

# AZNAVOUR

TEXTE ADDITIONNELS  
PHILIPPE DURANT

**MA VIE,  
MES CHANSONS,  
MES FILMS...**

**PAR CHARLES AZNAVOUR  
ET VINCENT PERROT**



*Editions  
de La Martinière*

# Aznavour Vie Mes Chansons Films

**Christian Lamet**

## Aznavour Vie Mes Chansons Films:

**Aznavour** Charles Aznavour, 2015-10-08 Charles Aznavour l'artiste aux 180 millions de disques vendus ferait presque oublier qu'il est aussi un acteur qui a tourné avec les plus grands réalisateurs. Lui qui ses débuts dans la chanson se voit reprocher son physique de M. Tout le Monde sa petite taille ses gestes sa voix prend sa revanche grâce au cinéma. C'est avec La Technique contre les murs de Georges Franju 1958 que sa carrière commence à coller. Suivront Les Dagueurs de Jean Pierre Mocky 1959, Tirez sur le pianiste de François Truffaut 1960, le gros succès populaire Un taxi pour Tobrouk de Denys de La Patellière 1960 avec Lino Ventura. Le Tambour de Volker Schlöndorff 1979 Les Fantômes du chapeleur de Claude Chabrol 1982. Il tournera ainsi plus de 80 films. Dans ce livre inspiré du documentaire Aznavour viens voir le comédien le chanteur se confie à Vincent Perrot avec humour et une moquerie sans faille. Il raconte ses histoires d'amitié avec Edith Piaf, Jean Cocteau, Lino Ventura, Peter Sellers. Pas à pas il retrace sa carrière d'une vie qui l'a mené tambour battant sans jamais cesser de chanter de tourner des films de faire des concerts. Un artiste complet.

[Discographies des artistes de la chanson d'expression française](#)

Jean-Claude Coulombe, 1998

**Popular Music** Simon Frith, 2004. Popular music studies is a rapidly expanding field with changing emphases and agendas. The music industry has changed in recent years as has governmental involvement in popular music schemes as part of the culture industry. The distinction between the major record labels and the outsider independents has become blurred over time. Popular music as part of this umbrella of the culture industry has been progressively globalized and globalizing. The tensions within popular music are now no longer between national cultural identity and popular music but between the local and the global. This four volume collection examines the changing status of popular music against this background. Simon Frith examines the heritage of popular music and how technology has changed not only the production but the reception of this brand of sound. The collection examines how the traditional genres of rock, pop and soul have broken down and what has replaced them as well as showing how this proliferation of musical styles has also splintered the audience of popular music.

*Popular Music: Popular music analysis* Simon Frith, 2004. Popular music studies is a rapidly expanding field with changing emphases and agenda. This is a multi volume resource for this area of study.

[Qui est qui en France](#), 2014

[Histoires de chansons](#) Sylvie Coulombe, Didier Varrod, Nanou Foulquier, 1987

[L'Événement du jeudi](#), 1997-11

**La chanson française** Christian Lamet, 2007. Brel, Ferré, Aznavour, Brassens

Gainsbourg peu près contemporains ces cinq-là ont modelé la chanson moderne. C'est une simple évidence. Et parmi eux un seul est encore vivant. Honoré respect mais doit vivre dans un monde de fantômes. Contemporains ces cinq-là ont survécu tout la mort de la Rive Gauche et l'explosion du rock tout sauf la bêtise du siècle. Ils sont la chanson française. Rien de moins. Mais il n'y a plus d'Eddie Barclay pour les signer. Ils revenaient aujourd'hui. Tous auteurs-compositeurs-interprètes ils ont modelé notre vie. Peut-être moins que le rock. Certes. Sans doute. Mais avec une fierté en plus. Ils étaient français. Et leurs mots nous parlaient d'instinct. Avec Baudelaire le grand oubli. Vian le maudit et Trenet ils ont ouvert toutes les routes. Où allaient-ils engouffrer Christophe

