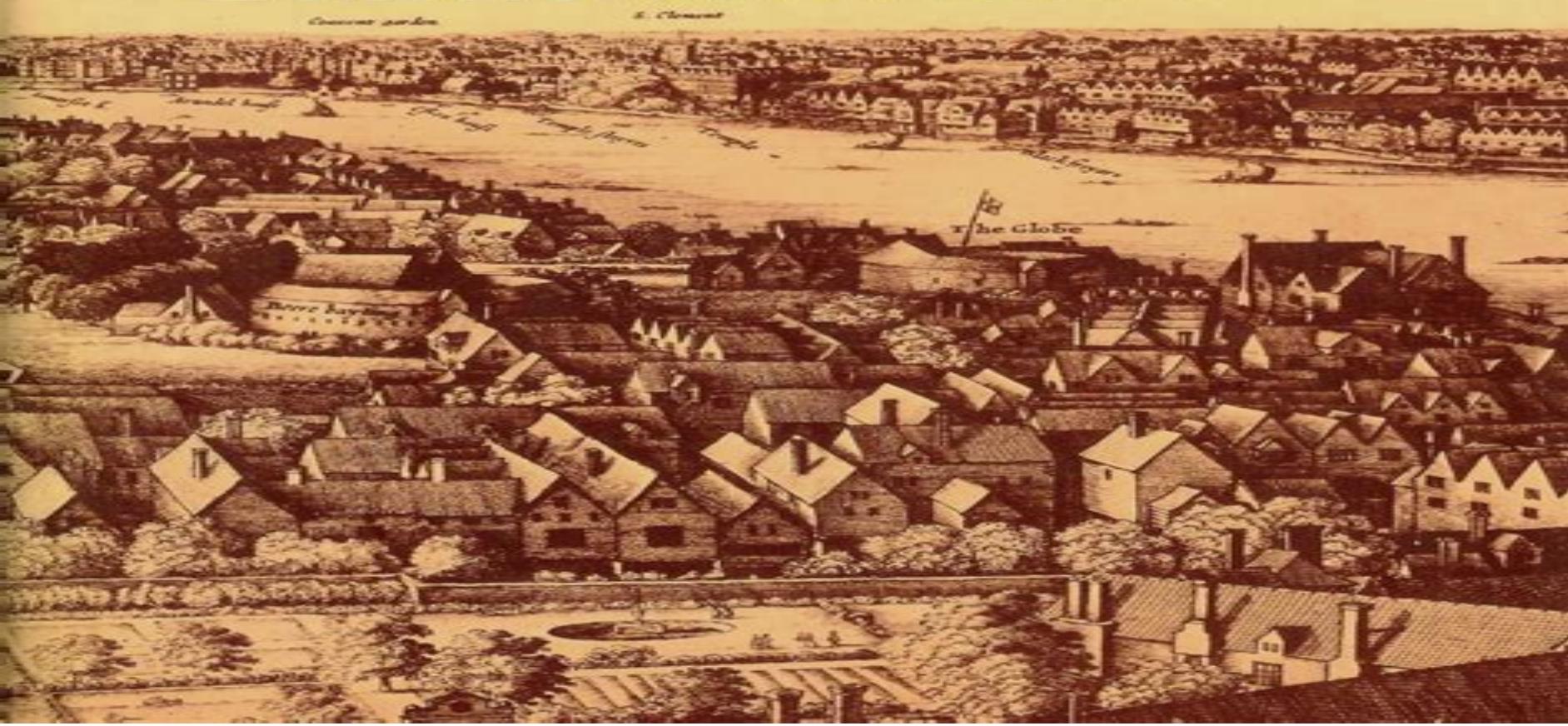


A Guide to Understanding and Enjoying the Works of Shakespeare

Asimov's Guide to Shakespeare

Isaac Asimov



Asimov Shakespeare

Kate Pogue

Asimov Shakespeare:

Asimov's Guide to Shakespeare Isaac Asimov, 1978 Shakespeare's genius is marked by his rare ability to appeal to theatergoers of all types and all levels of education. But for most modern folks the Greek and Roman mythology and history let alone the history of England and the geography of sixteenth century Europe that his works are laden with are hardly within our grasp. Isaac Asimov comes to making obscure issues clear to the layperson. He selects key passages from 38 of the great bard's plays plus two of his narrative poems and with the help of beautifully rendered maps and figures illuminates us about their historical and mythological background. Asimov's Guide to Shakespeare Isaac Asimov, 1991 Asimov's guide to Shakespeare Isaac Asimov, 1970 **Reclamations of Shakespeare**, 2021-11-08 Asimov's guide to Shakespeare Isaac Asimov, 1970 **Asimov's Guide to Shakespeare** Isaac Asimov, 1970 **In Our Own Image: Fictional Representations of William Shakespeare** David Livingstone, 2020 This publication looks at fictional portrayals of William Shakespeare with a focus on novels, short stories, plays, occasional poems, films, television series, and even comics. In terms of time span, the analysis covers the entire twentieth century and ends in the present day. The authors included range from well-known figures like G. B. Shaw, Kipling, Joyce, to more obscure writers. The depictions of Shakespeare are varied to say the least, with even interpretations giving credence to the Oxfordian theory and feminist readings involving a Shakespearian sister of sorts. The main argument is that readings of Shakespeare almost always inform us more about the particular author writing the specific work than about the historical personage. Shakespeare's Literary Lives Paul Franssen, 2016-01-21 In this book, Franssen investigates the use of Shakespeare as a fictional character in different literary genres, periods, and cultures.

