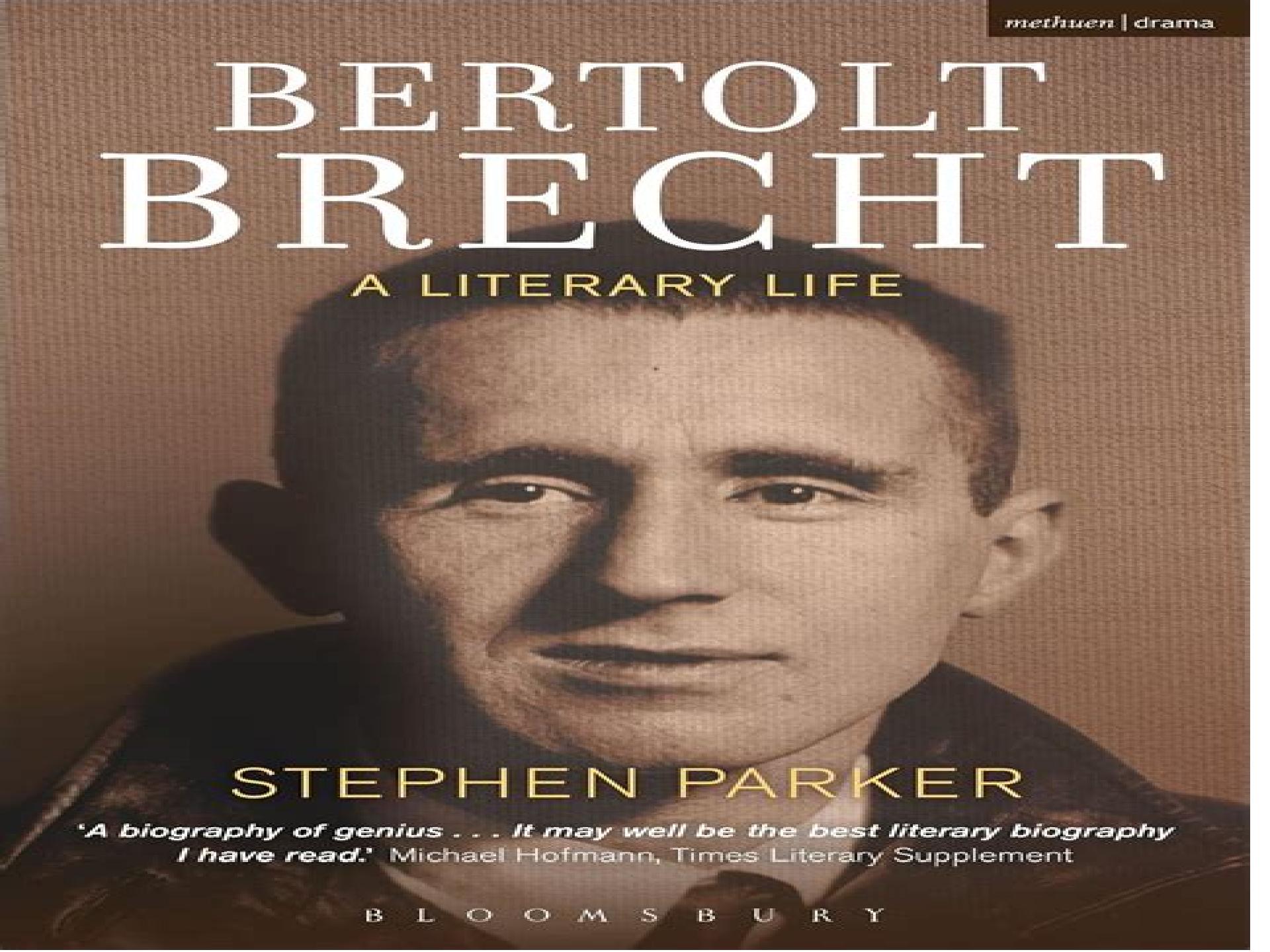


# BERTOLT BRECHT

A LITERARY LIFE



STEPHEN PARKER

*'A biography of genius . . . It may well be the best literary biography I have read.'* Michael Hofmann, Times Literary Supplement

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## **Bertolt Brecht Literary Stephen Parker:**

Bertolt Brecht: A Literary Life Stephen Parker, 2014-02-13 This first English language biography of Bertolt Brecht 1898-1956 in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. Drawing on letters, diaries and unpublished material including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work viewed through the prism of the artist. Tracing his extraordinary life from his formative years in Augsburg through the First World War, his politicisation during the Weimar Republic and his years of exile up to the Berliner Ensemble's dazzling productions in Paris and London, Parker shows how Brecht achieved his transformative effect upon world theatre and poetry. *Bertolt Brecht A Literary Life* is a powerful portrait of a great compulsively contradictory personality whose artistry left its lasting imprint on modern culture.

*Bertolt Brecht Stephen R. Parker*, This biography of Bertolt Brecht 1898-1956 paints a striking new picture of one of the 20th century's most controversial cultural icons. Drawing on letters, diaries and much unpublished material, Stephen Parker offers a rich and enthralling account of Brecht's life and work viewed through the prism of the artist.

