



# APOCALYPTIC LITERATURE

A R E A D E R

MITCHELL G. REDDISH

E D I T O R

# Apocalyptic Literature A Reader

**Michael Terry**



## **Apocalyptic Literature A Reader:**

**Apocalyptic Literature** Mitchell Glenn Reddish, 1995 Originally published Nashville Abington Press c1990

*Apocalyptic Literature* Mitchell Glenn Reddish, 1990 Originally published Nashville Abington Press c1990

**Apocalyptic Literature**, 1995     The Apocalyptic Literature Stephen L. Cook, 2003 Biblical texts create worlds of meaning and invite readers to enter them When readers enter such textual worlds which are strange and complex they are confronted with theological claims With this in mind the purpose of the IBT series is to help serious readers in their experience of reading and interpreting by providing guides for their journeys into textual worlds The focus of the series is not so much on the world behind the text as on the worlds created by the texts in their engagement with readers Nowhere is the world of the biblical text stranger than in the apocalyptic literature of both the Old and New Testaments In this volume Stephen Cook makes the puzzling visions and symbols of the biblical apocalyptic literature intelligible to modern readers He begins with definitions of apocalypticism and apocalyptic literature and introduces the various scholarly approaches to and issues for our understanding of the text Cook introduces the reader to the social and historical worlds of the apocalyptic groups that gave rise to such literature and leads the reader into a better appreciation and understanding of the theological import of biblical apocalyptic literature In the second major section of the book Cook guides the reader through specific examples of the Bible's apocalyptic literature He addresses both the best known examples the biblical books of Daniel and Revelation and other important but lesser known examples Zechariah and some words of Jesus and Paul     *The Ladies and the Cities* Edith M. Humphrey, 2018-09-20 Transcendence in general and transformation in particular have long been established as key motifs in apocalypses The transformation of a seer during a heavenly journey is found commonly in such esoteric apocalypses as I Enoch No heavenly journey occurs in the apocalypses treated here Rather symbolic women figures ladies in the classical sense who are associated with God's city or Tower undergo transformation at key points in the action The surface structures of Joseph and Aseneth 4 Ezra the Apocalypse and The Shepherd of Hermas are traced and the crucial transformation episodes are located within each structure Transformation of figures which represent God's people points to the significance of identity within the apocalyptic perspective Earlier analyses have demonstrated that the apocalyptic perspective urges the reader to consider life from a different stance in time and in space temporal and spatial axes The present analysis suggests that the apocalypse also charts its revelations along an axis of identity so that the reader is invited to become as it were someone more in tune with the mysteries he or she is viewing Of special interest is the treatment of the increasingly well known romance Joseph and Aseneth alongside apocalypses a parallel which is fruitful because of the curious visionary sequence closely related to apocalypse in content and form which is found in the inner centre of that work

**A Reader's Guide to Contemporary Literature** William Swan Sonnenschein, 1895     Reader's Guide to Periodical Literature Supplement, 1928     *Trajectories in Near Eastern Apocalyptic* John C. Reeves, 2005     **Understanding**

**Apocalyptic Literature** Mark Roberts, 2011-09-06 The book of Revelation seems to provoke two responses obsession or terror For some the book is a playground they can never leave as they find speculative theories about the end of the world and Christ's second coming At the other extreme are those so afraid of Revelation's signs and symbols that they decide to avoid the book entirely Understanding Apocalyptic Literature A Guide to the Book of Revelation charts a different course While Revelation is an unusual book for today's reader it was not that different from other apocalyptic works circulating in the New Testament times An understanding of such material is foundational to approaching Revelation as its first readers did Insight into the apocalyptic genre helps us realize why books like Revelation were written what they were and were not meant to do and what such works hoped to accomplish That is this book's goal to help you read Revelation as the first century disciples did Long ago the inspired message of Revelation fueled its original readers commitment zeal and perseverance A better understanding of how apocalyptic literature works can help Revelation do the very same for you today