A Midsummer Night's Dream: Shakespeare's Syzygy of Meaning, Shakespeare's Second Historical Tetralogy E. Beatrice Batson, 2004

William Shakespeare's Macbeth Tony Leonard Tamai, William Shakespeare, Arthur Byron Cover, 2005 A stunning all-new graphic novel adaptation of Shakespeare's classic story of ambition gone wrong. Shakespeare Studies Today Graham Bradshaw, Tom Bishop, Mark Turner, 2004 With this volume, The Shakespearean International Yearbook inaugurates a new feature: a special section which in this issue is "Shakespeare in the Age of Cognitive Science." The guest editor for the section is Mark Turner, Institute Professor, Dean of the College of Arts and Sciences, and Interim Chair, Department of Cognitive Science at Case Western Reserve University, USA. The Shakespearean International Yearbook continues to provide an annual survey of important issues and new developments in contemporary Shakespeare research. Representing truly international perspectives on Shakespeare studies, in this issue contributors come from not only the US and the UK but also Japan, Denmark, Canada, and Australia. They appraise or reappraise current thinking about such diverse matters as scepticism, ethnicity, performance, theatrical and textual practices, and translations or adaptations. Essays on the plays and poems tend to focus on where we are now and what has changed, is changing, or ought to change. **Catalog of the Shakespeare Collection** Folger Shakespeare Library, 1972 **Isaac Asimov's Science Fiction Magazine**, 1992-06

Shakespeare's Family Kate Pogue, 2008-06-30 While many things about Shakespeare's life are unknown certainly like everyone else he had a family This book gathers into a single source as much information as possible concerning Shakespeare's immediate family from his grandfathers on the maternal and paternal sides to his granddaughter the last member of his direct family line But readers may ask to what extent did the relationships in the plays reflect the actual familial structures of Shakespeare's day To what extent did Shakespeare experience personally the familial dynamics about which he wrote so eloquently And to what extent were Shakespeare's own family experiences typical or atypical of other Elizabethan or Jacobean families These questions can be addressed because more is known of Shakespeare's family than of the families of any of his fellow writers and actors For several generations members of Shakespeare's family were important local figures in and around Stratford upon Avon and fortunately from the Middle Ages until the present day Stratford upon Avon has been one of the best documented towns in England While many things about Shakespeare's life are unknown certainly like everyone else he had a family This book gathers into a single source as much information as possible concerning Shakespeare's immediate family from his grandfathers on the maternal and paternal sides to his granddaughter the last member of his direct family line But readers may ask to what extent did the relationships in the plays reflect the actual familial structures of Shakespeare's day To what extent did Shakespeare experience personally the familial dynamics about which he wrote so eloquently And to what extent were Shakespeare's own family experiences typical or atypical of other Elizabethan or Jacobean families These questions can be addressed because more is known of Shakespeare's family than of the families of any of his fellow writers and actors For several generations members of Shakespeare's family were important local figures in and around Stratford upon Avon and fortunately from the Middle Ages until the present day Stratford upon Avon has been one of the best documented towns in England In vivid detail Pogue provides an overview of the various members of Shakespeare's family and where possible draws conclusions concerning Shakespeare's relationships with his various family members Further the author notes to what extent Shakespeare's family experiences were typical or atypical of the time and includes at the end of each chapter a discussion of scenes from Shakespeare's plays presenting the relevant familial relationship juxtaposing the relational scenes he wrote with what we know of his own experience Such a comparison impresses us once again not just with his skill at holding the mirror up to the nature of his time but with the imaginative insight into humanity that lay at the heart of his dramatic genius

Widener Library Shelflist: English literature
Harvard University. Library, 1971 **Catalog of Printed Books of the Folger Shakespeare Library, Washington, D. C.**

: First Supplement Folger Shakespeare Library, 1976 **Sexual Darkness in Shakespeare's Comedy** Daniel Paul Scheie, 1992 *Shakespeare's Friends* Kate Pogue, 2006-01-30 Taking seriously the commonplace that a man is known by the company he keeps and particularly by the company he keeps over his lifetime one can learn more about just about anyone by learning more about his friends By applying this notion to Shakespeare this book offers insight into the life of the

most famous playwright in history and one of the most elusive figures in literature. The book consists of sketches of Shakespeare's contact and relationships with the people known to have been close friends or acquaintances revealing aspects of the poet's life by emphasizing ways in which his life was intertwined with theirs. Though it is difficult to get to know this most famous of playwrights through this work readers can gain insight into aspects of his life and personality that may otherwise have been hidden. Shakespeare more than any other writer in the western world based much of his work on the consequences of friendship. Given the value placed on friends in his writing many readers have wondered about the role friendship played in his own life. This work gives readers the chance to learn more about Shakespeare's friends who they were and what they can tell us about Shakespeare and his times. For instance Richard Field was a boyhood friend with whom Shakespeare went to school in Stratford. Field became a well known London printer. The details of Field's life illuminate both the details of Shakespeare's boyhood education and the poet's relationship with the printing publishing and book selling world in London. Francis Collins a lawyer who represented Shakespeare in a number of legal dealings drafted both versions of Shakespeare's will. This life long friend was one of the last men eve to see Shakespeare pick up a pen to write. Through these vivid and animated sketches readers will come to know about Shakespeare's life and times. While the book has a lively accessible narrative tone within chapters its organization and features make it highly useful to the school library market as well as the academic world. It contains cross references a detailed Table of Contents and a highly organized structure with uniformity across sections and chapters. The writing is accessible and could be easily used by upper level high school students looking to augment school assignments.

Isaac Asimov's Science Fiction ,1989

Asimov Shakespeare Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Asimov Shakespeare**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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