



**BODY
OF ART**

PHAIÐON

Body Art Phaidon Editors

Amelia Jones

Body Art Phaidon Editors:

Body of Art Phaidon Editors, 2015-10-12 The first book to celebrate the beautiful and provocative ways artists have represented scrutinized and utilized the body over centuries Body of Art is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years Unprecedented in its scope it examines the many different manifestations of the body in art from Anthony Gormley and Maya Lin sculptures to eight armed Hindu gods and ancient Greek reliefs from feminist graphics and Warhol's empty electric chair to the blue tinted complexion of Singer Sargent's Madame X It is the most expansive examination of the human body in art spanning western and non western ancient to contemporary representative to abstract and conceptual Over 400 artists are featured in chapters that explore identity beauty religion absent body sex and gender power body's limits abject body and bodies space Works range from 11 000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic Joan Jonas and Bruce Nauman Its fresh accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body More than simply a book of representations this is an original and thought provoking look at the human body across time cultures and media

The Palgrave Handbook of Queer and

Trans Feminisms in Contemporary Performance Tiina Rosenberg, Sandra D'Urso, Anna Renée Winget, 2021-09-21 The purpose of this Handbook is to provide students with an overview of key developments in queer and trans feminist theories and their significance to the field of contemporary performance studies It presents new insights highlighting the ways in which rigid or punishing notions of gender sexuality and race continue to flourish in systems of knowledge faith and power which are relevant to a new generation of queer and trans feminist performers today The guiding question for the Handbook is How do queer and trans feminist theories enhance our understanding of developments in feminist performance today and will this discussion give rise to new ways of theorizing contemporary performance As such the volume will survey a new generation of performers and theorists as well as senior scholars who engage and redefine the limits of performance The chapters will demonstrate how intersectional queer and trans feminist theoretical tools support new analyses of performance with a global focus The primary audience will be students of theatre performance studies as well as queer gender studies The volume's contents suggest close links between the formation of queer feminist identities alongside recent key political developments with transnational resonances Furthermore the emergence of new queer and trans feminist epistemologies prompts a reorientation regarding performance and identities in a 21st century context

The 20th Century Art Book

Editors of Phaidon Press, 1996 An alphabetically arranged selection of 500 artists each entry consisting of a large colour image of an artwork and a short text about the artist and his/her work Also includes a glossary of terms a glossary of artistic movements and a directory of museums and galleries

Women's Work Ferren Gipson, 2022-07-12 A celebration of art traditionally devalued as too domestic or feminine to be taken seriously and the innovative brilliant artists reclaiming the

idea of women s work Arts for Change Beverly Naidus,2009-04-01 Arts for Change presents strategies and theory for teaching socially engaged art with an historical and contemporary overview of the field The book features interviews with over thirty maverick artists faculty from colleges and universities in the United States Canada and Great Britain whose pedagogy is drawn from and informs activist arts practice The issues these teaching artists address are provocative and diverse Some came to this work through personal healing from injustice and trauma or by witnessing oppressions that became intolerable Many have taught for decades deeply influenced by social movements of the 1960s and 1970s yet because the work is controversial tenured positions are rare Artists from Latin American Cultures Kristin G.

Congdon,Kara Kelley Hallmark,2002-10-30 Latin Americans have long been relegated to the cultural background obscured by the dominant European culture This biographical dictionary profiles 75 artists from the United States and 13 nations of Central and South America and the Caribbean including painters sculptors photographers muralists printmakers installation artists and performance artists Some of their works recall pre Columbian times others confront the cultural imperialism of the U S over Latin America and many explore how the dominant elements of culture can affect identities of class gender and sexuality Profiled artists range from the renowned to the little known Frida Kahlo Tina Modotti Diego Rivera Myrna Baez Raquel Forner Patrocino Barela and many more Color photographs are provided for many of the works Each entry includes information about the artist s childhood schooling creative growth and artistic styles and themes Exemplary artworks and influences are described along with a look at popular and critical responses Supplemental features include artist cross references a glossary of essential terms from the art world and a number of vivid photos portraying the artists in their creative environments

N. Paradoxa ,2009 International feminist art journal *Performative Installation* Angelika Nollert,2003 Alimpiev Victor Antille Emmanuelle Bajevic Maja BLESS Bock John Bonvicini Monica Bulloch Angela Cardiff Janet Bures Miller George Dellsperger Brice Erkmen Ayse Fogarasi Andreas Geys Jef Hangl Oliver Heger Swetlana Hein Jeppe Hohenb chler Christine Hohenb chler Irene Kern Stefan Klopf Karl Heinz Kurz Sigrid Licha Emanuel Margreiter Dorit

