

*A struggle between a father of the Old
World and a daughter of the New*

BREAD GIVERS

*New Foreword and Revised Introduction
by Alice Henderson Harris*

ANZIA YEZTERSKA



Bread Givers A Novel

Anzia Yezierska



Bread Givers A Novel:

Bread Givers Anzia Yeziarska, 2023-05-02 A timeless American novel about an immigrant girl growing up on the Lower East Side who dares to challenge her Orthodox Jewish family's narrow conceptions of a woman's place in the world featuring a new foreword by the author of the New York Times bestseller *Unorthodox* the basis for the hit Netflix series and cover art by New Yorker cartoonist Liana Finck A Penguin Classic The youngest of four daughters in a family that left Poland in the 1920s for the crowded tenements of New York City's Lower East Side Sara Smolinsky has seen her sisters resign themselves under their rabbi father's iron fist to loveless marriages and empty futures They are bread givers working to feed the family while their father studies the Torah according to which as their father reminds them a woman without her father or husband is less than nothing But Sara hungers for more In defiance of her father she breaks free escaping home to see what the American dream holds for her in this poignant coming of age tale and striking portrait of feminist rebellion For more than seventy five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 2 000 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Bread Givers* Anzia Yeziarska, 2023-05-02 A timeless American novel about an immigrant girl growing up on the Lower East Side who dares to challenge her Orthodox Jewish family's narrow conceptions of a woman's place in the world featuring a new foreword by the author of the New York Times bestseller *Unorthodox* the basis for the hit Netflix series and cover art by New Yorker cartoonist Liana Finck A Penguin Classic The youngest of four daughters in a family that left Poland in the 1920s for the crowded tenements of New York City's Lower East Side Sara Smolinsky has seen her sisters resign themselves under their rabbi father's iron fist to loveless marriages and empty futures They are bread givers working to feed the family while their father studies the Torah according to which as their father reminds them a woman without her father or husband is less than nothing But Sara hungers for more In defiance of her father she breaks free escaping home to see what the American dream holds for her in this poignant coming of age tale and striking portrait of feminist rebellion For more than seventy five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 2 000 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Bread Givers* Anzia Yeziarska, 2025-10-14 A determined young woman challenges her Jewish immigrant family's rigid norms in this striking classic American novel More and more I began to think inside myself I don't want to sell herring for the rest of my days I want to learn something I want to do something I want some day to make myself for a person and come among people But

how can I do it if I live in this hell house of Father's preaching and Mother's complaining Sara Smolinsky and her sisters are bread givers They work to support their mother who once lived a life of luxury and their father who cares more about studying the Torah than feeding his family As Sara watches her father trade her sisters futures for his own financial gain she sets out to find happiness for herself even if that happiness goes against the traditions she was raised to follow Originally published in 1925 Bread Givers draws inspiration from Anzia Yeziarska's own experiences growing up in an Orthodox Jewish family in New York City This witty fiercely hopeful novel tells the story of a young woman searching for herself as she navigates Old World expectations and New World dreams the misery of defeat and the glory of success and finding what it means to be a person among people Bread Givers Anzia Yeziarska,1975 A Study Guide for Anna Yeziarska's "Bread Givers" Gale, Cengage Learning,2016-06-29 A Study Guide for Anna Yeziarska's Bread Givers excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs *Bread Givers (SparkNotes Literature Guide)* SparkNotes,2014-08-12 Bread Givers SparkNotes Literature Guide by Anzia Yeziarska Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers *Arrogant Beggar* Anzia Yeziarska,1996-02-08 The target of intense critical comment when it was first published in 1927 Arrogant Beggar's scathing attack on charity run boardinghouses remains one of Anzia Yeziarska's most devastating works of social criticism The novel follows the fortunes of its young Jewish narrator Adele Lindner as she leaves the impoverished conditions of New York's Lower East Side and tries to rise in the world Portraying Adele's experiences at the Hellman Home for Working Girls the first half of the novel exposes the sickening farce of institutionalized charity while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews The second half of the novel takes Adele back to her ghetto origins as she explores an alternative model of philanthropy by opening a restaurant that combines the communitarian ideals of Old World shtetl tradition with the contingencies of New World capitalism Within the context of this radical message Yeziarska revisits the themes that have made her work famous confronting complex questions of ethnic identity assimilation and female self realization Katherine Stubbs's introduction provides a comprehensive and compelling historical social and literary context for this extraordinary novel and discusses the critical reaction to its publication in light of Yeziarska's biography and the once much publicized and mythologized version of her life story Unavailable for over sixty years Arrogant Beggar will be enjoyed by general readers of fiction and be of crucial importance for feminist critics students of ethnic literature It will also prove an exciting and richly rewarding text for students and scholars of Jewish studies

