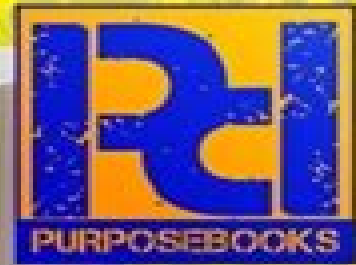


Michael Shurtleff

Audition

**Everything an Actor Needs to
Know to Get the Part**

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Audition Michael Shurtleff, 2009-05-26 The casting director for Chicago Pippin Becket Gypsy The Graduate the Sound of Music and Jesus Christ Superstar tells you how you can find your dream role Absolutely everything an actor needs to know to get the part is here What to do that moment before how to use humour create mystery how to develop a distinct style and how to evaluate the place the relationships and the competition In fact Audition is a necessary guide to dealing with all the auditions we face in life This is the bible on the subject

Secrets from the Casting Couch Nancy Bishop, 2014-01-08 Any actor who is serious about his or her career should read this book Matthew Stillman Producer Casino Royale Wanted The Chronicles of Narnia Prince Caspian As a director casting a movie can be a terrifying process Put the wrong actor in your project and you re sunk How do you find the right person if you re working with Nancy Bishop you know you re in good accomplished hands whether you re a director or an actor Neil Burger Director of The Illusionist Why is it that so many good actors don t perform well at castings Secrets from the Casting Couch gives practical advice for actors written from a casting director s point of view teaching the craft of film casting in front of camera It shows how actors can work with today s internet technologies to get cast and features advice and actual exercises that achieve results in the casting studio Emmy award nominated casting director Nancy Bishop C SA has developed a successful approach through many years experience of working in the casting studio The author also runs internationally recognised master classes throughout Europe and the US and is the head of the Prague Film School Acting Department

Play Directing Damon Kiely, 2022-09-28 Play Directing The Basics introduces theatre students to a step by step process for directing plays including advice on devising Beginning with a historical overview of directing this book covers every aspect of the director s job from first read to closing night Practical advice on finding plays to produce analysing scripts collaborating with the design team rehearsing with actors devising company creations and opening a show are peppered with advice from working professionals and academic directors A practical workbook short exercises helpful websites and suggested reading encourage readers towards a deeper study of the art of directing This book empowers high school and early college students interested in theatre and directing to find their own voice develop a practice and refine their process

Acting, the Creative Process Hardie Albright, Arnita Albright, 1980

Acting is Believing Charles McGaw, Larry D. Clark, Kenneth L. Stilson, 2004 ACTING IS BELIEVING emphasizes that an actor must believe to make his audience believe ACTING IS BELIEVING is a classic text in the field having been used by many generations of actors and now updated to speak to a new generation of acting students It has a strong theoretical grounding while providing numerous exercises to help the acting student apply the key concepts of actor training It maintains the three part structure of Actor the Actor and The Play and The Actor and the Production

Books in Print , 1994 **Subject Guide to Books in Print** , 2001

Singing Professionally Arabella Hong Young, 2003 This technical handbook on studying singing provides what few others do both a scientific basis and practical guide In it Arabella

Hong Young who has been a singer for 60 years and a teacher for 40 years explains the vocal apparatus and process in simple comprehensible terms She also offers extensive exercises to guide students through detailed steps in learning to sing The vocal techniques she presents are geared to solve specific challenges throughout the range from the simplest approaches for the beginner proper posture breath control voice placement to the more advanced study for professional students including the adaptation of a classical technique for improving vocal quality and control in musical theatre pop rock and jazz singing Zen in the Art of Studying Singing for focusing the mind to get the most out of one's studies How to Audition for the complete process from the audition package attitude preparation and presentation to controlling fear For this revised edition Hong Young offers a new featured chapter Conquer the Hole in the Voice in which she supplies unusual insight into handling the upper and lower passaggio changes in voice Passing from one register into another requires adjustment in vocal placement and Hong Young explains exactly how this is achieved Her detailed and numerous exercises help singers solve this universal problem Anyone serious about singing whether amateur or professional will benefit from the wealth of instruction in this book It is also ideal as a supplement and reference guide for students teachers and classes

Voice and Vision: A Creative Approach to Narrative Film and DV Production Mick Hurbis-Cherrier, 2007-03-13 Voice Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools techniques and processes of narrative film in order to achieve their artistic vision This book includes essential and detailed information on relevant film and digital video tools a thorough overview of the filmmaking stages and the aesthetic considerations for telling a visual story The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it Unlike many books that privilege raw technical information or the line producing aspects of production Voice Vision places creativity visual expression and cinematic ideas front and center After all every practical decision a filmmaker makes like choosing a location an actor a film stock a focal length a lighting set up an edit point or a sound effect is also an expressive one and should serve the filmmaker's vision Every decision from the largest conceptual choices to the smallest practical solutions has a profound impact on what appears on the screen and how it moves an audience In Practice sidebars throughout Voice Vision connect conceptual aesthetic and technical issues to their application in the real world Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual narrative or aesthetic choice Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges

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An Actor's Guide—Making It in New York City, Second Edition Glenn Alterman, 2011-04-05 For any actor in or on the way to New York City this is the definitive source for

advice winning strategies marketing techniques and invaluable insights to being a successful New York actor Aspiring and established professionals will find this thorough and up to the minute volume chock full of resources and advice about auditioning making professional connections promoting one's self seeking opportunities in nontraditional venues finding an apartment securing survival jobs understanding actor unions getting headshots and furthering one's actor training in New York This guide also details working as a film extra careers in print modeling scams and rip offs to avoid opportunities for actors with disabilities and using the Internet to the fullest advantage Included are in depth interviews with legendary show business figures such as actor Henry Winkler casting director Juliet Taylor and theater director Joseph Chaikin as well top talents from the fields of film television stage commercials and talent agencies Written by a professional New York actor with over thirty years of experience this meticulously researched guide will give actors the tools they need to survive and thrive in New York show business Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

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Library Journal ,2003 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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