



# ADVANCING DIGITAL HUMANITIES

*Research, Methods, Theory*

Edited by **Paul Longley Arthur**  
and **Katherine Bode**



# Advancing Digital Humanities Research Methods Theories

**Kristen Schuster, Stuart Dunn**



## **Advancing Digital Humanities Research Methods Theories:**

Advancing Digital Humanities P. Arthur, K. Bode, 2014-12-03 Advancing Digital Humanities moves beyond definition of this dynamic and fast growing field to show how its arguments analyses findings and theories are pioneering new directions in the humanities globally

**Research Methods for Creating and Curating Data in the Digital Humanities** Gabriele Griffin, Matt Hayler, 2016-05-31 The first volume to focus on digitising and curating data online as research methods for Digital Humanities As all scholars increasingly use digital tools to support their research and every internet user becomes used to data being available elucidating and engaging the creative aspects of Digital Humanities work are coming under increasing scrutiny This volume explores the practice of making new tools new images new collections and new artworks in an academic environment detailing who needs to be involved and what their roles might be and how they come together to produce knowledge as a collective The chapters presented here demonstrate that creation is never neutral with political and theoretical concerns intentionally or unavoidably always being written into the fabric of what is being made even if that s the seeming neatness of computer code In presenting their own creative research the writers in this volume offer examples of practice that will be of use to anyone interested in learning more about contemporary Digital Humanities scholarship and its implications Key features First volume to explore digitisation practices as research methods for Humanities scholars Provides a practical and critical approach to issues of digitisation Discusses actual digitisation projects on a how to basis Addresses issues such as digital photography multi spectral imaging rekeying metadata online simulation artistic practice online

*Handbook of Research on Advanced Research Methodologies for a Digital Society* Punziano, Gabriella, Delli Paoli, Angela, 2021-09-03 Doing research is an ever changing challenge for social scientists This challenge is harder than ever today as current societies are changing quickly and in many sometimes conflicting directions Social phenomena personal interactions and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline reality These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know interpret and analyze the world Internet and computer mediated communication CMC is being incorporated into every aspect of daily life and social life has been deeply penetrated by the internet This is due to recent technological developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2 0 which widened the opportunities for user generated content the emergence of an internet of things and of ubiquitous mobile devices that make it possible to always be connected This implies an adjustment to epistemological and methodological stances for conducting social research and an adaption of traditional social research methods to the specificities of online interactions in the digital society The Handbook of Research on Advanced Research Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting suitable adaptable and pertinent to the society to be studied The

chapters are geared towards unlocking the future frontiers and potential for social research in the digital society They include theoretical epistemological and ontological reflections about the digital research methods as well as innovative methods and tools to collect analyze and interpret data This book is ideal for social scientists practitioners librarians researchers academicians and students interested in social research methodology and its developments in the digital scenario Digital Humanities and Laboratories Urszula Pawlicka-Deger, Christopher Thomson, 2023-11-09 Digital Humanities and Laboratories explores laboratories dedicated to the study of digital humanities DH in a global context and contributes to the expanding body of knowledge about situated DH knowledge production Including a foreword by David Berry and contributions from a diverse international range of scholars and practitioners this volume examines the ways laboratories of all kinds contribute to digital research and pedagogy Acknowledging that they are emerging amid varied cultural and scientific traditions the volume considers how they lead to the specification of digital humanities and how a locally situated knowledge production is embedded in the global infrastructure system As a whole the book consolidates the discussion on the role of the laboratory in DH and brings digital humanists into the interdisciplinary debate concerning the notion of a laboratory as a critical site in the generation of experimental knowledge Positioning the discussion in relation to ongoing debates in DH the volume argues that laboratory studies are in an excellent position to capitalize on the theories and knowledge developed in the DH field and open up new research inquiries Digital Humanities and Laboratories clearly demonstrates that the laboratory is a key site for theoretical and critical analyses of digital humanities and will thus be of interest to scholars students and practitioners engaged in the study of DH culture media heritage and infrastructure

**Digital and Traditional Epigraphy in Context** Silvia Orlandi, Raffaella Santucci, Francesco Mambrini, Pietro Maria Liuzzo, 2017-07-01 This volume collects the proceedings of the final conference of the European project EAGLE Europeana network of Ancient Greek and Latin Epigraphy held at the Sapienza University of Rome on January 28 30th 2016 **The Datafied Society** Mirko Tobias Schäfer, Karin Es, 2025-10-01 As machine readable data comes to play an increasingly important role in everyday life researchers find themselves with rich resources for studying society The novel methods and tools needed to work with such data require not only new knowledge and skills but also a new way of thinking about best research practices This book critically reflects on the role and usefulness of big data challenging overly optimistic expectations about what such information can reveal introducing practices and methods for its analysis and visualisation and raising important political and ethical questions regarding its collection handling and presentation **The Big Humanities** Richard Lane, 2016-11-25 This book provides an accessible introduction to and overview of the digital humanities one of the fastest growing areas of literary studies Lane takes a unique approach by focusing on the technologies and the new environment in which the digital humanities largely takes place the digital laboratory The book provides a brief history of DH explores and explains the methodologies of past and current DH projects and offers resources such as detailed case studies

