

WILLIAM  
FAULKNER

ABSALOM,  
ABSALOM!

*THE CORRECTED TEXT*

# Absalom Absalom The Corrected Text

**Jackson R. Bryer**

## **Absalom Absalom The Corrected Text:**

Absalom, Absalom! William Faulkner, 1951 The story of Thomas Sutpen an enigmatic stranger who came to Jefferson in the early 1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness He was a man Faulkner said who wanted sons and the sons destroyed him Faulkner s classic story is now available in a corrected text Vintage Edition

**Absalom, Absalom!** William Faulkner, 1990 Tells the story of Thomas Sutpen and his ruthless single minded pursuit of his grand design to forge a dynasty in Jefferson Mississippi in 1830 which is ultimately destroyed by his own sons

Faulkner and the Natural World Donald M. Kartiganer, Ann J. Abadie, 1999 Although he belonged to an American generation of writers deeply influenced by the high modernist revolt against nature and against the self imposed limits of realism to a palpable world William Faulkner reveals throughout his work an abiding sensitivity to the natural world He writes of the big woods of animals and of the human body as a ground of being that art and culture can neither transcend nor completely control The eleven essays that make up this volume including a paper written by the acclaimed novelist William Kennedy explore the place of the unbuilt world in Faulkner s fiction They give particular attention to the social mythic and economic significance of nature to the complexity of racial identity and to the inevitable clash of gender and sexuality These essays were presented in 1996 as papers at the Faulkner and Yoknapatawpha Conference held annually at the University of Mississippi Included are the following Lawrence Buell s Faulkner and the Claims of the Natural World Thomas L McHaney s Oversexing the Natural World Theresa M Towner s Color Race and Identity in Faulkner s Fiction Jay Watson s The Art of the Literal in Light in August Mary Joanne Dondlinger s The Matter of Race and Gender in Faulkner s Light in August Louise Westling s Sutpen s Marriage to the Dark Body of the Land Myra Jehlen s Faulkner and the Unnatural Diane Roberts s Eula Linda and the Death of Nature David H Evans s The Bear and the Incarnation of America Wiley C Prewitt Jr s Hunting and Habitat in Yoknapatawpha and William Kennedy s Learning from Faulkner The Obituary of Fear Donald M Kartiganer Howry Chair of Faulkner Studies in the Department of English and Ann J Abadie Associate Director of the Center for the Study of Southern Culture teach at the University of Mississippi

Absalom, Absalom! William Faulkner, 1993-11-09 From the Modern Library s new set of beautifully repackaged hardcover classics by William Faulkner also available are Snopes As I Lay Dying The Sound and the Fury Light in August and Selected Short Stories First published in 1936 Absalom Absalom is William Faulkner s ninth novel and one of his most admired It tells the story of Thomas Sutpen and his ruthless single minded attempt to forge a dynasty in Jefferson Mississippi in 1830 Although his grand design is ultimately destroyed by his own sons a century later the figure of Sutpen continues to haunt young Quentin Compson who is obsessed with his family legacy and that of the Old South Faulkner s novels have the quality of being lived absorbed remembered rather than merely observed noted Malcolm Cowley Absalom Absalom is structurally the soundest of all the novels in the Yoknapatawpha series and it gains power in retrospect This edition follows the text of Absalom Absalom as corrected in 1986 under the direction of