**Brecht and the Art of Spectatorship** Laura Bradley, 2025-07-04 Bertolt Brecht's epic theatre sought to change how spectators watched performances, equipping them to critique and intervene in the world outside the theatre. Taking its cue from his call for theatre to develop the art of spectatorship, this major new study explores vision, observation and spectatorship in twelve of his plays, spanning his career. It relates this analysis to Brecht's own formative experiences of spectatorship, to his poems and theories, and to productions directed by Brecht and his close collaborators. Finally, it investigates Brecht's attempts to transform the composition of the audience and cultivate critical spectatorship at the Berliner Ensemble, the theatre he founded with his wife, the actor Helene Weigel, in East Berlin after the Second World War. Brecht's plays foreground scenarios in which watching matters as characters witness acts of injustice, watch trials or punishments, engage in surveillance or observe scientific experiments. These instances of onstage spectatorship play a key role in Brecht's drive to transform the viewing practices of the theatre audience, showing the audience what characters notice, what they overlook and how they use or ignore the knowledge that they have gained through spectatorship. Drawing on archival material and sources that have previously been rarely consulted, Laura Bradley shows how Brecht and his close collaborators, Erich Engel, Benno Besson, Peter Palitzsch and Manfred Wekwerth, dealt with onstage spectatorship in performance, presenting characters as observers and spectators from whom the theatre audience should learn. By combining analysis of text, performance and reception, *Brecht and the Art of Spectatorship* provides rich insights into Brecht's plays, rehearsal methods and stagings, and the experiences of spectators at productions of his plays in the Weimar Republic, in exile and in the GDR.

**The Brecht Yearbook / Das Brecht-Jahrbuch 40** Theodore F. Rippey, 2016 Newest volume of the central scholarly forum for discussion of Brecht and aspects of theater and literature of particular interest to him, especially the politics of literature and theater in a global context.

**Engaging with Brecht** Bill

Gelber,2023-02-14 This book makes the case for Bertolt Brecht's continued importance at a time when events of the 21st century cry out for a studied means of producing theatre for social change. Here is a unique step by step process for realizing Brecht's ways of working onstage using the 2015 Texas Tech University production of Brecht's *Mother Courage and Her Children* as a model for exploration. Particular Brecht concepts the epic *Verfremdung* the *Fabel* *gestus* historicization literarization the *Not* but *Arrangement* and the *Separation* of the Elements are explained and applied to scenes and plays. Brecht's complicated relationship with Konstantin Stanislavsky is also explored in relation to their separate views on acting. For theatrical practitioners and educators this volume is a record of pedagogical engagement an empirical study of Brecht's work in performance at a higher institution of learning using graduate and undergraduate students. [Writing to Change the World](#) Marike Janzen,2018 This book begins to recover the global history of solidarity as a principle of authorship taking Anna Seghers 1900-1983 as an exemplar and reading her alongside prominent contemporaries Brecht, Carpentier and Spivak.

[Staged](#) Minou Arjomand,2018-09-11 Theater requires artifice justice demands truth Are these demands as irreconcilable as the pejorative term show trials suggests? After the Second World War canonical directors and playwrights sought to claim a new public role for theater by restaging the era's great trials as shows. The Nuremberg trials, the Eichmann trial and the Auschwitz trials were all performed multiple times first in courts and then in theaters. Does justice require both courtrooms and stages? In [Staged](#) Minou Arjomand draws on a rich archive of postwar German and American rehearsals and performances to reveal how theater can become a place for forms of storytelling and judgment that are inadmissible in a court of law but indispensable for public life. She unveils the affinities between dramatists like Bertolt Brecht, Erwin Piscator and Peter Weiss and philosophers such as Hannah Arendt and Walter Benjamin showing how they responded to the rise of fascism with a new politics of performance. Linking performance with theories of aesthetics, history and politics, Arjomand argues that it is not subject matter that makes theater political but rather the act of judging a performance in the company of others. [Staged](#) weaves together theater history and political philosophy into a powerful and timely case for the importance of theaters as public institutions. **[Voices from Exile](#)**,2015-11-24 The sixteen essays in this volume are a tribute to Hamish Ritchie's deep interest in exile as a literary and historical phenomenon. The first eight focus on the British and Irish context including studies of Jürgen Kuczynski and his family, Martin Miller, Lilly Kann, Hermann Sinsheimer, Albin Stuebs, Ludwig Hopf and Paul Bondy as well as contributions on the Association of Jewish Refugees and the exile experience as reflected in Klaus Mann's *Der Vulkan*. The following four contributions widen the discussion to encompass Germany, the Netherlands, Austria and Yugoslavia by focusing on the diaries of Anne Frank and Etty Hillesum, the early poetry of Bertolt Brecht and works by Vladimir Vertlib, Aleksandar Ajzinberg and David Albahari. The historical dimension is deepened with contributions on William Joyce, Joseph Jonas, the marginalisation of the mass emigration of the Jews within German memory and the exile of princesses for whom until recent times marriage often meant a life far from home. **[Journal of Dramatic Theory and Criticism](#)**

