

SCRIPTS

Scripts are small programs written to perform one or more tasks in InDesign in an automated or semi-automatic way. Adobe InDesign supports AppleScript (Mac), JavaScript (Mac and PC) and VisualBasic (PC).

Scripts

Adobe supplies a series of Scripts with Adobe InDesign that can be installed at leisure. These scripts are not installed by default, but can be found on the InDesign installer/resources CDs. In addition many people writing scripts share their scripts publicly on the Adobe Studio Exchange: <http://share.studio.adobe.com/>. Register an *Adobe ID* and select a password in order to download shared files.

WEB link

Installing scripts

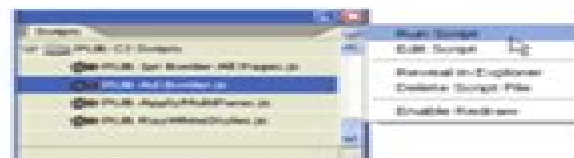
To install a script for use in InDesign, copy the script file to the following location:

- Mac** Macintosh HD (or name of disk containing your applications folder)
 Applications / Adobe InDesign CS2 / Presets / Scripts
- PC** My Computer ... (C:) drive (or name of disk containing your program files folder)
 Program Files / Adobe / Adobe InDesign CS2 / Presets / Scripts

If you have a larger group of scripts it might be an idea to organise your scripts in sub-folders. The Script palette lists the folders and when the folder is expanded (click the expand triangle to the left of the folder icon) the scripts contained in the folder become accessible.

Running scripts

To have a script perform a series of actions that have been programmed, the script must be run. To run a script launch the *Scripts palette (Window > Automation)*, then scroll to the relevant script and double click the script name or select *Run Script* from the Script palette fly-out menu.



Scripts palette (Window > Automation).

Some scripts will perform an action fully automatic, whilst others might require the entry of details in a dialog box. Most script authors will add some descriptive text at the beginning of the script text outlining how the scripts are to be used.

Adobe Indesign Cs2 User Guide

Robert Shufflebotham



Adobe Indesign Cs2 User Guide:

Adobe InDesign CS ,2005 **Student Manual and Data** Axzo Press Axzo Press,2005-10 This ILT Series course builds on the concepts and skills taught in Adobe InDesign CS2 Basic Students will learn how to use the application to create professional looking layouts more efficiently Specifically they will learn how to set up multi page spreads work with vector paths format type using advanced features create lighting effects adjust transparency define object styles explore the use of tables in a document use the Story Editor and manage long documents **Student Manual and Data** Axzo Press Axzo Press,2005-08 This ILT Series course teaches students how to use Adobe InDesign CS2 to design professional looking documents and print layouts Students will cover a broad scope of topics that will provide an overview of the application so that they can start creating documents right away They will learn how to create a new document add text and graphics use master pages add columns thread frames create and apply styles use layers and prepare a file for print Students taking this course should be familiar with Microsoft Windows 2000 or XP and they should have basic level word processing skills

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Adobe InDesign CS2 Brian Wood, 2006 Covers Adobe InDesign CS2 P 4 of cover **Adobe InDesign CS/CS2**

Breakthroughs David Blatner, Anne-Marie Concepcion, 2005 Adobe InDesign is taking the publishing world by storm and users are hungry for breakthrough solutions to their myriad concerns from how best to manage the program's sometimes unwieldy interface to how to produce quality PDF files Page layout guru David Blatner and veteran trainer Anne Marie HerGeekness Concepcion have scoured the online forums interviewed Adobe engineers and gathered together answers to

over 200 of the most commonly asked questions Written in a sassy fun to read style this book tackles every major InDesign problem with a lay it on the line solution Adobe InDesign CS CS2 Breakthroughs is for anyone who has been using InDesign long enough to realize that the solution to their problems isn't always as obvious as one would expect **How to Wow with InDesign** Wayne Rankin, Mike McHugh, 2005 With InDesign CS quickly becoming the new king of the desktop publishing hill there's no shortage of books promising to get you up to speed it None however does so quite like this one which keeps the focus right where you as a designer want it on designing Providing just enough theoretical grounding to use the program effectively but omitting the tech heavy under the hood discussions that represent the core of other InDesign tomes this full color guide uses gorgeous real world examples and simple step by step instructions to cover all of InDesign CS features including its newest the Story Editor a Separation Preview palette nested styles the Package for GoLive command and more As you work through chapters on text and typography pages and documents placed images tables color special effects multimedia preflighting and more you'll quickly master both the InDesign basics you need to get your job done and the advanced techniques that will give your pages that extra flair A companion CD includes lesson files plus style sheets templates graphic libraries images and more *InDesign CS2* Robert Shufflebotham, 2006 InDesign CS2 in Easy Steps shows you how to harness the creative potential and power in both the existing features and the exciting new features such as Object Styles Snippets and image controls as well as the extensive file management capabilities of the Adobe Bridge The book brings a clear logical and informative learning sequence to the software using step by step instructions and an abundance of screenshots that clarify and explain features with the minimum of fuss and the maximum impact How to Wow with InDesign CS2 Wayne Rankin, Mike McHugh, 2006 Visually inspiring guide shows users how to create dazzling pages with the hottest and newest desktop publishing leader Adobe InDesign CS2 **Learning Adobe InDesign CS2** Faithe Wempen, 2006 Designed for students at a variety of skill levels Learning Adobe InDesign CS2 teaches using real world design examples The Learning series provides students with a total immersion hands on tutorial that walks them step by step mouse click by mouse click keystroke by keystroke through all the features of the software application The well illustrated spiral bound text contains easy to read appealingly formatted procedural explanations and step by step exercises in a multi part Lesson format *Real World Adobe InDesign CS2* Olav Martin Kvern, David Blatner, 2006 You've mastered page design and can easily work your Quark magic Now you are ready to take the plunge and switch to Adobe InDesign CS2 and you need to learn and start successfully using the award winning software immediately Real World Adobe InDesign CS2 has all the industrial strength techniques and time saving tips you need to start laying out proofing and printing pages with InDesign CS2 without missing a beat or a deadline You'll find everything you need here to master InDesign's advanced page layout tools manage color snippets use the Bridge effectively and more You'll also find complete coverage of InDesign CS2's new features Object Styles Photoshop and Adobe PDF layer support using InCopy Smarter text handling flexible XML support and

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the perspective of the working designer Readers are then given the opportunity to put what they learn to work by tackling design projects from concept to completion with assignments drawn from the everyday world of professional graphic designers Global Books in Print **A Guide to Graphic Print Production** Kaj Johansson, Peter Lundberg, Robert Ryberg, 2012-02-23 The fully revised edition of the most comprehensive and up to date reference on print production All graphic designers and illustrators must be familiar with the steps involved in preparing their work for publication Now completely revised to reflect the latest technology and trends A Guide to Graphic Print Production Third Edition is the complete guide to the entire process of print production from the early stages of conception and planning to the technical stages of manufacturing and off press processing Structured around the graphic print production flow essential material is included for all aspects of the process including coverage of computers color management layouts digital images image editing prepress paper printing finishing and binding legal issues environmental issues and more A practical reference to keep at your fingertips this new edition Covers the entire production process from conception to manufacturing to archiving Covers new topics such as variable data printing sustainability large wide format printing inks and color management Is full color throughout with updated images and screenshots Includes sidebars offering design tips troubleshooting hints and key points to consider for every stage of design Delivering information that reflects all aspects essential for understanding the ins and outs of digital printing A Guide to Graphic Print Production Third Edition is an ideal resource for students and professionals of graphic design print production production technology and visual communication

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