Faulkner expert Noel Polk and features a new Foreword by John Jeremiah Sullivan      **Sixteen Modern American Authors**  
Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies      *Obscurity's Myriad Components* R. Rio-Jelliffe,2001 On that paradoxical premise Faulkner s theory addresses the writer s dilemma of having only the inadequate word to surmount itself and the practice in fiction seeks to vanquish the enemy not in the wordless as it is often denoted but in silence past the word **BOOK JACKET**      **Possessing the Past** Lisa Hinrichsen,2015-06-15 Employing recent theories of memory from multiple areas of study Possessing the Past illuminates the tangled relationships among trauma fantasy and the public sphere and their impact on the South in imagination and in reality Focusing on the roles that narrative and fantasy play in creating a sense of regional distinctiveness Lisa Hinrichsen brings a wealth of critical scholarship to her consideration of memory and southern literature Hinrichsen s nuanced readings of a diverse group of southern authors including William Faulkner Roberto Fern ndez Erna Brodber Monique Truong and Katharine Du Pre Lumpkin offer new ways of conceptualizing memory place and history She unravels southern literature s critical confrontation with the region s history through complex systems of remembrance and erasure and she traces how fantasy mediates trauma and adjudicates identity Expansive in its psychoanalytical approach her work explores issues of law testimony and social justice the role of nostalgic fantasies of gentility at midcentury the relationship between white empathy and social fantasy the resemblance of regional patterns of disavowal to national ideologies of forgetting in Vietnam era fiction and the impact of contemporary multicultural literature on memory and community Possessing the Past broadens the theoretical framework used to conceptualize memory and trauma while grounding traumatic testimony in the specifics of time and place amply offered by southern literature It provides new readings of an array of southern writers and deepens our understanding of the continuing importance of history memory and fantasy in the literature of the U S South      William Faulkner Novels 1936-1940 (LOA #48) William Faulkner,1990-06-01 The four novels in this Library of America collection show Faulkner at the height of his powers and fully demonstrate the range of his genius They explore the tragic and comic aspects of a South haunted by its past and uncertain of its future In the intricate spellbinding masterpiece *Absalom Absalom* 1936 Quentin Compson descends into a vortex of images voices passions and doomed desires as he and his Harvard roommate re create the story of Thomas Sutpen and the insane ambitions romantic hopes and distortions of honor and conscience that trap Sutpen and those around him until their grief and pride and fate become the inescapable and unbearable legacy of a past that is not dead and not even past In seven episodes *The Unvanquished* 1938 recounts the ordeals and triumphs of the Sartoris family during and after the Civil War as seen through

the maturing consciousness of young Bayard Sartoris The indomitable Granny Millard the honor driven patriarch Colonel Sartoris the quick witted and inventive Ringo the ferociously heroic Drusilla and the scheming mendacious Ab Snopes embody the inheritance that Bayard must reconcile with a new but diminished South If I Forget Thee Jerusalem published in 1939 as The Wild Palms tells of desperate lovers fleeing convention and of a convict escaping the chaos of passion In The Wild Palms an emotional and geographic odyssey ends in a Mississippi coastal town In counterpoint Old Man recounts the adventures of an inarticulate tall convict swept to freedom by a raging Mississippi flood but who then fights to return to his simple prison life In The Hamlet 1940 the first book of the great Snopes family trilogy the outrageous scheming energy of Flem Snopes and his relatives is vividly and hilariously juxtaposed with the fragile communal customs of Frenchman's Bend Here are Ike Snopes in love with a cow the sexual adventures of Eula Varner Snopes and the wild saturnalia of the spotted horses auction a comic masterpiece The Library of America edition of Faulkner's work publishes for the first time new corrected texts of The Unvanquished If I Forget Thee Jerusalem and The Hamlet The corrected text of Absalom Absalom was published by Random House in 1986 Manuscripts typescripts galley and published editions have been collated to produce versions that are faithful to Faulkner's intentions and free of the changes introduced by subsequent editors LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

[The Faulkner Journal](#)  
2005 [The Past Is Not Dead](#) Douglas B. Chambers, 2012-07-01

The Past Is Not Dead is a collection of twenty one literary and historical essays that will mark the 50th anniversary of the Southern Quarterly one of the oldest scholarly journals founded in 1962 dedicated to southern studies Like its companion volume Personal Souths The Past Is Not Dead features the best of the work published in the journal Essays represent every decade of the journal's history from the 1960s to the 2000s Topics covered range from historical essays on the French and Indian War the New Deal and Emmett Till's influence on the Black Panther Party to literary figures including William Faulkner Robert Penn Warren Richard Wright Eudora Welty and Carson McCullers Important regional subjects like the Natchez Trace the Yazoo Basin the Choctaw Indians and Mississippi blues are given special attention Contributors range from noted literary critics such as Margaret Walker Alexander Virginia Spencer Carr Susan V Donaldson James Justus and Willie Morris to scholars of African American studies such as Robert L Hall and Manning Marble and historians including John Ray Skates Martha Swain and Randy Sparks Collectively the essays in this volume enrich and illuminate our understanding of southern history literature and culture

