

ANNE CARSON



POETRY * ESSAYS * OPERA

Anne Carson Decreation

Sophie Bourgault,Julie Daigle

Anne Carson Decreation:

Decreation Anne Carson, 2006-10-10 One of the most interesting gatherings of material that any poet has published within living memory The Economist Simone Weil described decreation as undoing the creature in us an undoing of self In her first collection in five years Anne Carson explores this idea with characteristic brilliance and a tantalizing range of reference moving from Aphrodite to Antonioni Demosthenes to Annie Dillard Telemachos to Trotsky and writing in forms as varied as opera libretto screenplay poem oratorio essay shot list and rapture As she makes her way through these forms she slowly dismantles them and in doing so seeks to move through the self to its undoing Cool resolute smart and lovely Carson has emerged in the last two decades as a kind of prophet of the unknowable The Village Voice **Anne Carson** Joshua Marie Wilkinson, 2015-01-28 Anne Carson's works re-think genre in some of the most unusual and nuanced ways that few writers ever attempt from her lyric essays enigmatic poems and novels in verse to further forays into video and comics and collaborative performance Carson's pathbreaking translations of Ancient Greek poetry and drama as well as her scholarship on everything from Sappho to Celan only continue to demonstrate the unique vision she has for what's possible for a work of literature to become Anne Carson Ecstatic Lyre is the first book of essays dedicated to the breadth of Anne Carson's works individually spanning from Eros the Bittersweet through Red Doc With contributions from Kazim Ali Dan Beachy-Quick Julie Carr Harmony Holiday Cole Swensen Eleni Sikelianos and many others including translators poets essayists scholars novelists critics and collaborators themselves we learn from Carson's greatest admirers and closest readers about the books that moved and inspired them **The Feminine Sublime** 2014 **Verbal-Visual Configurations in Postcolonial Literature** Birgit Neumann, Gabriele Rippl, 2020-04-23 Examining a range of contemporary Anglophone texts this book opens up postcolonial and transcultural studies for discussions of visuality and vision It argues that the preoccupation with visual practices in Anglophone literatures addresses the power of images vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world The representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed In 12 chapters the book examines narrative fiction by writers such as Michael Ondaatje Derek Walcott Salman Rushdie David Dabydeen and NoViolet Bulawayo who employ word image relations to explore the historically fraught links between visual practices and the experience of modernity in a transcultural context Against this conceptual background the examination of verbal visual relations will illustrate how Anglophone fiction models alternative modes of representation that reflect critically on hegemonic visual regimes and reach out for new more pluralized forms of exchange **Anne Carson: Antiquity** Laura Jansen, 2021-10-07 From her seminal *Eros the Bittersweet* 1986 to her experimental *Float* 2016 *Bakkhai* 2017 and *Norma Jeane* 2019 Anne Carson's engagement with antiquity has been deeply influential to generations of readers both inside and outside of academia One reason for her success is the versatile scope of her classically oriented oeuvre which

she rethinks across multiple media and categories Yet an equally significant reason is her profile as a classicist In this role Carson unfailingly refuses to conform to the established conventions and situated practices of her discipline in favour of a mode of reading classical literature that allows for interpretative and creative freedom From a multi praxis cross disciplinary perspective the volume explores the erudite indiscipline of Carson s classicism as it emerges in her poetry translations essays and visual artistry It argues that her classicism is irreducible to a single vision and that it is best approached as integral to the protean character of her artistic thought Anne Carson *Antiquity* collects twenty essays by poets translators artists practitioners and scholars It offers the first collective study of the author s classicism while drawing attention to one of the most avant garde multifaceted readings of the classical past

Reach without Grasping Louis A. Ruprecht Jr.,2021-11-17

Anne Carson b June 21 1950 in Toronto Canada is one of the most versatile of contemporary classicists poets and translators in the English language In *Reach without Grasping* Louis A Ruprecht Jr explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout Carson s ambitious literary career Where others see classical dichotomies soul versus body classical versus Christian Carson sees connection Like Nietzsche before her Carson decries the images of the Classics as merely bookish and of classicists as disembodied intellects She has brought religious bodily erotics back into the heart of the classical tradition

[Simone Weil, Beyond Ideology?](#) Sophie Bourgault,Julie

Daigle,2020-12-16 In the last decade interest in the writings of French philosopher Simone Weil 1909 1943 has surged Weil is admired for her militant syndicalism her factory experience and participation in the French resistance but it is above all the eclectic and rich character of her work that has increasingly attracted scholarly attention Weil reflected on subjects as diverse as quantum physics Greek tragedy bankruptcy colonialism technology education and religious metaphysics but perhaps most interesting is the way that her work seems to defy any clear ideological labelling Marxist anarchist liberal conservative and republican all seem to fall short in describing the complexity of Weil s thinking Adding to the interpretive difficulty is the fact that Weil often expressed biting criticisms of most things political What this edited volume argues is that it is precisely Weil s unclassifiable nature combined with her sharp and sometimes ambivalent criticisms of politics that make her work a most timely and fascinating object of study for contemporary political philosophy It proposes a two pronged approach to her thought first via a series of conversations set up between Weil and key authors in modern and contemporary political theory e g Sandel Rawls Ahmed Agamben Orwell and secondly via a close study of Weil s reflections on various ideologies The goal of this book is not to position Simone Weil squarely within a single ideological tradition but rather to propose that her thought might allow us to critically engage with various ideologies in the history of political ideas

