Italy this volume shows how the spoken or sung word on the one hand and manuscript or print on the other hand could have interdependent or complementary roles to play in the creation and circulation of texts The first part of the book centres on performances ranging from realizations of written texts to improvisations or semi improvisations that might draw on written sources and might later be committed to paper Case studies examine the poems sung in the piazza that narrated contemporary warfare commedia dell arte scenarios and the performative representation of the diverse spoken languages of Italy The second group of essays studies the influence of speech on the written word and reveals that as

fourteenth century Tuscan became accepted as a literary standard contemporary non standard spoken languages were seen to possess an immediacy that made them an effective resource within certain kinds of written communication The third part considers the roles of orality in the worlds of the learned and of learning The book as a whole demonstrates that the borderline between orality and writing was highly permeable and that the culture of the period with its continued reliance on orality alongside writing was often hybrid in nature *Jack Goody between Social Anthropology and World History* LIT Verlag,2024-10-01 A giant of British social anthropology Jack Goody 1919 2015 laboured for sixty years to transcend the view that anthropology was the study of other cultures He wanted to move it in the direction of a more sociological postcolonial comparative social science The most important precondition for this science was the freeing of world history from centuries of Eurocentric bias From his base in Cambridge Goody s influence and inspiration spread out internationally In Germany as a long term adviser to the Max Planck Society he played a key role in the establishment of the Max Planck Institute for Social Anthropology in Halle Saale in 1999 This volume presents twelve Goody Lectures delivered in Halle between 2011 and 2022 together with an unpublished lecture given in 2004 by Goody himself and biographical and bibliographical essays by the editors **The Interface between the Written and the Oral** Jack Goody,1987-07-09 Whilst the fundamental significance of the spoken language for human interaction is widely acknowledged that of writing is less well known and in this wide ranging series of essays Jack Goody examines in depth the complex and often confused relationship between oral and literate modes of communication He considers the interface between the written and the oral in three cultures or societies with and without writing and that within the linguistic life of an individual Specific analyses of the sequence of historical change within writing systems the historic impact of writing upon Eurasian cultures and the interaction between distinct oral and literate cultures in West Africa precede an extensive concluding examination of contemporary issues in the investigation whether sociological or psychological of literacy A substantial corpus of anthropological historical and linguistic evidence is produced in support of Goody s findings which form a natural complement to his own recently published study of The Logic of Writing and the Organization of Society Intercultural Communication between Chinese and French Lihua Zheng,2019-11-19T00:00:00+01:00 When two people from different cultures meet they both act in accordance with what is self evident that is to say natural to them The only problem is that the what is self evident to some may not coincide with what is self evident to others Also as people have a tendency to consider their way as going without saying or as universal when others do not act in the same way as they do and there is conflict they get easily annoyed As a French businessman in China once cried out The Chinese ask me if I eat snake I say to them I do not eat snake but swallow insults every day In fact in intercultural contacts when people seem strange to others often it is perhaps not that they are strange but because others judge their behaviour with their own cultural criteria Every culture has its own behavioural logic However the logic of some does not correspond to that of others Individuals often have the same objectives but to reach them they take different

cultural paths **Encyclopedia of Historical Archaeology** Charles E. Orser Jnr,2002-09-11 The Encyclopedia of Historical Archaeology is a ground breaking compendium of information about this ever growing field Concentrating on the post 1400 period as well as containing generic explanations of historical archaeology where needed the encyclopedia is compiled by over 120 experts from around the world and contains more than 370 entries covering important concepts and sites An Analysis of Contemporary Kikuyu Oral and Written Narratives Mark William Plane,1991 Oral Bible Translation and Biblical Performance in Southern Siberia Bronwen Cleaver,2025-08-05 This book is about designing a contextualized performance based on biblical passages translated by oral Bible translation to give oral preference learners in the Republic of Altai the best possible access to Scripture It presents a model for other oral Bible teams to translate and perform biblical texts in culturally relevant ways The work explores key issues the internalization process orally translating non narrative genres extra linguistic exegesis using local poetic features in oral biblical translations creating notes for translation teams and integrating audience responses into the translation A comprehensive literature review covers orality biblical literacy performance criticism functional translation complexity theory multimodality and hospitality theory Research includes interviews with oral Bible translation teams using internalization and studies of Altai epic poetry featuring interviews with Altai epic singers and musicians The book culminates in describing the crafting of an oral presentation based on the Altai epic story genre and its evaluation by local Altai audiences in focus groups This demonstrates how oral Bible translation can effectively engage communities This approach ensures that Scripture is not only translated but also communicated in a manner that resonates deeply with the cultural and oral traditions of the audience making it more accessible and impactful JASO ,2000 **Folklore** ,2002 *Race-ing Representation* Kostas Myrsiades,Linda Myrsiades,1998 This collection takes on the problem of representing race in the context of a master language and culture These essays discuss this problem in terms of the ongoing struggle to redefine the self as speaker that is to re construe our understanding of history sexuality and speech itself in a continuing battle for self definition As a totality these essays explode the notion of race as a natural boundary between groups and pose a variety of possible constructions that force us to accept race not as a category but as a practice Kostas and Linda Myrsiades have brought together scholars whose varied essays explore the issues of voice history and sexuality in such diverse venues as detective fiction the Clarence Thomas hearings the witches of Salem the Harlem Renaissance and the work of Toni Morrison demonstrating that resistance to race ing is both meaningfully engaged as a cultural possibility and rewritten as a linguistic practice *Utah Historical Quarterly* J. Cecil Alter,2008 List of charter members of the society v 1 p 98 99 **Culture and Identity in Early Modern Europe (1500-1800)** Barbara B. Diefendorf,Carla Alison Hesse,1993 **BLL** ,1989 *Program and Abstracts* American Folklore Society. Annual Meeting,1990 **Toward a Model of Reading Writing as Oral Discourse** Cheryl Forbes,1992 **The Journal of the Ancient Near Eastern Society** ,1999

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