[\*\*Critical Essays on William Faulkner\*\*](#) Arthur F. Kinney, 1996 An understanding of the Sutpen Family group of William Faulkner's fiction is not only requisite for persons literate in American fiction but it is also foundational to any study of Southern culture and of the

plantation aristocracy This study gathers critical essays from the first publications to the most recent thought on the Sutpen grouping of Faulkner's fiction **Reading Faulkner** Richard Marius, 2006 *Reading Faulkner* Introductions to the First Thirteen Novels is a collection of lectures by Harvard University professor and nationally known novelist and biographer Richard Marius Marius had been charged with the task of teaching an introductory course on Faulkner to undergraduates in 1996 and 1997 Combining his love of Faulkner's writing with his own experiences as an author and teacher Marius produced a series of delightful lectures which stand on their own as sparkling well rounded essays that help beginning students in understanding the sometimes difficult work of this celebrated literary master An expository treatment of Faulkner's major works *Reading Faulkner* comprises essays that are arranged in roughly chronological order corresponding to Faulkner's development as a writer In a way sure to captivate the imagination of a new reader of Faulkner Marius explicates themes in Faulkner's work and he sheds light on the larger social history that marked Faulkner's literary production In addition Marius is a southerner who grew up a couple of generations after Faulkner and like Faulkner turned his own world into the setting for his fiction This unique perspective combined with Marius's thorough readings of the novels grounded in basic Faulkner criticism provides an engaging and accessible self guided tour through Faulkner's career *Reading Faulkner* is perfect for students from high school through the undergraduate level and will be enjoyed by general readers as well **Faulkner the Storyteller** Blair Labatt, 2005 Labatt examines Faulkner's short stories such as *Mountain Victory* *That Evening Sun* and *Barn Burning* and the architecture of the Snopes Trilogy *The Hamlet* *The Town* and *The Mansion* and finds that Faulkner's deployment of cause and effect is central to his narratives Labatt also explores how Faulkner's use of plot creates an implied voice that lends a humorous element to the twists and turns of his stories that often brackets and encloses the pathos of his characters **Jacket** **Personifying Capitalism** Irene Percial, 2005 **The Ethnography of Time** Matt Hodges, 2007 This book advances an anthropological understanding of time and history Drawing on the philosophy of Henri Bergson and Gilles Deleuze and the work of anthropologists Alfred Gell and Nancy Munn the author presents the carefully documented case for the importance of time studies to anthropology **Faulkner's Literary Children** David L. Vanderwerken, 1997 One of William Faulkner's myriad artistic strengths was his ability to create memorable child characters Faulkner's *Literary Children* focuses on the development or misdevelopment of Joe Christmas Quentin Compson Thomas Sutpen and Isaac McCaslin in childhood and adolescence This book draws upon the Bildungsroman tradition and twentieth century theories of human development in an attempt to better understand Faulkner's dysfunctional children in his major earlier novels as well as his creation of two normal youngsters Chick Mallison and Lucius Priest late in his career **From the Civil War to the Apocalypse** Timothy Parrish, 2008 Recent postmodern theorists have argued that since history is a narrative art it must be understood as a form of narrative representation analogous to fiction In addressing the postmodernist claim that history works no differently than fiction Timothy Parrish rejects the implication that history is dead or hopelessly relativistic Rather

he shows how the best postmodern novelists compel their readers to accept their narratives as true. These novelists write history as a form of fiction. Parrish concludes that history not identity is the ground of postmodern American fiction. Publisher's description. *Proceedings of the Association for Japanese Literary Studies*, 2003. *Library Journal*, 1990. *Notes on Mississippi Writers*, 1990.

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