and bibliographies Further the focus on the digital laboratory space reveals affiliations with the types of research that have traditionally taken place in the sciences as well as convergences with other fast growing research spaces namely innovation labs fabrication labs maker spaces digital media labs and change labs The volume highlights the profound transformation of literary studies that is underway one in which the adoption of powerful technology and concomitantly being situated within a laboratory environment is leading to an important re engagement in the arts and humanities and a renewed understanding of literary studies in the digital age as well as a return to large scale financial investment in humanistic research It will be useful to students and teachers as well as administrators and managers in charge of research infrastructure and funding decisions who need an accessible overview of this technological transformation in the humanities Combining useful detail and an overview of the field the book will offers accessible entry into this rapidly growing field      **Digital Cultural**

**Heritage** Horst Kremers, 2019-06-21 This book provides an overview of various application spheres and supports further innovations needed in information management and in the processes of knowledge generation The professions organizations and scientific associations involved are unusually challenged by the complexity of the data situation Cartography has always been the central field of application for georeferencing digital cultural heritage DCH objects It is particularly important in enabling spatial relation analysis between any number of DCH objects or of their granular details In addition to the pure geometric aspects the cognitive relations that lead to knowledge representation and derivation of innovative use processes are also of increasing importance Further there is a societal demand for spatial reference and analytics e g the extensive use of cognitive concepts of map and atlas for a variety of social topics in the media There is a huge geometrical logical cognitive potential for complex multimedia digital cultural heritage databases and stakeholders expect handling transmission and processing operations with guaranteed long term availability for all other stakeholders In the future whole areas of digital multimedia databases will need to be processed to further our understanding of historical and cultural contexts This is an important concern for the information society and presents significant challenges for cartography in all these domains This book collects innovative technical and scientific work on the entire process of object digitization including detail extraction archiving and interoperability of multimedia DCH data      *Research Methods for the Digital Humanities* lewis levenberg, Tai Neilson, David Rheams, 2018-11-04 This volume introduces the reader to the wide range of methods that digital humanities employ and offers a practical guide to the study interpretation and presentation of cultural material and practices In this instance the editors consider digital humanities to include both the use of computing to understand cultural material in new ways and the application of theories and methods from the humanities to interpret new technologies Each chapter provides a step by step guide to cutting edge methodologies so that students can make informed decisions about the methods they use consider ethical practices follow practical procedures and present their work effectively Readers will develop practical and reflexive understandings of the software and digital devices that they study and use for research and the book will help new

researchers collaborate and contribute to their scholarly communities and to public discourse As contemporary humanities work becomes increasingly interdisciplinary and increasingly permeated by and with digital technologies this volume helps new researchers navigate an evolving academic environment Humanities and social sciences students will find this textbook an invaluable resource for assessing and creating digital projects

**Digital Humanities Research Methods** Vikrant Iyer, 2025-02-20 Digital Humanities Research Methods offers a comprehensive exploration into the methodologies employed within the interdisciplinary field of digital humanities Through a blend of theoretical insights and practical guidance we equip readers with the tools necessary to conduct rigorous and innovative research in the digital realm Covering a wide array of topics this book delves into the unique challenges and opportunities presented by digital technologies in the humanities We address key concepts such as data collection analysis visualization and interpretation within the context of digital scholarship Additionally the text examines the ethical considerations inherent in digital research emphasizing the importance of responsible and transparent practices One of the book's strengths lies in its emphasis on interdisciplinary collaboration By encouraging scholars from various backgrounds to engage with digital methods we foster a rich exchange of ideas and approaches ultimately enhancing the breadth and depth of research in the humanities Whether readers are seasoned practitioners or newcomers to the field Digital Humanities Research Methods serves as an invaluable resource for navigating the complexities of digital scholarship and pushing the boundaries of inquiry in the digital age

Digital Humanities David M. Berry, Anders Fagerjord, 2017-05-30 As the twenty first century unfolds computers challenge the way in which we think about culture society and what it is to be human areas traditionally explored by the humanities In a world of automation Big Data algorithms Google searches digital archives real time streams and social networks our use of culture has been changing dramatically The digital humanities give us powerful theories methods and tools for exploring new ways of being in a digital age Berry and Fagerjord provide a compelling guide exploring the history intellectual work key arguments and ideas of this emerging discipline They also offer an important critique suggesting ways in which the humanities can be enriched through computing but also how cultural critique can transform the digital humanities Digital Humanities will be an essential book for students and researchers in this new field but also related areas such as media and communications digital media sociology informatics and the humanities more broadly

