

A Preface to Shakespeare's Comedies

1594-1603

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A Preface To Shakespeare's Comedies Michael Mangan,1993 **An Introduction to Shakespeare's Comedies** Patrick Swinden,1976-06-01 *A Preface to Shakespeare's Comedies, 1594-1603* Michael Mangan,1996 This text sets out the contemporary theories and practices of comedy together with broader theories of comedy and the major themes they contain An analysis of the major Shakespearan comedies and factual information about the contemporary scene is included here

Shakespeare's Comedies: A Very Short Introduction Bart van Es,2016-03-24 From *The Two Gentlemen of Verona* in the early 1590s to *The Two Noble Kinsmen* at the end of his career around 1614 Shakespeare wrote at least eighteen plays that can be called comedies a far higher number than that for any other genre in which he wrote So what is a Shakespearian comedy We associate these plays with such themes as mistaken identities happy marriages and exuberant cross dressing but how representative are these of the oeuvre as a whole In this *Very Short Introduction* Bart van Es explores the full range of the playwright s comic writing from the neat classical plotting of early works like *The Comedy of Errors* to the corrupt world of the so called problem plays written in the middle years of Shakespeare s life Examining Shakespeare s influences and sources van Es compares his plays to those of his rivals and looks at the history of the plays in performance from the biographies of Shakespeare s original actors to the plays endless reinvention in modern stage productions and in films Identifying the key qualities that make Shakespearian comedy distinctive van Es traces the changing nature of Shakespeare s comic writing over the course of a career that spanned nearly a quarter century of theatrical change ABOUT THE SERIES The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Prefaces to Shakespeare's Plays** Alfred Leslie Rowse,1984 Preface to Shakespeare Samuel Johnson,2009-05-06 Books for All Kinds of Readers ReadHowYouWant offers the widest selection of on demand accessible format editions on the market today Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters We partner with leading publishers around the globe Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read *Perspectives on Politics in Shakespeare* John A. Murley,Sean D. Sutton,2006-08-11 Political science is becoming ever more reliant on abstract statistical models and almost divorced from human judgment hope and idealism William Shakespeare offers the political scientist an antidote to this methodological alienation this self imposed exile from the political concerns of citizens and politicians Shakespeare the most quoted author in the English speaking world presents his characters as rulers citizens and statesmen of the most famous regimes governed by their respective laws and shaped by their respective political and social institutions The actions deliberations mistakes and successes of his characters reveal the limitations and strengths of their regimes

whether they be Athens Rome or England The contributors to this volume esteemed scholars of political science show us that Shakespeare s poetic imagination displays the very essence of politics and inspires valuable reflection on the fundamental questions of statesmanship and political leadership Perspectives on Shakespeare s Politics explores such themes as classical republicanism and liberty the rule of law and morality the nature and limits of statesmanship and the character of democracy

Shakespeare and Civil Unrest in Britain and the United States Mark Bayer, Joseph Navitsky, 2021-08-01

Shakespeare and Civil Unrest in Britain and the United States extends the growing body of scholarship on Shakespeare s appropriation by examining how the plays have been invoked during periods of extreme social political and racial turmoil How do the ways that Shakespeare is adapted studied and discussed during periods of civil conflict differ from wars between nations And how have these conflicts in turn affected how Shakespeare has been understood in these two countries that more than any others continue to be deeply shaped by Shakespeare s complex enduring and multivalent legacy The essays in this volume collectively disclose a fascinating genealogy of how Shakespeare became a dynamic presence in factional discourse and explore the war of words that has accompanied civil wars and other instances of domestic disturbance Whether as part of violent confrontations mutinies rebellions or within the universal struggle for civil rights Shakespeare s repeated appearance during such turbulent moments is more than mere historical coincidence Rather its inflections on the contested meanings of citizenship community and political legitimacy demonstrate the generative influence of the plays on our understanding of internecine strife in both countries

The Heritage Shakespeare: Comedies with an introduction by Tyrone Guthrie and illustrations by Edward Ardizzone William Shakespeare, 1958 **Shakespeare: A Complete Introduction** Michael Scott, 2016-12-01

Your complete introduction to Shakespeare William Shakespeare has been hailed as one of the greatest thinkers of all time one of the world s finest artists poets and dramatists Shakespeare A Complete Introduction introduces and explains the plays by looking at how they work taking you on a journey through the genres of comedy history and tragedy The best known and most popular plays are discussed in detail and even plays in which Shakespeare may have had only the briefest creative and collaborative interest as a writer get at least a mention With material on his poetry and discussions on aspects of his life too this truly is a complete introduction to Shakespeare A very lively and enthusiastic introduction to the full range of Shakespeare s plays John Drakakis Professor of English University of Stirling A masterpiece of the genre written as it is with passion without condescension without jargon thoughtful and open to changing critical theories but always returning to the plays themselves plays that fully reveal themselves most in performance Martin Wine Professor Emeritus of English at the University of Illinois at Chicago UIC **Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882** George Peabody Library, 1904 [Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882](#) Johns Hopkins University. Peabody Institute. Library, George Peabody Library, 1904 **Prefaces**

and Prologues to Famous Books William Caxton, Jean Calvin, Nicolaus Copernicus, John Knox, Edmund Spenser, Sir Walter Raleigh, Francis Bacon, John Heminge, Henry Condell, Isaac Newton, Henry Fielding, Walt Whitman, Samuel Johnson, Johann Wolfgang von Goethe, William Wordsworth, 1910 Catalogue of the Shakespeare-memorial library. Pt.1 [sect. 1]-pt.2, sect. 1 [No more publ.]. John Davis Mullins, 1876 **Shakespeare's Comedy of the Tempest** William Shakespeare, 1871

Shakespeare's Comedy of Katharine and Petruchio William Shakespeare, 1878 *Bulletin of the Public Library of the City of Boston* Boston Public Library, 1916 **Preface to Shakespeare (EasyRead Super Large 20pt Edition)** , 2004

Preface to Shakespeare Samuel Johnson *Catalogue of the Library of the Peabody Institute of the City of Baltimore ...* Johns Hopkins University. Peabody Institute. Library, George Peabody Library, 1892 **Shakespeare's Comedies** Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare s comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

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