,2015 Transformation and Education in the Literature of the GDR Jean E. Conacher,2020 This book explores how writers adhered to played with and subverted the formulaic precepts of educational transformation in the German Democratic Republic Theatre History Studies 2016, Vol. 35 Sara Freeman,2016-12-06 Essays in part one of *Theatre History Studies* Vol 35 address theatrical production in very specific historical contexts among them German theatre from the rubble of Berlin and German nationalist mass spectacles Essays in part two are devoted to the theme of Rethinking the Maternal in contemporary and historical theatre Also included is the Robert A Schanke Award winning essay Whispers from a Silent Past Inspiration and Memory in Natasha Tretheway's Native Guard a keynote essay by Irma Mayorga and eighteen reviews of new book publications of note *Theatre History Studies* published since 1981 by the Mid American Theatre Conference MATC is a leading scholarly publication in the field of theatrical history and theory The conference encompasses the states of Illinois Iowa Nebraska Kansas Missouri Minnesota North Dakota South Dakota Wisconsin Indiana Michigan and Ohio The purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre

**Twentieth-century Literary Criticism** Gale Research Company,1986 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960 "Verwisch Die Spuren!" Robert Gillett,Godela Weiss-Sussex,2008 This volume presents a cross section of current Brecht studies reflecting a variety of approaches and perspectives ranging from detailed exegesis of particular texts to cultural criticism in the broadest sense It provides analyses of Brecht's work and investigates his pervasive influence in 20th century literature The studies collected here cover the whole of Brecht's career from the early one acter Kleinb rgerhochzeit of 1919 to the Sinn und Form years immediately preceding his death as well as his use of tradition and his legacy By way of redressing a tendency in Brecht reception to regard him mainly as a dramatist the volume covers novels poetry film photography journalism and theory as well as plays

*Brecht Newsletter* ,2001 Monatshefte ,2017 **Peter Huchel** Stephen R. Parker,Stephen Parker,1998 The present study is the first full length literary biography in any language devoted to Peter Huchel 1903 81 the German poet radio author and editor of Sinn und Form It draws upon a very substantial body of fresh archival material much of it accessible only since 1989 and upon testimonies including those of his first wife and their daughter The study traces the course of Huchel's well nigh unique progression through 20th century German literary life from the Weimar to the Federal Republic via the Third Reich the Berlin of the years 1945 49 and the GDR There his legendary editorship of Sinn und Form in the 1950s lent him a unique mediating position between writers from East and West until the journal's all German approach was deemed antagonistic to SED policy For all the cause célèbre of Huchel's conflict with the SED key elements of his career have hitherto been obscured by the spell of silence that the charismatic Huchel cast over much of his life and by a historiography uncertain in the evaluation of the development of German culture within the two dictatorships A fresh appreciation of Huchel's achievements emerges from the detailed examination of his life and work in relation to the

notoriously volatile social and historical conditions of his age Legacies and Identity Martin Kane,2002 This volume seeks to trace the robustly critical process of historical political and personal self examination to be found in German literature of the 1990s Scholars from Australia Britain Germany and the USA have contributed essays which deal with a broad range of East and West German writers Biskupek Grass Hilbig K nigsdorf Maron Mensching Walser Wenzel and Wolf as well as with general topics such as literature and the Stasi and the response to the aftermath of unification to be found in autobiographical writing lyric poetry satirical fiction and cabaret texts For all their diversity a common thread can be discerned in these writers and the literature they have produced a concern for the particularity of the East German experience past and present and a desire to explore that discrete identity in both its positive and negative aspects which stubbornly persisted over a decade in which the citizens of the German Democratic Republic saw themselves their institutions and their culture swept up and consigned to oblivion Landmarks in German Short Prose Peter Hutchinson,2003 This series publishes works of scholarship drawn from the whole subject range of traditional Germanistik originating both in Great Britain and in the Republic of Ireland The weight of the series mainly falls on literature theatre and cultural history from the eighteenth century onwards in some cases with a strong comparative dimension **Landmarks in German Poetry** Peter Hutchinson,2000 This volume identifies twelve major poems in the history of German literature and places them firmly in their literary historical context These landmarks are in three categories either they are simply great achievements or they represent turning points after which poets had to address their genre in different ways or they are works which embody the major characteristics of a particular period Although not conceived as such the volume may be seen to provide an outline history of German poetry from the Middle Ages to post 1945 The contributors drawn from the Universities of Cambridge and Oxford are all specialists in the particular field they address **Sappho in the Shadows** Anthony John Harper,Margaret C. Ives,2000 Much scholarship and research has been devoted to the remarkable flowering of German literature during the late eighteenth and early nineteenth centuries Nevertheless the contribution made by women writers remains comparatively unknown especially in the English speaking world Sappho in the Shadows seeks to rectify this by examining and setting in a social and literary context the life and work of seven female poets many of whom defied convention in an attempt to establish an independent identity Each chapter is accompanied by examples of their poetry together with English translations The intention is to render the achievement of these pioneering figures more accessible to all those interested in womens writing in the Classical Romantic period

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