immigrant literature women s writing American history and working class fiction Hungry Hearts Anzia Yezierska,1997-07-01 In stories that draw heavily on her own life Anzia Yezierska portrays the immigrant s struggle to become a real American in such stories as Yekl Hunger The Fat of the Land and How I Found America Set mostly in New York s Lower East Side the stories brilliantly evoke the oppressive atmosphere of crowded streets and shabby tenements and lay bare the despair of families trapped in unspeakable poverty working at demeaning jobs and coping with the barely hidden prejudices of their new land For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *NOVELS FOR STUDENTS* CENGAGE LEARNING. GALE,2016 **American Jewish Fiction** Josh Lambert,2010-01-01 This new volume in the JPS Guides series is a fiction reader s dream a guide to 125 remarkable works of fiction The selection includes a wide range of classic American Jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals Roth Mailer Kellerman Chabon Ozick Heller and dozens of other celebrated writers are here with their most notable works Each entry includes a book summary with historical context and background on the author Suggestions for further reading point to other books that match readers interests and favorite writers And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction illustrating how Jewish writing in the U S has been in constant dialogue with popular entertainment and intellectual life Included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more Conflicting Stories Elizabeth Ammons,1992-10-01 The early 1890s through the late 1920s saw an explosion in serious long fiction by women in the United States Considering a wide range of authors African American Asian American white American and Native American this book looks at the work of seventeen writers from that period Frances Ellen Harper Charlotte Perkins Gilman Sarah Orne Jewett Alice Dunbar Nelson Kate Chopin Pauline Hopkins Gertrude Stein Mary Austin Sui Sin Far Willa Cather Humishuma Jessie Fauset Edith Wharton Ellen Glasgow Anzia Yezierska Edith Summers Kelley and Nella Larsen The discussion focuses on the differences in their work and the similarities that unite them particularly their determination to experiment with narrative form as they explored and voiced issues of power for women Analyzing the historical context that both enabled and limited American women writers at the turn of the century Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender This book joins the deepening discussion of modern women writers creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy **The Invention of Ethnicity** Werner Sollors Professor of American Literature and Afro-American Studies Harvard

University, 1989-03-09 This important new collection of interdisciplinary essays sets out to chart the cultural construction of ethnicity as embodied in American ethnic literature Looking at a diverse set of texts the contributors place the subject in broad historical and dynamic contexts focusing on the larger systems within which ethnic distinctions emerge and obtain recognition It provides a new critical framework for understanding not only ethnic literature but also the underlying psychological historical social and cultural forces Table of Contents On the Fourth of July in Sitka Ishmael Reed Introduction The Invention of Ethnicity Werner Sollors An American Writer Richard Rodriguez A Plea for Fictional Histories and Old Time Jewesses Alide Cagidemetro Ethnicity as Festive Culture Nineteenth Century German America on Parade Kathleen Conzen Defining the Race 1890 1930 Judith Stein Anzia Yeziarska and the Making of an Ethnic American Self Mary Dearborn Deviant Girls and Dissatisfied Women A Sociologist s Tale Carla Cappeti Ethnic Trilogies A Genealogical and Generational Poetics William Boelhower Blood in the Market Place The Business of Family in the Godfather Narratives Thomas Ferraro Comping for Count Basie Albert Murray Is Ethnicity Obsolete Ishmael Reed Andrew Hope Shawn Wong and Bob Callahan

Growing Up Ethnic Martin Japtok, 2005-04 Growing Up Ethnic examines the presence of literary similarities between African American and Jewish American coming of age stories in the first half of the twentieth century often these similarities exceed what could be explained by sociohistorical correspondences alone Martin Japtok argues that these similarities result from the way both African American and Jewish American authors have conceptualized their ethnic situation The issue of race and its social repercussions certainly defy any easy comparisons However the fact that the ethnic situations are far from identical in the case of these two groups only highlights the striking thematic correspondences in how a number of African American and Jewish American coming of age stories construct ethnicity Japtok studies three pairs of novels James Weldon Johnson s *Autobiography of an Ex Coloured Man* and Samuel Ornitz s *Haunch Paunch and Jowl* Jessie Fauset s *Plum Bun* and Edna Ferber s *Fanny Herself* and Paule Marshall s *Brown Girl Brownstones* and Anzia Yeziarska s *Bread Giver* and argues that the similarities can be explained with reference to mainly two factors ultimately intertwined cultural nationalism and the Bildungsroman genre Growing Up Ethnic shows that the parallel configurations in the novels which often see ethnicity in terms of spirituality as inherent artistic ability and as communal responsibility are rooted in nationalist ideology However due to the authors generic choice the Bildungsroman the tendency to view ethnicity through the rhetorical lens of communalism and spiritual essence runs head on into the individualist assumptions of the protagonist centered Bildungsroman The negotiations between these ideological counterpoints characterize the novels and reflect and refract the intellectual ferment of their time This fresh look at ethnic American literatures in the context of cultural nationalism and the Bildungsroman will be of great interest to students and scholars of literary and race studies [A Companion to Twentieth-Century United States Fiction](#) David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War

Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay **A Study of the Modern Novel** Annie Russell Marble,1928

Among Our Books Carnegie Library of Pittsburgh,1926 **The Literary Digest International Book Review** ,1926

Book Review Digest ,1926 The Literary Digest International Book Review Clifford Smyth,1925 Fiction,

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