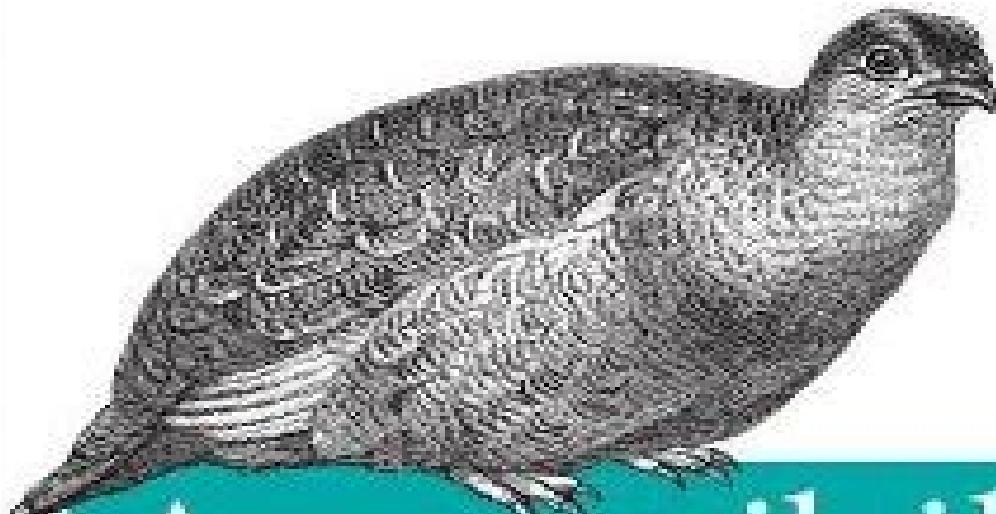


Making 508-Compliant Websites



Accessibility Handbook

O'REILLY®

Katie Cunningham

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Accessibility Handbook Katie Cunningham, 2012-08-27 Get practical guidelines for making your website accessible to people with disabilities. With this handbook you'll learn how to design or develop a site that conforms to Section 508 of the US Rehabilitation Act and in the process you'll discover how to provide a better user experience for everyone. The Accessibility Handbook introduces you to several audiences that have difficulty using today's complex websites including people with blindness, hearing loss, physical disabilities, and cognitive disorders. Learn how to support assistive technologies and understand which fonts, colors, page layouts, and other design elements work best without having to exclude advanced functions, hire outside help, or significantly increase overhead. Develop solutions that accommodate Complete blindness. Create a logical document flow to support screen readers. Low vision and color blindness. Optimize images and color schemes and ensure your site enlarges gracefully. Hearing impairment. Provide video captions and visual alerts for interactive features. Physical disabilities. Make forms, popups, and navigation easier to use. Cognitive disorders. Adapt fonts and text styles for dyslexic users and design consistent, well-organized pages for people with ADHD.

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Digital Accessibility Handbook for Libraries Carli Spina, Rebecca Oling, 2025-11-05 A complicated topic encompassing many disparate facets digital accessibility in libraries is in constant flux as new technologies emerge and design standards continue to evolve This makes it challenging for library workers to ensure that their libraries

meet legal requirements while also fostering inclusion for all their community members Incorporating advice from a range of outside accessibility experts and practitioners this guide is here to help It delves into practical steps you can take to ensure that your library's online presence is welcoming to everyone and that all your digital offerings avoid barriers that can exclude users with disabilities No matter your level of experience or type of library from this book you will come to understand what is meant by disability and why libraries have obligations to support disabled users learn about a wide range of software and hardware for creating inclusive spaces and services regardless of your budget limitations or staffing levels get comfortable with the overarching principles of online accessibility and how they specifically apply to library websites digital media and files digital communications and emerging technologies such as augmented reality virtual reality and artificial intelligence AI discover how libraries can verify the accessibility of the tools they develop or subscribe to including best practices for working with vendors to optimize the accessibility of their library products be invited to reflect upon the future of digital accessibility particularly concerning education and hiring to ensure that accessibility remains central to the work done at all libraries Both Spina and Oling have worked within SUNY The State University of New York to hone skills and thinking in this area resulting in the Library Procurement Accessibility Toolkit an ongoing project They currently co chair a subcommittee reviewing the SUNY libraries implementation of the Electronic Information Accessibility Policy **Accessibility Handbook** William Hatcher,Cindi Jaekels,SEWCIL.,Southeastern Wisconsin Center for Independent Living,1986 **Accessibility** University of the State of New York,1994 **Planning for Accessibility Handbook** United States. Bureau of Reclamation. Pacific Northwest Region,1988* **Agile Accessibility Handbook** Dylan Barrell,2020-11-03 It is estimated that one in five people has a disability if you do the math that's a huge addressable market that is often overlooked Digital Accessibility practitioners tap into this market by making digital documents as well as web and mobile apps accessible to everyone However many enterprises struggle to create maintain and scale their digital accessibility efforts Agile Accessibility Handbook outlines the steps organizations can take to capture this market avoid risk maintain agility and close the accessibility gap Using the information provided within this handbook accessibility subject matter experts development team members and executives in charge of setting priorities can together learn how to build successful accessibility experiences for everyone **The Accessibility Handbook** ,1989 **Program Accessibility Handbook** University of the State of New York,1994 **Accessibility Handbook** Steve Munkeby,2025-07-18 **Design for Accessibility** ,1994 This resource is designed to help you not only comply with Section 504 and the Americans with Disabilities Act but to assist you in making access an integral part of your organization's planning mission programs outreach meetings budget and staffing **Canadian Periodical Index** ,1994 **Accessibility Handbook for Transit Facilities** ,1993 **Digital Accessibility Handbook for Libraries** Carli Spina,Rebecca Oling Oling,2025-06-26 A complicated topic encompassing many disparate facets digital accessibility in libraries is in constant flux as new technologies emerge and design standards continue to evolve

This makes it challenging for library workers to ensure that their libraries meet legal requirements while also fostering inclusion for all their community members Incorporating advice from a range of outside accessibility experts and practitioners this guide is here to help It delves into practical steps you can take to ensure that your library's online presence is welcoming to everyone and that all your digital offerings avoid barriers that can exclude users with disabilities No matter your level of experience or type of library from this book you will come to understand what is meant by disability and why libraries have obligations to support disabled users learn about a wide range of software and hardware for creating inclusive spaces and services regardless of your budget limitations or staffing levels get comfortable with the overarching principles of online accessibility and how they specifically apply to library websites digital media and files digital communications and emerging technologies such as augmented reality virtual reality and artificial intelligence AI discover how libraries can verify the accessibility of the tools they develop or subscribe to including best practices for working with vendors to optimize the accessibility of their library products be invited to reflect upon the future of digital accessibility particularly concerning education and hiring to ensure that accessibility remains central to the work done at all libraries Both Spina and Oling have worked within SUNY The State University of New York to hone skills and thinking in this area resulting in the Library Procurement Accessibility Toolkit an ongoing project They currently co chair a subcommittee reviewing the SUNY libraries implementation of the Electronic Information Accessibility Policy [Draft Accessibility Handbook](#) Berkeley (Calif.). Disability Compliance Program,2002 [Accessibility Handbook for Transit Facilities](#) John N. Balog,1992 [Accessibility Handbook for Transit Facilities](#) U.S. Federal Transit Administration,1992

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