

A.P. Art History
Study Guide Questions

1. The Emperor Trajan commissioned the _____ column depicting his victories
2. Romans used the basilica for _____ civic administration
3. Christian churches were first constructed during the reign of which emperor? **Constantine**
4. The most pronounced influence of Greek Classical art could be seen in work done for which of the following emperors? **Augustus**
5. Where would an oculus be found? **at the center of a dome**
6. The orientation of all mosques, no matter period or country, must be oriented toward which city? **Moscow**
7. **Trajan's** _____ Column was a possible model for the Bayeux Tapestry because it is in narrative format.
8. Early Medieval art frequently includes _____, interlace patterns and abstracted zoomorphic forms
9. Which of the following architectural devices was **not** used by Romanesque architects? **flying buttresses**
10. Which of the architectural elements was used for the exterior supports of Romanesque buildings? **radiating chapels**
11. Cycladic figurines were found in _____ graves
12. Fan vaulting was most common in which of the following? **England**
13. The Gothic style is said to have first appeared in _____, the Ile de France
14. Which of the following best describes Gothic architecture? Its interior is permeated with light
15. Many Gothic cathedrals were dedicated to _____, the Virgin Mary
16. Where will you find bar tracery in a church? **rose window**
17. Giotto's *Enthroned Madonna* appears naturalistic because _____, the Virgin is solid and has mass
18. Abbot Suger is credited with introducing Gothic forms at _____, Saint-Denis
19. Gothic manuscript production shifted to _____, secular shops
20. In Jan van Eyck's *Giovanni Arnolfini and His Bride*, which of the following is an allusion to God? **the mirror**
21. Hieronymus Bosch's *Garden of Earthly Delights* is a/an _____, triptych
22. Which term best describes Minoan palaces? **Labyrinthine**
23. The so-called Archaic smile likely signified _____ life
24. Which sculpture employs the contrapposto? **Kritios Boy**
25. Unlike Classical sculptors, Hellenistic artists created a variety of physical types _____
26. Which work belongs to the Hellenistic period? **Nike of Samothrace or The dying Gaul**
27. Terracotta life-sized reclining figures are found on Etruscan _____, Sarcophagi
28. The painting in the Tomb of the Leopards celebrates **the joy of life**
29. The Etruscan temple differed from the Greek temple because it had which of the following? **three cellas**
30. A strongly realistic style with a preference for portraits of the elderly is most typical of the _____ period.
Republican

31. Which of the following is a major difference between Romanesque and Gothic sculpture?
the prominence of Mary in portal programs
32. The disguised symbolism in the *Mérode Altarpiece* includes the **Candles, lilies, towels, mouse trap**
33. The classical principle of contrapposto, or weight shift, was reintroduced into Western art by the sculptor **Donatello**
34. Who won the 1401 competition to design the Baptistry doors for the Cathedral of Florence?
Ghiberti
35. Why did the city fathers select the Sacrifice of Isaac as the theme for the competition panels in the 1401 competition?
They were encouraging self-sacrifice in the face of the tense political situation

Ap Art History Study Guide Answers

John B. Nici

Ap Art History Study Guide Answers:

AP Art History Study Guide Accepted,Inc - Ap Art Historyteam Accepted,Accepted Inc - Ap Art History Team,2014-03-03 The current AP Art History exam includes approximately 500 works of art analyzed from a historical perspective A redesign planned for release for the 2015 2016 school year emphasizes critical analysis of works of art and understanding of relationships among global artistic traditions The new curriculum for the AP Art History course includes fewer works of art reducing the total number included in the class from 500 to 250 and incorporates a slightly higher percentage of non Western works of art While there are some changes to the overall content and structure of the exam the skills and focus of the course and exam are largely unchanged This review guide is intended to meet the needs of students testing in 2014 2015 2016 and beyond This AP Art History exam cuts through the clutter and eliminates the fluff found in other study guides This results in more effective time which in turn means higher scores on the test Includes a FULL LENGTH AP Art History practice test for all concepts

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James Schmiechen,2004

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