

A Critical Reader



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Asian American Studies Now

Asian American Studies Now A Critical Reader

Kent A. Ono



Asian American Studies Now A Critical Reader:

Asian American Studies Now Jean Yu-Wen Shen Wu, Thomas Chen, 2010-03-08 Asian American Studies Now truly represents the enormous changes occurring in Asian American communities and the world changes that require a reconsideration of how the interdisciplinary field of Asian American studies is defined and taught This comprehensive anthology arranged in four parts and featuring a stellar group of contributors summarizes and defines the current shape of this rapidly changing field addressing topics such as transnationalism U S imperialism multiracial identity racism immigration citizenship social justice and pedagogy Jean Yu wen Shen Wu and Thomas C Chen have selected essays for the significance of their contribution to the field and their clarity brevity and accessibility to readers with little to no prior knowledge of Asian American studies Featuring both reprints of seminal articles and groundbreaking texts as well as bold new scholarship Asian American Studies Now addresses the new circumstances new communities and new concerns that are reconstituting Asian America

Flashpoints for Asian American Studies Cathy Schlund-Vials, 2017-10-03 Emerging from mid century social movements Civil Rights Era formations and anti war protests Asian American studies is now an established field of transnational inquiry diasporic engagement and rights activism These histories and origin points analogously serve as initial moorings for *Flashpoints for Asian American Studies* a collection that considers almost fifty years after its student protest founding the possibilities of and limitations inherent in Asian American studies as historically entrenched politically embedded and institutionally situated interdiscipline Unequivocally *Flashpoints for Asian American Studies* investigates the multivalent ways in which the field has at times and more provocatively has not responded to various contemporary crises particularly as they are manifest in prevailing racist sexist homophobic and exclusionary politics at home ever expanding imperial and militarized practices abroad and neoliberal practices in higher education

Asian American Studies Jean Yu-wen Shen Wu, Min Song, 2000 This anthology is the perfect introduction to Asian American studies as it both defines the field across disciplines and illuminates the centrality of the experience of Americans of South Asian East Asian Southeast Asian and Filipino ancestry to the study of American culture history politics and society The reader is organized into two parts The Documented Past and Social Issues and Literature Within these broad divisions the subjects covered include Chinatown stories nativist reactions exclusionism citizenship immigration community growth Asia American ethnicities racial discourse and the Civil Rights movement transnationalism gender refugees anti Asian American violence legal battles class polarization and many more Among the contributors are such noted scholars as Gary Okihiro Michael Omi Yen Le Espiritu Lisa Lowe and Ronald Takaki writers such as Sui Sin Far Bienvenido Santos Sigrid Nunez and R Zamora Linmark as well as younger emerging scholars in the field

Scrutinized! Monica Chiu, 2014-01-31 This book analyzes Asian North American literature with a focus on a particular genre mystery detection spying and surveillance

Asian American Studies After Critical Mass Kent A. Ono, 2008-04-15 Asian American Studies After Critical Mass is a dynamic collection that showcases the

most exciting scholarship in the field from a critical and cultural studies perspective. Comprised of ten original essays written by a group of scholars at the vanguard of the discipline, this collection takes on a range of topics and concerns including Asian American film and popular culture, Asian Americans at the dawn of the twenty-first century, globalization and transnational citizenship, and queer Asian America. Addressing some of the most exciting issues and ideas in Asian American studies, this book strikes a bold new path for the field. This book can be used in conjunction with the Blackwell Companion to Asian American Studies.

Contemporary Asian America (third Edition) Min Zhou, Anthony Christian Ocampo, 2016-04-19

The third edition of the foundational volume in Asian American studies. Who are Asian Americans? Moving beyond popular stereotypes of the model minority or forever foreigner, most Americans know surprisingly little of the nation's fastest growing minority population. Since the 1960s, when different Asian immigrant groups came together under the Asian American umbrella, they have tirelessly carved out their presence in the labor market, education, politics, and pop culture. Many times they have done so in the face of racism, discrimination, sexism, homophobia, and socioeconomic disadvantage. Today, contemporary Asian America has emerged as an incredibly diverse population, with each segment of the community facing its unique challenges. When *Contemporary Asian America* was first published in 2000, it exposed its readers to the formation and development of Asian American studies as an academic field of study from its inception as part of the ethnic consciousness movement of the 1960s to the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century's end. It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration, community development, and socialization on Asian American communities. This updated third edition discusses the impact of September 11 on Asian American identity and citizenship, the continued influence of globalization on past and present waves of immigration, and the intersection of race, gender, sexuality, and class on the experiences of Asian immigrants and their children. The volume also provides study questions and recommended supplementary readings and documentary films. This critical text offers a broad overview of Asian American studies and the current state of Asian America.

