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Jonas, 2017-12-27 The price at which a stock is traded in the market reflects the ability of the firm to generate cash flow and the risks associated with generating the expected future cash flows. The authors point to the limits of widely used valuation techniques. The most important of these limits is the inability to forecast cash flows and to determine the appropriate discount rate. Another important limit is the inability to determine absolute value. Widely used valuation techniques such as market multiples, the price to earnings ratio, firm value multiples or a use of multiple ratios for example capture only relative value that is the value of a firm's stocks related to the value of comparable firms assuming that comparable firms can be identified. The study underlines additional problems when it comes to valuing IPOs and private equity. Both are sensitive to the timing of the offer suffer from information asymmetry and are more subject to behavioral elements than is the case for shares of listed firms. In the case of IPOs in particular the authors discuss how communication strategies and media hype play an important role in the IPO valuation pricing process.

Never Lose an Employee Again Joey Coleman, 2023-06-27

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first few employees an organization hoping to redefine an industry or an enterprise that needs to keep growing on a global scale Scaled for Success Philip Hayward,2018-07-26 Emerging from the confluence of Greco Roman mythology and regional folklore the mermaid has been an enduring motif in Western culture since the medieval period It has also been disseminated more widely initially through Western trade and colonisation and more recently through the increasing globalisation of media products and outlets Scaled for Success offers the first detailed overview of the mermaids dispersal outside Europe Complementing previous studies of the interrelationship between the mermaid and Mami Wata spirit in West Africa this volume addresses the mermaids presence in a range of Middle Eastern Asian Australian Latin American and North American contexts Individual chapters identify the manner in which the mermaid has been variously syncretised and or resignified in contexts as diverse as Indian public statuary Thai cinema and Coney Islands annual Mermaid Parade Rather than lingering as a relic of a bygone age the mermaid emerges as a versatile dynamic and above all polyvalent figure Her prominence exemplifies the manner in which contemporary media lore has extended the currency of established folkloric figures in new and often surprising ways Analysing aspects of religious symbolism visual art literature and contemporary popular culture this copiously illustrated volume profiles an intriguing and highly diverse phenomenon Philip Hayward is editor of the journal Shima and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University His previous volume Making a Splash Mermaids and Mermen in 20th and 21st Century Audiovisual Media was published by John Libbey Publishing Indiana University Press in 2017 **Resources in Education** ,1989

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