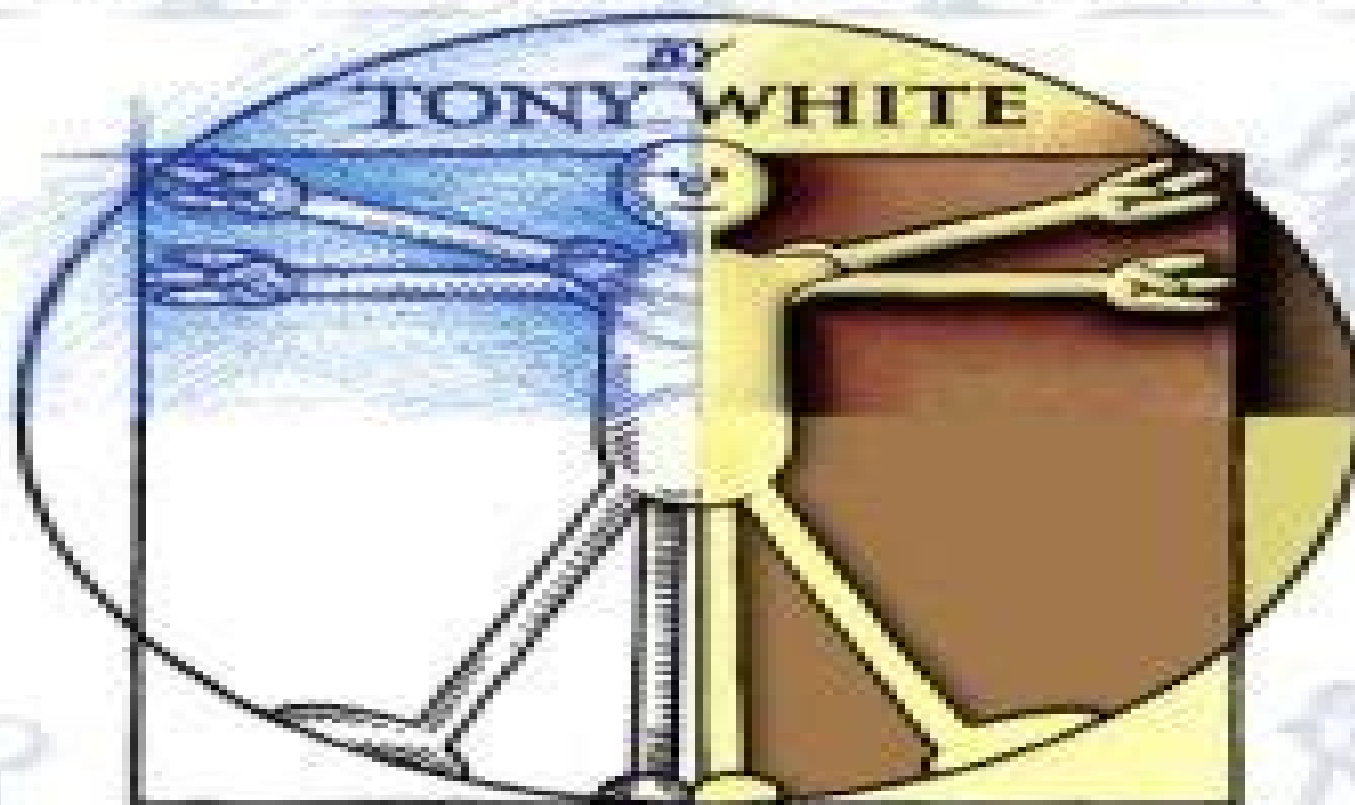


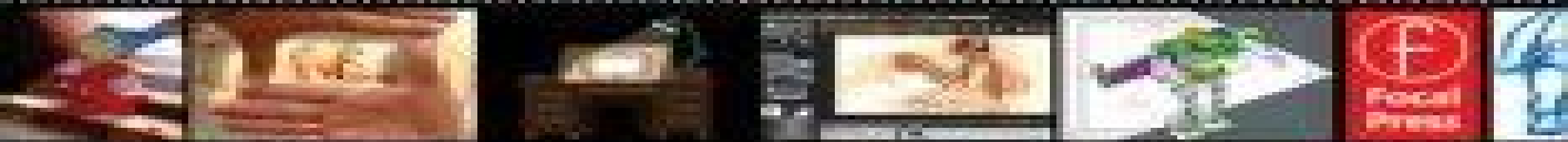
# ANIMATION

FROM PENCILS TO PIXELS



CLASSICAL TECHNIQUES FOR  
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# Animation From Pencils To Pixels Classical Techniques For The Digital Animator

**George Maestri**



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*Digital Character Animation* George Maestri, 1996 This book

covers the essential information computer animators need to generate believable characters in 2D and 3D on the computer. The book covers the nuance and technique of character animation in great detail. CD contains Quicktime and AVI examples of multiple walk cycles, lip sync examples and other techniques from the book. 3D models, texture maps and software demos of programs that provide animation capabilities.

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