The

Faith of the Faithless Simon Critchley,2014-02-04 The return to religion has perhaps become the dominant clich of contemporary theory which rarely offers anything more than an exaggerated echo of a political reality dominated by religious war Somehow the secular age seems to have been replaced by a new era where political action flows directly from

metaphysical conflict The Faith of the Faithless asks how we might respond Following Critchley's Infinitely Demanding this new book builds on its philosophical and political framework also venturing into the questions of faith love religion and violence Should we defend a version of secularism and quietly accept the slide into a form of theism or is there another way From Rousseau's politics and religion to the return to St Paul in Taubes Agamben and Badiou via explorations of politics and original sin in the work of Schmitt and John Gray Critchley examines whether there can be a faith of the faithless a belief for unbelievers Expanding on his debate with Slavoj Zizek Critchley concludes with a meditation on the question of violence and the limits of non violence

The Walled Garden Mark Frutkin, 2023-11-01 The Walled Garden is a unique collection of short essays addressing a wide variety of subjects From an exploration of the films of Andrei Tarkovsky and Federico Fellini to an update on the linguistic theories of Ernest Fenollosa from a look into the true nature of time and the present moment to a discussion of psychic birthplaces from reflections on Paleolithic caves poetry and art The Walled Garden includes the wild the tamed and the stunningly unusual

Decreation and the Ethical Bind in the Writings of Simone Weil Yoon Sook

Cha, 2008 Reach without Grasping Louis A. Ruprecht Jr., 2021-11-17 Anne Carson b June 21 1950 in Toronto Canada is one of the most versatile of contemporary classicists poets and translators in the English language In Reach without Grasping Louis A Ruprecht Jr explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout Carson's ambitious literary career Where others see classical dichotomies soul versus body classical versus Christian Carson sees connection Like Nietzsche before her Carson decries the images of the Classics as merely bookish and of classicists as disembodied intellects She has brought religious bodily erotics back into the heart of the classical tradition

Consorting with Angels Deryn Rees-Jones, 2005 In this pioneering study Deryn Rees Jones argues that the poetic traditions of the 20th century must be radically rethought in light of the formal and thematic experimentation of three generations of women poets Bookforum, 2005 The Book Review Digest, 2005 Poetry Wales, 2007 The Renegade Charles Simic, 2009-04-07 The fifteenth US Poet Laureate collects his latest essays on subjects ranging from poetry to his childhood years in Belgrade In these essays Charles Simic delves into the lives and work of poets novelists artists and playwrights beginning with his own experiences before turning to those of Christopher Marlowe Odilon Redon W S Sebald Louise Glu ck and many more Throughout he celebrates the renegade spirit whether it inspires a rogue ant to depart from his prescribed path or a poet to write unfashionably honest verse Simic brings the personal worlds of each writer and artist to life discussing their friends homes influences and the rooms that shaped their outlooks His portraits urge the reader to regard writers and artists as protean fallible men and women rather than as immutable icons and he reveals the key turning points in the creative lives of his subjects noting their creative failures as often as he does their successes He is unflinching in his analyses of even the most beloved cultural figures following his enthralling praises with unforgettable piercing critiques

Language Acts Jason Camlot, Todd Swift, 2007 Language Acts brings together twenty provocative

essays on the state of English language poetry in Quebec since 1976. Born and raised during this historically resonant period of Trudeauism, organized Quebecois nationalism language legislation and profound demographic and cultural change, Anglo-Quebec poetry has come of age in the 21st century as a literature with its own distinct arguments about itself and its own poetical acts in language. *Language Acts* features essays on many important even canonical figures such as Robert, Allen, Anne, Carson, Leonard, Cohen, Louis, Dudek, D G, Jones, Irving, Layton, Michael, Harris, Erin, Mour, David, McGimpsey, Robyn, Sarah, and Peter Van Toorn, and on a wide range of poetry activities including those of the Véhicule Poets and the Montreal Spoken Word scene. This is the first critical collection of its kind to appear in over forty years and will set the terms used to discuss English language poetry in Quebec for years to come. **Open Letter**, 2008. **Anne Carson**, Elizabeth Sarah Coles, 2023. The scene with which I begin this chapter is the kind of scene that interests Carson. In the words of her *Essay on What I Think About Most* 1999, a disquisition on mistake in stanzas of unrhyming verse, the wilful creation of error is the action of the master contriver, the poet what Aristotle would call an imitator of reality. Like the true mistakes of poetry, the matter Carson confesses to think about most, Streb's choreographed falls, perform the conversion of human error into an art form. Under the dancer's regime and by an extraordinary coup of artifice, the emotions of mistake, shame, exposure, thrill are handed to us, putting our own contradictions and odd longings centre stage. **A Best of Fence: Poetry & nonfiction**, Rebecca Wolff, 2009. Ever idiosyncratic, *Fence* evades the tedium of the decade with this anthology co-edited by eleven of *Fence*'s editors past and present, including founding editor Rebecca Wolff, fiction editors Jonathan Lethem, Ben Marcus, and Lynne Tillman, poetry editors Caroline Crumpacker, Katy Lederer, Matt Kew, Rohrer, Christopher Stackhouse, and Max Winter, and nonfiction editors Frances, Richard, and Jason Zuzga. In addition to presenting a stunningly eclectic compendium of poetry, short fiction, criticism, and creative nonfiction, much of it by younger writers who appeared in *Fence* at the beginning of careers that went on to be dazzling, this volume includes reflective essays by editors on their experiences with selected texts, with authors, with the magazine as a collective, and with their own editorial identities, and serves as an indispensable record of the inception and continuation of one of the most influential literary journals of its time.

Uncover the mysteries within Crafted by is enigmatic creation, **Anne Carson Decreation** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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