

LEONARD BERNSTEIN

SYMPHONIC DANCES FROM "WEST SIDE STORY"

REVISED EDITION



LEONARD
BERNSTEIN

Music Publishing

Company LLC

Symphonic Dances from "West Side Story"

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Conductor

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet

Trumpet

Trombone

Tuba

Musical score for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Conductor, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, and Tuba. The score is written for the Symphonic Dances from "West Side Story".

Bernstein Symphonic Dances Score

Oscar Thompson



Bernstein Symphonic Dances Score:

Masterworks of 20th-Century Music Douglas Lee, 2013-01-11 Masterworks of 20th Century Music introduces more than one hundred of the greatest compositions by world renowned composer that have entered the standard orchestral repertory The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear Concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it Like an educated guide he walks the listener through the piece explaining how all the elements come together to form a unified whole This book serves the general reader interested in 20th century music plus students teachers and scholars

Mastering Multi-Camera Techniques Mitch Jacobson, 2012-09-10 From a basic two camera interview to an elaborate 26 camera HD concert film this comprehensive guide presents a platform agnostic approach to the essential techniques required to set up and edit a multi camera project Actual case studies are used to examine specific usages of multi camera editing and include a variety of genres including concerts talk shows reality programming sit coms documentaries for television event videography and feature films Other features include Advanced multi camera techniques and specialty work flows are examined for tapeless large scale productions with examples from network TV shows corporate media projects event videography and feature films New techniques for 3D projects 2k 4k media management and color correction are revealed Technical breakdowns analyze system requirements for monitoring hard drives RAIDs RAM codecs and computer platforms Apple Final Cut Pro Avid Media Composer Adobe Premiere Pro and several other software programs are detailed Tables charts screen grabs photos web links blogs tech school lists and other resource tools for further study Unique interviews with the Masters of Multi Cam including EMMY and academy award winning directors and editors who share their project notes and give insight to award winning techniques

West Side Story, Gypsy, and the Art of Broadway Orchestration Paul Laird, 2021-11-18 In this ground breaking study Paul Laird examines the process and effect of orchestration in West Side Story and Gypsy two musicals that were among the most significant Broadway shows of the 1950s and remain important in the modern repertory Drawing on extensive archival research with original manuscripts Laird provides a detailed account of the process of orchestration for these musicals and their context in the history of Broadway orchestration He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number opening a new avenue for analysis that deepens our understanding of the musical as an art form The orchestration of the score in Broadway musicals deeply shapes their final soundscapes but only recently has it begun to receive real attention Linked by a shared orchestrator in other ways West Side Story and Gypsy offer a study in contrasts Breaking down how the two composers Leonard Bernstein and Jules Styne collaborated with orchestrators Sid Ramin Irwin Kostal and Robert Ginzler Laird s study enables us to better understand both of these two iconic shows and the importance of orchestration within musical theatre in general *Playbill* ,2008

The National Union Catalog ,1958 Constitutes the quinquennial cumulation of the National union catalog Motion pictures and filmstrips **Catalog of Copyright Entries** Library of Congress. Copyright Office,1968 **Film Score Monthly** ,1999 **Library of Congress Catalog** Library of Congress,1973 A cumulative list of works represented by Library of Congress printed cards *National Union Catalog* ,1963 **The Penguin Guide to Recorded Classical Music** ,2008
A Shakespeare Music Catalogue: The catalogue of music, Macbeth-The taming of the shrew Bryan N. S. Gooch,1991
The International Cyclopedia of Music and Musicians Oscar Thompson,1975 **The Penguin Guide to Compact Discs** ,2002 **The Penguin Guide to Bargain Compact Discs** Ivan March,Edward Greenfield,Robert Layton,1998 Covering a wide range of modern digital recordings of high quality this valuable reference now completely revised and expanded assesses the huge and growing range of mid priced bargain and super bargain CDs of classical music including doubles duos and twofers Classical Music Alexander J. Morin,2002 Encompassing more than five hundred classical composers past and present this listener s guide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world s leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertory composers instruments and more Original **Newsletter - Boosey and Hawkes Inc** Boosey & Hawkes Inc,1996 **The Musical Times** ,1969 The British Catalogue of Music ,1999 *A Shakespeare Music Catalogue: Volume II* Bryan N. S. Gooch,David Thatcher,1991-05-16 The five volumes provide a comprehensive and detailed documentation of all music published and unpublished from Shakespeare s day to our own in any way related to Shakespeare s life and work Gramophone Compact Disc Digital Audio Guide and Catalogue ,1990

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