Miller John Nicolai Olaf Pollesch Ren Pro qm Sustersic Apolonija Stehle Wolfgang van der Stokker Lily Swinger **Modern in the Middle** Susan Benjamin,Michelangelo Sabatino,2020-09-01 The first survey of the classic twentieth century houses that defined American Midwestern modernism Famed as the birthplace of that icon of twentieth century architecture the skyscraper Chicago also cultivated a more humble but no less consequential form of modernism the private residence Modern in the Middle Chicago Houses 1929 75 explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single family house in the twentieth century In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe the examples discussed in this generously illustrated book expand and enrich the story of the region s built environment Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal such as Paul

Schweikher Harry Weese Keck Keck and William Pereira From the bold early example of the Battledock House by Henry Dubin 1930 to John Vinci and Lawrence Kenny's gem the Freeark House 1975 the generation spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies They also reveal how residential clients typically middle class professionals progressive in their thinking helped to trailblaze modern architecture in America Though reflecting different approaches to site space structure and materials the examples in Modern in the Middle reveal an abundance of astonishing houses that have never been collected into one study until now **The Publishers Weekly**, 2010 **The artist's body** Amelia Jones, 2012 **Journal of the Royal Society of Arts** Royal Society of Arts (Great Britain), 1964 **Time** Briton Hadden, Henry Robinson Luce, 1939

The School Librarian School Library Association, 1980 **Show Me Where It Hurts** Monica Chiu, 2023-12-12 In **Show Me Where It Hurts** Monica Chiu argues that graphic pathography long form comics by and about subjects who suffer from disease or are impaired re vitalizes and re visions various negatively affected corporeal states through hand drawn images By the body and for the body the medium is subversive and reparative and it stands in contradistinction to clinical accounts of illness that tend to disembody or objectify the subject Employing affect theory spatial theory vital materialism and approaches from race and ethnic studies women and gender studies disability studies and comics studies Chiu provides readings of recently published graphic pathography Chiu argues that these kinds of subjective graphic stories by virtue of their narrative and descriptive strengths provide a form of resistance to the authoritative voice of biomedicine and serve as a tool to foster important change in the face of social and economic inequities when it comes to questions of health and healthcare **Show Me Where It Hurts** reads what already has been manifested on the comics page and invites more of what demands expression Pathbreaking and provocative this book will appeal to scholars and students of the medical humanities comics studies race and ethnic studies disability studies and women and gender studies **Library Journal**, 2001 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Books In Print 2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004 **Mediare L'esperienza: i Libri Di Olafur Eliasson** Olafur Eliasson, Ólafur Elíasson, 2009 With its exposed spine stitching and variety of paper stocks this survey of Olafur Eliasson's very rarely seen artist's books elevates his work in bookmaking to the status of his better known projects such as his New York waterfalls and is indeed an artist's book in itself Printed Matter closely examines 25 of Eliasson's books dating back to 1997 and reveals a whole oeuvre of artist's books 57 titles in all that will come as a revelation to those who may not closely identify the artist with this medium Eliasson's exhibition catalogues are always designed with pronounced care and many are already long out of print or hard to find Here in spreads and thorough annotations we encounter his considered musings on book form and design and the complex process of book collaboration Printed Matter also supplies a bibliography of all of Eliasson's books to date alongside an interview with

the artist Publisher *Paul McCarthy* Paul McCarthy,Dan Cameron,Amelia Jones,Anthony Vidler,2000 Working from a pioneering fusion of sculpture and conceptually based performance Paul McCarthy is one of the most influential yet least recognized artists in the U S today While his architectural installations incorporating video and performance artifacts have received critical and curatorial attention during the present decade few viewers are familiar with his artistic evolution or with the impact his work has had on two generations of Los Angeles artists This publication covering about 400 works from all areas of his activity gives an exemplary insight into McCarthy s works from the early 1970s up to the present day Experts on his work give comprehensive descriptions and analyses of the American artist s performances and installations examine the unique ties between his works and cinema and explore the dialogue between New York and Los Angeles particularly in the formulation and development of conceptual art Publisher s description **Artbibliographies Modern** ,2004

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