**Reader's Guide to Judaism** Michael Terry, 2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly [Themelios, Volume 42, Issue 1](#) D. A. Carson, 2017-06-12 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org/themelios> and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor D A Carson Trinity Evangelical Divinity School Managing Editor Brian Tabb Bethlehem College and Seminary Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney Missionary Nathan A Finn Southeastern Baptist Theological Seminary Hans Madueme Covenant College Dane Ortlund Crossway Jason Sexton Golden Gate Baptist Seminary Editorial Board Gerald Bray Beeson Divinity School Lee Gatiss Wales Evangelical School of Theology Paul Helseth University of Northwestern St Paul Paul House Beeson Divinity School Ken Magnuson The Southern Baptist Theological Seminary Jonathan Pennington The Southern Baptist Theological Seminary James Robson Wycliffe Hall Mark D Thompson Moore Theological College Paul Williamson Moore Theological College Stephen Witmer Pepperell Christian Fellowship Robert Yarbrough Covenant Seminary *Apocalyptic Fiction* Andrew Tate, 2017-01-26 Visions of post apocalyptic worlds have proved to be irresistible for many 21st century writers from literary novelists to fantasy and young adult writers

Exploring a wide range of texts from the works of Margaret Atwood Cormac McCarthy Tom Perrotta and Emily St John Mandel to young adult novels such as Suzanne Collins s The Hunger Games series this is the first critical introduction to contemporary apocalyptic fiction Exploring the cultural and political contexts of these writings and their echoes in popular media Apocalyptic Fiction also examines how contemporary apocalyptic texts looks back to earlier writings by the likes of Mary Shelley H G Wells and J G Ballard Apocalyptic Fiction includes an annotated guide to secondary readings making this an essential guide for students of contemporary fiction at all levels

**The modern reader's Bible, ed. by R.G. Moulton** Richard Green Moulton,1897 **Readers' Guide to Periodical Literature** ,1922 An author subject index to selected general interest periodicals of reference value in libraries

**The End of the Scroll** Herold Weiss,2020-06-24 Preachers teachers and self proclaimed prophets frequently claim that the end of the world is near often based on their interpretation of Bible books such as Daniel and Revelation Are these claims justified Is there a valuable message in these books In this masterful book Dr Herold Weiss applies a lifetime of study teaching and writing on the Bible to helping readers understand apocalyptic literature and symbolism Avoiding the common error of simply finding something in recent history that can be tied to the text in some way he seeks the purpose of each of the writers Why when expected events failed to take place as predicted did the readers of these books still hold onto them as valuable What is it that they communicated to those readers and can we make use of it now Dr Weiss examines a number of apocalyptic sources some of which you might not have regarded as apocalyptic He finds however that these writers are thinking and writing in a world of apocalyptic imagery From Ezekiel Zechariah and Daniel in the Old Testament to the synoptic gospels Paul s letters and the general epistles in the new Weiss outlines how understanding the apocalyptic view of the universe can be critical in understanding the message presented As with previous books by Dr Weiss such as Meditations on According to John and Meditations on the Letters of Paul this book provides a practical view of biblical theology in action He looks at both the broad overview of the message giving a framework and then fills in the details on a verse by verse passage by passage basis so the reader can see how individual statements and themes fit into a larger framework He concludes by pointing out how by understanding the work of the apocalypticists and following the examples of their readers we can find spiritual value and encouragement in these books This book is suitable as an introduction to apocalyptic literature or as a way of organizing one s thinking after reading a number of these books It would also be suitable for reading in an experienced small study group

*Apocalyptic Imagination in the Gospel of Mark* Elizabeth E. Shively,2012-08-31 This narrative study uses Mark 3 22 30 as an interpretive lens to show that the Gospel of Mark has a thoroughly apocalyptic outlook That is Mark 3 22 30 constructs a symbolic world that shapes the Gospel s literary and theological logic Mark utilizes apocalyptic discourse portraying the Spirit filled Jesus in a struggle against Satan to establish the kingdom of God by liberating people to form a community that does God s will This discourse develops throughout the narrative by means of repetition and variation functioning rhetorically to persuade the reader that

God manifests power out of suffering rejection and death This book fits among literary studies that focus on Mark as a unified narrative and rhetorical composition and uses narrative analysis as a key tool While narrative approaches to Mark generally offer non apocalyptic readings this study clarifies the symbols metaphors and themes of Mark 3 22 30 in light of the religious and social context in which the Gospel was produced in order to understand Mark s persuasive aims towards the reader Accordingly a comparative analysis of Jewish apocalyptic literature informs the use of Mark 3 22 30 as a paradigm for the Gospel

**The Modern Reader's Bible: Daniel and the minor prophets, 1902**, 1897      *The Best Books: a Readers Guide to the Choice of the Best Available Books (about 50.000)...* William Swan Sonnenschein, 1895      **The Modern Reader's Bible**, 1907      The Modern Reader's Bible Richard Green Moulton, 1907

## **Apocalyptic Literature A Reader** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Apocalyptic Literature A Reader**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Apocalyptic Literature A Reader Introduction**

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