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A RESOURCE GUIDE TO *Asian American* LITERATURE

Edited by
Sau-ling Cynthia Wong
Stephen H. Sumida

A Resource Guide To Asian American Literature

Emmanuel Sampath Nelson

A Resource Guide To Asian American Literature:

A Resource Guide to Asian American Literature Sau-ling Cynthia Wong,Stephen H. Sumida,2001-01-01 An informative and original collection of twenty five essays the Resource Guide to Asian American Literature offers background materials for the study of this expanding discipline and suggests strategies and ideas for teaching well known Asian American works Each essay contains information about the work e g its publication or production history its popular and critical reception a biographical sketch of the author the historical context major themes critical issues pedagogical topics a list of comparative works an assessment of resources and a bibliography The Resource Guide concludes with four essays that present themes and approaches for the study and teaching of short fiction poetry and panethnic anthologies This volume provides a fresh look at what Asian American literature means and serves as an introduction to the study and teaching of this flourishing field It is an essential collection for students teachers and scholars of all American literatures   The Greenwood Encyclopedia of Asian American Literature Guiyou Huang,2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience   **Asian American Literature** Bella Adams,2008-04-17 This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston Chang rae Lee Bharati Mukherjee Amy Tan and others in their historical cultural and critical contexts The focus of the book is on contemporary writing from the 1970s onwards although it also traces over a hundred years of Asian American literary production in prose poetry drama and criticism The main body of the book comprises five periodized chapters that highlight important events in a nation state that has historically rendered Asian Americans invisible Of particular importance to the writers selected for case studies are questions of racial identity cultural history and literary value with respect to dominant American ideologies   **The Columbia Guide to Asian American Literature Since 1945**

Guiyou Huang,2006 Traces the history of Asian American literature from the end of World War II to the beginning of the twenty first century covering six genres and reviewing major historical developments and social movements **Asian Americans** Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans **Understanding Asian Americans** Marjorie H. Li,Peter Li,1990 Resources in Education ,1994 **G.K. Hall Bibliographic Guide to East Asian Studies** ,2000 **Asian American Short Story Writers** Guiyou Huang,2003-06-30 Looks a the life and works of forty nine Asian American short story writers *Asian American Writers* Deborah L. Madsen,2005 Presents career biographies and criticism of Asian American writers from the late 19th century up to the current time Many works focus on the experience of Asians living in the United States *Asian American Almanac* Irene Natividad,Susan B. Gall,2004 Looks at the history and culture of the ethnic groups who are descendants from Asian and Pacific Island countries covering such topics as religion family health employment civil rights and education **Amerasia Journal** ,2004 **Asian American Issues** Mary Yu Danico,Franklin Ng,2004-11-30 Many Asian Americans have made great strides in achieving the American Dream However this diverse population faces great challenges from outside their communities as well as from within Asian American Issues brings to the fore eight major issues affecting the Asian American population today including media stereotypes of a model minority transnationalism panethnicity intergenerational conflict and cultural expression Students will find that the background narrative and questions for debate and discussion are a meaningful way to engage in the current events of this growing ethnic group The history of Asian immigrants in the United States spans more than 200 years Today they are the third largest minority group Almost half live in the West but there are population shifts to other regions of the country As they become more visible community dynamics continue to evolve Each generation also struggles with what it means to be Asian American American Reference Books Annual, 2002 Bohdan S. Wynar,Libraries Unlimited,2002-05 This source of information on comtemporary American reference works is intended for the library and information community It has nearly 1600 descriptive and evaluative entries and reviews material from more than 300 publishers in nearly 500 subject areas It should help the user keep abreast of reference publications in all fields answer everyday questions and build up reference collections **The Forms of Cathay** Josephine Nock-Hee Park,2003 **The Greenwood Encyclopedia of**

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