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Larchitecture De Montreal

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L'architecture De Montreal:

A Guidebook to Contemporary Architecture in Montreal Nancy H. Dunton, Helen Malkin, 2008 A Guidebook to Contemporary Architecture of Montreal showcases 65 important and in some cases award winning buildings in this vibrant city These are structures that have changed how architecture is thought of in Montreal inspired transformations in neighborhoods around them used materials innovatively or been built with notable economy A two page spread covers each project with a concise descriptive text alongside photos drawings and floor plans Each building is presented by quarter or neighborhood encouraging readers to develop their own self guided walking tours The front and back flaps fold out into maps to guide visitors through the highlighted quartiers *Montreal Architecture* François Rémillard, Brian Merrett, 1990

L'architecture de Montréal Raymonde Gauthier, Mia, Pierre-Richard Bisson, Klaus, Stéphan Poulin, Jacques E. Folch-Ribas, 1990 Magnifique album photographique dont les quelque 243 images illustrent la richesse architecturale de notre patrimoine Chaque photo est accompagnée d'une notice qui rappelle l'histoire du bâtiment et son style architectural Qualité remarquable des photographies et de la mise en pages *Architecture Et Idées*, 2001 *Montreal, City of Spires* Clarence Epstein, 2012-03-19T00:00:00-04:00 Of the fifty religious buildings discussed in this book only a precious few remain standing despite the fact that Montreal boasts one of the largest and most eclectic groupings of Georgian and Victorian structures of any city in North America Following the British conquest of New France in 1759 a remarkable series of transformations took place in the small Catholic trading town of Montreal Given the diversity of settlers forced to live side by side the new church buildings that were to rise became strategic public spaces meeting places as well as power bases It was no wonder that by the time Mark Twain toured Canada's first metropolis in the 1880s he found that one could not throw a brick in the place without breaking a church window By addressing the social religious and architectural issues surrounding these colonial era structures it will become apparent that Montreal was at once a shining jewel in England's imperial crown a chief outpost of Catholicism in the New World as well as the British North American headquarters for more than a dozen independent congregations **L'oeuvre de William Morris, 1834-1896** Musée des beaux-arts de Montréal, Robert Little, Montreal Museum of Fine Arts, Hélène Joly, William Morris, 1991 **Without and Within** Mark Pimlott, 2007 *Architecture Canada Newsmagazine*, 1971 *O Kanada* Akademie der Künste (Berlin, Germany), Canada Council, 1982 *Material Culture Review*, 2012 **Year Book** Province of Quebec Association of Architects, 1915 *Art Libraries Journal*, 1996 **Corporation Accounts of the City of Montreal and Reports of the Chiefs of Departments ...** Montréal (Québec), 1913 **The Architectural Review**, 1904 *Canadian Art and Architecture* Diane E. Peters, 2003 Access to dissertations and theses is becoming increasingly easier as a result of digitalization projects such as UMI's Current Research which at the present time provides full text access to dissertations published after 1996 However access to retrospective titles continues to prove difficult This bibliography addresses some of the limitations of Dissertation Abstracts

especially in uncovering works below the doctoral level and those produced in Canada's French language universities. While Canadian research is accessible by title and keyword through the National Library of Canada's checklists covering the period from 1821 onwards, there are few existing publications that provide abstracts. Existing annotated bibliographies in the field of fine arts in Canada merely cover dissertations written prior to 1981. This book identifies 1765 theses or dissertations dealing with Canadian art or built architecture in Canada, excluding studio projects and works on landscape architecture. Chronologically, these works cover a time span from 1924 to 1999. The bibliography is divided into 25 sections, 13 dealing with art and 12 dealing with architecture. Works are listed in the category considered most descriptive of content, with cross references to other relevant sections. Author, institution, and detailed subject indexes are provided along with order numbers where available. All abstracts are in English, although approximately 40 percent of the works included were written in French, with a few in other languages. A specialized but needed resource reference work for librarians, art and architecture historians, and students of Canadian art and architecture.

Les Sulpiciens de Montréal John Alexander Dickinson, Olivier Hubert, 2007. Présentation de l'éditeur. En août 1657, quatre sulpiciens venus de Paris s'installent à Ville-Marie au Canada. Ainsi commence il y a 350 ans l'aventure de Saint-Sulpice de Montréal : éducation, charité, publique, direction des paroisses, missionnaires, et seigneurs de la terre. Les Sulpiciens, hommes d'action et de goût, oeuvrent sur tous les fronts et sont étroitement associés à l'histoire de Montréal. Mais ils opèrent dans l'humilité et la discrétion propres à leur vocation religieuse. Aussi leur histoire restait-elle obscure. C'est maintenant chose faite grâce aux travaux des historiens, la question ici réunie. Ceux-ci ont eu librement accès des archives qui comptent parmi les plus anciennes au Canada. L'ouvrage, fort documenté et richement illustré, qui en résulte n'est pas seulement une référence. Il est aussi une invitation à entreprendre un périple dans une histoire moins connue, non exempte de soubresauts. C'est que tout en vivant leur sacerdoce sous le regard de Dieu, les Sulpiciens de Montréal entendaient aussi entendre toujours vivre ici-bas, parmi les hommes.

RIBA Journal Royal Institute of British Architects, 1903 **The Canada Gazette** Canada, 1897 Canada Gazette Canada, 1907 Art Studies Frank Jewett Mather, 1927

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