Nino Ferrer Dutronc Lanzmann Polnareff Higelin Souchon Tous Et m me les Rita Mitsouko ou Noir d sir Si on y tient vraiment Ils sont si grands qu il n y a rien dire Il avait fallu la guerre l invention du microsillon et puis les trente glorieuses pour qu ils existent et explosent Aujourd hui est un autre jour Un autre si cle Sans eux **Mouloudji** Gilles Schlesser,2009-06-17 Conna tre Mouloudji Vaste qu te L homme chappe Non qu il soit silencieux tout au contraire il parle se raconte Mais tout ce qu il dit ce qu il chante ce qu il peint ce qu il crit se d robe Mouloudji reste insaisissable Mouloudji se confond avec quelques chansons Le D serteur Comme un p tit Coquelicot La Complainte des infid les Un jour tu verras Il repr sente la chanson rive gauche de l imm diat apr s guerre la l gende de Saint Germain des Pr s les ann es Sartre Queneau Vian Pr vert Cet ouvrage raconte la vie de Marcel Mouloudji 1922 1994 de son enfance boh me dans les quartiers populaires de Paris entour d une m re violente et d un p re mutique jusqu aux devants de la sc ne De tous les grands artistes orphelins de l amour Mouloudji appara t comme l un des plus path tiques Mais il gardera toute sa vie la gr ce la l g ret et la cr ativit de l enfance accompagn es d un sourire au charme absolu et d un humour d vastateur Gilles Schlesser retrace l histoire d un homme enfant au destin tonnant auquel les f es ont tout donn sauf l essentiel l amour d une m re **Revue du Liban et de l'Orient arabe** ,1978-10

**Les Livres disponibles** ,2000 La liste exhaustive des ouvrages disponibles publi s en langue fran aise dans le monde La liste des diteurs et la liste des collections de langue fran aise **Becoming Lesbian** Tamara

Chaplin,2024-12-04 A landmark analysis of how a marginalized subculture used modern media to transform public attitudes toward sexual desire In *Becoming Lesbian* historian Tamara Chaplin argues that the history of female same sex intimacy is central to understanding the struggle to control the public sphere This monumental study draws on undiscovered sources culled from cabaret culture sexology police files radio TV photography the Minitel an early form of internet and private letters as well as over one hundred interviews filmed by the author *Becoming Lesbian* demonstrates how women of diverse classes and races came to define themselves as lesbian and used public spaces and public media to exert claims on the world around them in ways that made possible new forms of gendered and sexual citizenship Chaplin begins in the sapphic cabarets of interwar Paris These venues she shows exploited female same sex desire for profit while simultaneously launching an incipient queer female counterpublic Refuting claims that World War II destroyed this female world Chaplin reveals instead how prewar sapphic subcultures flourished in the postwar period laying crucial groundwork for the politicization of lesbian identity into the twenty first century *Becoming Lesbian* is filled with colorful vignettes about female cabaret owners singers TV personalities writers and activists all brought to life to make larger points about rights belonging and citizenship As a history of lesbianism this book represents a major contribution to modern French history queer studies and genealogies of the media and its publics **Musique** ,1961 **Hit-Parades** Daniel Lesueur,1999 Palmar s de tous les hits parade de la vari t fran aise et trang re cout es en France entre 1958 et 1998 soit plus de 15000 r f rences 5000 titres de chansons et 2000 interpr tes **Le point** ,2007 **Le nouvel observateur** ,2001 **Annual Report - Canadian**

**Broadcasting Corporation** Canadian Broadcasting Corporation, 1961      *Télévision française La saison 2009* Christian Bosseno, 2009-05-01 La saison 2009 propose un panorama critique d'une année de télévision traversant fictions et documentaires avec de nombreuses photos en noir et blanc. On y trouve aussi une rubrique télévision en livres, revues et DVD, les coups de coeurs cinéma et les listes et index des fictions et documentaires traités.      **L'Express**, 1996 Some issues include consecutively paged section called *Madame express*      *Radio télévision*, 1956

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