[The African American Studies Reader](#) Nathaniel Norment, 2001

African American Studies is a unique field of scholarly inquiry and critical interpretation whose intellectual foundation and development have significantly influenced other disciplines in the academy. *The African American Studies Reader* is the largest and most comprehensive anthology yet undertaken in the field. A variety of perspectives are used to present the development of the discipline of African American Studies. This volume's sixty-one articles are organized into eight sections: I. The Discipline: Definition and Perspectives; II. African American Women's Studies; III. Historical Perspectives; IV. Philosophical Perspectives; V. Theoretical Foundation; VI. Political Perspectives; VII. Critical Issues and Perspectives; and VIII. Curriculum Development and Program Models. This comprehensive anthology includes key selections from many scholars who have made substantial contributions to the development of the discipline. They argue many different perspectives and topics relevant to the study of

African American Studies as an intellectual social and political focus in of higher education they provide discussions of the intellectual and academic roots of the field they describe the conditions that made its emergence possible they present its theoretical research ideological and philosophical paradigms and they examine the past present and future challenges of African American Studies The African American Studies Reader is an invaluable complement to basic books in the discipline and can be used as an introductory text for graduate and undergraduate courses in the field It provides an essential guide to enable students to understand how the field evolved the range of perspectives it encompasses and the challenge and future directions of African American Studies This outstanding collection of various perspectives in African American Studies will be of interest to individuals new to the field as well as those already involved in research teaching and other aspects of African American Studies

History and Form Epifanio San Juan, 1996 History and Form Selected Essays is a critical reader by one who is considered the leading authority on Filipino American literary relations and a disassembler of intellectual and cultural imperialism The collection is made up of San Juan's representative works over two decades It is a significant sourcebook for students of Philippine culture and literature

New Visions in Asian American Studies Franklin Ng, 1994 Includes essays on demographic political economic and social changes affecting people of Southeast Asian Korean Chinese and Japanese ancestry in Hawaii and on the U S mainland Special sections on indigenous Hawaiians and Asian American literature

Eating More Asian America Robert Ji-Song Ku, Martin F. Manalansan, Anita Mannur, 2025-04-08 The diversity of Asian American food culture Asian American inspired foods are everywhere or so it seems A decade ago chop suey sushi curry adobo and kimchi were emblematic of Asian American culinary influence Today boba ube bibingka ph matcha gochujang and ml have joined the roster of foods strongly associated with Asian Americans These foods were once considered exotic but now are embraced by mainstream culture Food studies continues to be an appetizing area of Asian American studies Eating More Asian America is a follow up to the influential Eating Asian America and it provides a rich illustration of the intersection of Asian America and its various foodways The book posits that food is never simply sustenance the comestible material that provides fuel for our bodies Rather food is a way of knowing a way of being and a way of understanding The essays in Eating More Asian America convey the intellectual richness of various foodways as they intersect with and inform the racial and political construct known as Asian America The twenty one essays in this volume reflect the diversity of Asian America itself as well as the subfield of food studies The volume not only offers coverage in terms of topics and types of ethnic food it also provides a rich and impressive array of methodological approaches A veritable feast for the senses Eating More Asian America explores the myriad ways critical eating studies has developed over the past decade

Amerasia Journal, 2006

Contemporary Asian America Min Zhou, James V. Gatewood, 2007-01-01 How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the

Modernist and late Realist period In examining the creative works of seven women writers from the late nineteenth and early twentieth centuries Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis Modernist Women Writers and Narrative Art begins by evaluating how Edith Wharton Kate Chopin and Willa Cather all engaged in an ironic critique of realism They explored the inadequacies of this form in expressing human experience and revealed its hidden often contradictory assumptions Building on the foundation that Wharton Chopin and Cather established Jean Rhys Katherine Mansfield Stevie Smith and Jane Bowles brought literature into the era we now consider modernism Drawing on insights from feminist theory deconstructionism and revisions of new historicism Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication **Journal of Asian American Studies** ,2006 *Keywords for Asian American Studies* Cathy J. Schlund-Vials,K. Scott Wong,Linda Trinh Võ,2015-05-08 Introduces key terms research frameworks debates and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s Asian American Studies has grown significantly over the past four decades both as a distinct field of inquiry and as a potent site of critique Characterized by transnational trans Pacific and trans hemispheric considerations of race ethnicity migration immigration gender sexuality and class this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation The keywords included in this collection are central to social sciences humanities and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses research agendas and pedagogical frameworks Spanning multiple histories numerous migrations and diverse populations *Keywords for Asian American Studies* reconsiders and recalibrates the ever shifting borders of Asian American studies as a distinctly interdisciplinary field Visit keywords nyupress org for online essays teaching resources and more Asian Americans Association for Asian American Studies. Meeting,1991 Asian American experiences in the various regions of the United States are compared and contrasted with attention also given to class gender ethnicity acculturation perception of self and generational problems **Asian and Asian American Studies** ,1993 **Asian America** Cathy J. Schlund-Vials,Kevin Scott Wong,Jason Oliver Chang,2017-01-01 An essential collection that brings together the core primary texts of the Asian American experience in one volume An essential volume for the growing academic discipline of Asian American studies this collection of core primary texts draws from a wide range of fields from law to visual culture to politics covering key historical and cultural developments that enable students to engage directly with the Asian American experience over the past century The primary sources organized around keywords often concern multiple hemispheres and movements making this compendium valuable for a number of historical ethnic and cultural study undergraduate programs The Theologies of Asian Americans and Pacific Peoples Roy Sano,1976 **One Sky Many Horizons** Mohammad A. Quayum,2007 Understanding and Teaching the Vietnam War John Day Tully,Matthew Masur,Brad Austin,2013-10-07 Part One Reflections on Teaching the Vietnam War Part Two Methods and Sources Part Three

Understanding and Teaching Specific Content

Uncover the mysteries within is enigmatic creation, **Asian American Studies Now A Critical Reader** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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