



*Fantasy & Horror  
Classics*

CANON  
ALBERIC'S  
SCRAPBOOK



BY M. R. JAMES



# Alberics Scrapbook Fantasy Horror Classics

**Montague Rhodes James**

## Alberics Scrapbook Fantasy Horror Classics:

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**Victorian Ghost Story** Andrew Smith, 2025-08-31 The Victorian Ghost Story An Edinburgh Companion invites readers to interrogate the multi layered multi vocal conversations that occur within the Victorian ghost story Its twenty four chapters provide a historical overview of the development of the ghost story and explore it in light of the new contexts of the period including mechanisation imperialism and changes to the economy As a much needed survey of critical work on the ghost story it features detailed analysis of major Victorian writers such as Charles Dickens Margaret Oliphant Charlotte Riddell and Henry James and it examines the places haunted by Victorian ghosts haunted houses but also haunted museums fells pyramids and seascapes By engaging with ecocriticism race colonialism class and gender this interdisciplinary Companion constitutes a significant scholarly contribution to the Victorian ghost story and how it relates to a broader Gothic tradition

The Mammoth Book of Best New Horror Stephen Jones, Ramsey Campbell, 1997

**Ghost Stories of an Antiquary** M. R. James, 2004-03-01 From The Ash Tree Everyone who has traveled over Eastern England knows the smaller country houses with which it is studded the rather dank little buildings usually in the Italian style surrounded with parks of some eighty to a hundred acres I have to tell you of a curious series of events which happened in such a house as I have tried to describe It is Castringham Hall in Suffolk I think a good deal has been done to the building since the period of my story but the essential features I have sketched are still there Italian portico square block of white house older inside than out park with fringe of woods and mere The one feature that marked out the house from a score of others is gone As you looked at it from the park you saw on the right a great old ash tree growing within half a dozen yards of the wall and almost or quite touching the building with its branches I suppose it had stood there ever since Castringham ceased to be a fortified place and since the moat was filled in and the Elizabethan dwelling house built At any rate it had well nigh attained its full dimensions in the year 1690 In that year the district in which the Hall is situated was the scene of a number of witch trials Also includes the classic M R James tales Canon Alberic's

Scrapbook Lost Hearts The Mezzotint Number 13 Count Magnus Oh Whistle and I ll Come to You My Lad and The Treasure of Abbot Thomas     *Curious Warnings* M.R. James,2013-09-03 Montague Rhodes James M R James was an English academic and provost of King s College and Eton He started writing ghost stories to entertain his friends one hundred and fifty years after his birth he is now revered as the father of the modern English ghost story This gorgeous hardback collection contains all thirty five of M R James s highly acclaimed ghost stories including the classics Oh Whistle and I ll Come to You My Lad and Canon Alberic s Scrapbook     *Complete Catalog of Books in All Fields* Dover Publications, Inc,1997     [Ghost Stories of an Antiquary](#) Montague Rhodes James,2006-01 Collected here are eight masterful ghost stories by the great Edwardian writer Montague Rhodes James Includes Number Thirteen The Mezzotint Canon Alberic s Scrapbook and more all classics of the genre     **The Five Jars** M. R. James,2018-06-24 The Five Jars by M R James Here is a fascinating journey into a world none of us mere mortals can usually see a world of weird enchantment where all is not as it seems where fantastic beauty is commonplace where strange beings are hidden just out of sight everywhere and yet disturbing danger lurks around every corner Told in James matter of fact prose this journey into the unknown stirs rich colours into a cloud of imaginative fancy stunningly creating an alternative world just next to ours which is both captivating and eerie We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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kerjasama dalam kelompok keaktifan 2 uraian yang disampaikan jelas dan tepat 3 bertanya dan menjawab 4 kelengkapan jawaban

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web mampu aktif dalam kerja kelompok e aspek sikap santun menggunakan bahasa yang sopan dan 20 santun dalam menyampaikan pendapat mengucapkan salam dan tersenyum 21 ketika bertemu dengan guru bertanya kepada guru dengan tutur 22

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