**Library & Information Science Abstracts**, 2003 **Research Methods for Reading Digital Data in the Digital Humanities** Gabriele Griffin, 2016-02-15 The first volume to introduce the techniques and methods of reading digital material for research Digital Humanities has become one of the new domains of academe at the interface of technological development epistemological change and methodological concerns This volume explores how digital material might be read or utilized in research whether that material is digitally born as fanfiction for example mostly is or transposed from other sources The volume asks questions such as what happens when text is transformed from printed into digital matter and how that impacts on the methods we bring to bear on exploring that

technologized matter for example in the case of digital editions Issues such as how to analyse visual material in digital archives or Twitter feeds how to engage in data mining what it means to undertake crowd sourcing big data and what digital network analyses can tell us about online interactions are dealt with This will give Humanities researchers ideas for doing digitally based research and also suggest ways of engaging with new digital research methods Key features First volume centred on the navigation and interpretation of digital material as research methods in the Humanities Up to date analyses of issues and methods including big data crowdsourcing digital network analysis working with digital additions Based on actual research projects such as para textual work with fanfiction reading twitter different kinds of distant and close readings

**Research Methods for Creating and Curating Data in the Digital Humanities** Matt Hayler, 2016-05-30 As all scholars increasingly use digital tools to support their research and every internet user becomes used to data being available elucidating and engaging the creative aspects of Digital Humanities work are coming under increasing scrutiny This volume explores the practice of making new tools new images new collections and new artworks in an academic environment detailing who needs to be involved and what their roles might be and how they come together to produce knowledge as a collective The chapters presented here demonstrate that creation is never neutral with political and theoretical concerns intentionally or unavoidably always being written into the fabric of what is being made even if that s the seeming neatness of computer code In presenting their own creative research the writers in this volume offer examples of practice that will be of use to anyone interested in learning more about contemporary Digital Humanities scholarship and its implications

**Forthcoming Books** Rose Arny, 2004      **Routledge International Handbook of Research Methods in Digital Humanities** Kristen Schuster, Stuart Dunn, 2020-08-23 This book draws on both traditional and emerging fields of study to consider what a grounded definition of quantitative and qualitative research in the Digital Humanities DH might mean which areas DH can fruitfully draw on in order to foster and develop that understanding where we can see those methods applied and what the future directions of research methods in Digital Humanities might look like Schuster and Dunn map a wide ranging DH research methodology by drawing on both traditional fields of DH study such as text historical sources museums and manuscripts and innovative areas in research production such as knowledge and technology digital culture and society and history of network technologies Featuring global contributions from scholars in the United Kingdom the United States Europe and Australia this book draws together a range of disciplinary perspectives to explore the exciting developments offered by this fast evolving field Routledge International Handbook of Research Methods in Digital Humanities is essential reading for anyone who teaches researches or studies Digital Humanities or related subjects

*Doing Digital Humanities* Constance Crompton, Richard J Lane, Ray Siemens, 2016-09-13 Digital Humanities is rapidly evolving as a significant approach to method of teaching learning and research across the humanities This is a first stop book for people interested in getting to grips with digital humanities whether as a student or a professor The book offers a

practical guide to the area as well as offering reflection on the main objectives and processes including Accessible introductions of the basics of Digital Humanities through to more complex ideas A wide range of topics from feminist Digital Humanities digital journal publishing gaming text encoding project management and pedagogy Contextualised case studies Resources for starting Digital Humanities such as links training materials and exercises Doing Digital Humanities looks at the practicalities of how digital research and creation can enhance both learning and research and offers an approachable way into this complex yet essential topic      *Rhetoric and the Digital Humanities* Jim Ridolfo,William Hart-Davidson,2015-01-19 Within the digital humanities rhetoric has emerged as a nexus of incredible innovation and Rhetoric and the Digital Humanities provides extensive and much needed guidance on how the theories and methodologies of rhetorical studies can be marshaled in highly successful ways to enhance all work in digital humanities In addition to an insightful introduction from the editors the book offers essays from leading scholars in a variety of disciplines organized into three tightly focused sections The first consists of seven chapters that define field connections between rhetoric and the digital humanities The second section offers six chapters focused on research methodology And the third presents ten chapters offering forward looking recommendations on pathways for exploring interdisciplinary trajectories between rhetorical studies and the digital humanities This timely edited collection will do much to promote and strengthen interdisciplinary collaborations in the digital humanities      **Scientific and Technical Books in Print** ,1972      **Books in Print Supplement** ,1982



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