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Geography, 2019-11-29 International Encyclopedia of Human Geography Second Edition Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender race nationality location and other factors in other words the things that make people and places different Questions of for example politics economics race relations and migration are introduced and discussed through a geographical lens This updated edition will assist readers in their research by providing factual information historical perspectives theoretical approaches reviews of literature and provocative topical discussions that will stimulate creative thinking Presents the most up to date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with understand and contribute to problem solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context **The Spatial Humanities** David J. Bodenhamer, John Corrigan, Trevor M. Harris, 2010-06-28 Geographic information systems GIS have spurred a renewed interest in the influence of geographical space on human behavior and cultural development Ideally GIS enables humanities scholars to discover relationships of memory artifact and experience that exist in a particular place and across time Although successfully used by other disciplines efforts by humanists to apply GIS and the spatial analytic method in their studies have been limited and halting The Spatial Humanities aims to re orient and perhaps revolutionize humanities scholarship by critically engaging the technology and specifically directing it to the subject matter of the humanities To this end the contributors explore the potential of spatial methods such as text based geographical analysis multimedia GIS animated maps deep contingency deep mapping and the geo spatial semantic web *Library & Information Science Abstracts*, 1995

GIS/LIS '88, 1988 **British Humanities Index**, 2008 **Literature on Information Retrieval and Machine Translation** Charles F. Balz, 1962 **Arts & Humanities Citation Index**, 1975 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **Historical Atlas of U.S. Presidential Elections 1788-2004** J. Clark Archer, Stephen J. Lavin, Kenneth C. Martis, Fred M. Shelley, 2006-10-02 Selected as a Best Reference for 2006 by Library Journal Researchers studying historical U S elections and the electoral voting system spend countless hours compiling and comparing data and statistics to discover voting trends and patterns Now this new atlas allows researchers to easily make visual comparisons of regional voting patterns throughout the history of the United States Presented in the form of a four color atlas Historical Atlas of U S Presidential Elections 1788 2004 provides maps and context on every U S presidential election since 1789 Two pages of maps for each election from 1788 to present include One national map showing the winning candidate for each county One national map per major candidate including important third party candidates Snapshot data and statistical charts on popular and electoral voting candidate names and parties and voter

turnout Historical Atlas of U S Presidential Elections 1788 2004 also features essays on each individual election providing essential background and context for understanding key data This new resource will be an asset in libraries serving students and citizens interested in presidential elections Proceedings ,2003 **Creating and Using Virtual Reality** Kate Fernie,J. D. Richards,2003 The essence of virtual reality lies with computer based three dimensional environments Often termed worlds these conceptual models can be navigated interacted with and updated in real time This Guide to Good Practice is intended for individuals and organisations who are interested in potential ways to use virtual reality within the arts and humanities It concentrates on the most widely used form of virtual reality today desk top virtual reality which may be distributed and viewed on line via the World Wide Web In these systems virtual reality worlds run on users desk top computers are displayed on a standard monitor and navigated using a mouse or 3 D space ball and keyboard This Guide introduces virtual reality by considering its history philosophy and theory and discusses good practice in planning virtual reality projects It presents the data management and documentation procedures required to enable models to be maintained and enjoyed by the audiences for which they are intended It also explores strategies for archiving and considers how to avoid the loss of virtual reality models as technology changes A virtual library of case studies illustrates some applications of virtual reality in Archaeology Architecture Dance Design Fine Art Heritage History Museum Studies and Theatre Examples of worlds which allow users to interact with each other are also presented **Proceedings, ACM Multimedia ...** ,2002 *A History of Place in the Digital Age* Stuart Dunn,2019-02-13 *A History of Place in the Digital Age* explores the history and impact of Geographic Information Systems GIS and related digital mapping technologies in humanities research Providing a historical and methodological discussion of place in the most important primary materials which make up the human record including text and artefacts the book explains how these materials frame form and communicate location in the age of the internet This leads in to a discussion of how the World Wide Web distorts and skews place amplifying some voices and reducing others Drawing on several connected case studies from the early modern period to the present day the spatial writings of early modern antiquarians are explored as are the roots of approaches to place in archaeology and philosophy This forms the basis for a review of place online through the complex history of the invention of the internet in to the age of the interactive web and social media By doing so the book explores the key themes of spatial power and representation which these technologies frame *A History of Place in the Digital Age* will be of interest to scholars students and practitioners in a variety of humanities disciplines with an interest in understanding how technology can help them undertake research on spatial themes It will be of interest as primary work to historians of technology media and communications **Toward Spatial Humanities** Ian N. Gregory,Alistair Geddes,2024-06-06 The application of Geographic Information Systems GIS to issues in history is among the most exciting developments in both digital and spatial humanities Describing a wide variety of applications the essays in this volume highlight the methodological and substantive implications of a spatial approach to

history They illustrate how the use of GIS is changing our understanding of the geographies of the past and has become the basis for new ways to study history Contributors focus on current developments in the use of historical sources and explore the insights gained by applying GIS to develop historiography Toward Spatial Humanities is a compelling demonstration of how GIS can contribute to our historical understanding

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