



Butler

Bodies That Matter

Bodies That Matter On The Discursive Limits Of Sex

Sara Salih, Judith Butler



Bodies That Matter On The Discursive Limits Of Sex:

Bodies that Matter Judith Butler, 1993 The author of Gender Trouble further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality Butler examines how the power of heterosexual hegemony forms the matter of bodies sex and gender

Bodies That Matter Judith Butler, 2011-04-01 In Bodies That Matter renowned theorist and philosopher Judith Butler argues that theories of gender need to return to the most material dimension of sex and sexuality the body Butler offers a brilliant reworking of the body examining how the power of heterosexual hegemony forms the matter of bodies sex and gender Butler argues that power operates to constrain sex from the start delimiting what counts as a viable sex She clarifies the notion of performativity introduced in Gender Trouble and via bold readings of Plato Irigaray Lacan and Freud explores the meaning of a citational politics She also draws on documentary and literature with compelling interpretations of the film Paris is Burning Nella Larsen's Passing and short stories by Willa Cather

Bodies that Matter Judith Butler, 2011

Senses of the Subject Judith Butler, 2015 This book brings together a group of Judith Butler's philosophical essays written over two decades that elaborate her reflections on the roles of the passions in subject formation through an engagement with Hegel Kierkegaard Descartes Spinoza Malebranche Merleau Ponty Freud Irigaray and Fanon Drawing on her early work on Hegelian desire and her subsequent reflections on the psychic life of power and the possibility of self narration this book considers how passions such as desire rage love and grief are bound up with becoming a subject within specific historical fields of power Butler shows in different philosophical contexts how the self that seeks to make itself finds itself already affected and formed against its will by social and discursive powers And yet agency and action are not necessarily nullified by this primary impingement Primary sense impressions register this dual situation of being acted on and acting countering the idea that acting requires one to overcome the situation of being affected by others and the linguistic and social world This dual structure of sense sheds light on the desire to live the practice and peril of grieving embodied resistance love and modes of enthrallment and dispossession Working with theories of embodiment desire and relationality in conversation with philosophers as diverse as Hegel Spinoza Descartes Merleau Ponty Freud and Fanon Butler reanimates and revises her basic propositions concerning the constitution and deconstitution of the subject within fields of power taking up key issues of gender sexuality and race in several analyses Taken together these essays track the development of Butler's embodied account of ethical relations

The Judith Butler Reader Sara Salih, Judith Butler, 2004-03-05 The Judith Butler Reader is a collection of writings that span her impressive career and trace her intellectual history Judith Butler author of influential books such as Gender Trouble has built her international reputation as a theorist of power gender sexuality and identity Organized in active collaboration between Judith Butler and Sara Salih Collects together writings that span Butler's impressive career as a critical philosopher including selections from both well known and lesser known works Includes an introduction and editorial material to assist students in

their readings of theories that stand at the forefront of contemporary theoretical and political debates **Gender Trouble** Judith Butler, 1990 Ever since feminist theory introduced the distinction between sex and gender the question of what it means to be a woman has preoccupied feminist thought In Gender Trouble Judith Butler questions whether it is possible to be a woman at all or for that matter any gender **Body, Gender and Purity in Leviticus 12 and 15** Dorothea

Erbele-Küster, 2017-08-10 The so called purity laws in Leviticus 11 15 reflect a cultic and social view on the male and female body These texts do not give detailed physiological descriptions Instead they prescribe what to do in the cases of skin disease delivery and woman's genital discharges but the particular way of dealing with the body and the language used in Leviticus 12 and 15 ask for clarification How do these texts construct the male and female body Which roles does gender play within this language By means of themes like menstruation and circumcision the author unfolds the language used for the body in Leviticus and its interpretation history The study provides material for a contemporary anthropology of bodies which relates the human sexed body to God's holiness Who's Afraid of Gender? Judith Butler, 2024-03-19 National Bestseller Named a

Best Book of 2024 by NPR Harper's Bazaar W and Esquire A profoundly urgent intervention Naomi Klein A timely must read for anyone actively invested in reimagining collective futurity Claudia Rankine From a global icon a bold essential account of how a fear of gender is fueling reactionary politics around the world Judith Butler the groundbreaking thinker whose iconic book Gender Trouble redefined how we think about gender and sexuality confronts the attacks on gender that have become central to right wing movements today Global networks have formed anti gender ideology movements that are dedicated to circulating a fantasy that gender is a dangerous perhaps diabolical threat to families local cultures civilization and even man himself Inflamed by the rhetoric of public figures this movement has sought to nullify reproductive justice undermine protections against sexual and gender violence and strip trans and queer people of their rights to pursue a life without fear of violence The aim of Who's Afraid of Gender is not to offer a new theory of gender but to examine how gender has become a phantasm for emerging authoritarian regimes fascist formations and trans exclusionary feminists In their vital courageous new book Butler illuminates the concrete ways that this phantasm of gender collects and displaces anxieties and fears of destruction Operating in tandem with deceptive accounts of critical race theory and xenophobic panics about migration the anti gender movement demonizes struggles for equality fuels aggressive nationalism and leaves millions of people vulnerable to subjugation An essential intervention into one of the most fraught issues of our moment Who's Afraid of Gender is a bold call to refuse the alliance with authoritarian movements and to make a broad coalition with all those whose struggle for equality is linked with fighting injustice Imagining new possibilities for both freedom and solidarity Butler offers us a hopeful work of social and political analysis that is both timely and timeless a book whose verve and rigor only they could deliver

Identities, Politics, and Rights Austin Sarat, Thomas R. Kearns, 2010-05-06 The subject of rights occupies a central place in liberal political thought This tradition posits that rights are entitlements of individuals by virtue of their personhood

and that rights stand apart from politics that rights in fact hold at bay intrusions of state policy The essays in *Identities Politics and Rights* question these assumptions and examine how rights constitute us as subjects and are at the same time implicated in political struggles In contrast to the liberal notion of rights universality these essays emphasize the context specific nature of rights as well as their constitutive effects Recognizing that political disputes throughout the world have increasingly been cast as arguments about rights the essays in this volume examine the varied roles that rights play in political movements and contests They argue that rights talk is used by many different groups primarily because of its fluidity Certainly rights can empower individuals and protect them from their societies but they also constrain them in other areas Frequently empowerment for one group means disabling rights for another group Moreover focusing on rights can both liberate and limit the imagination of the possible By alerting us to this paradox of rights empowerment and limitation *Identities Politics and Rights* illuminates ongoing challenges to rights and reminds us that rights can both energize political engagement and provide a resource for defenders of the status quo Contributors are Richard Abel Bruce Ackerman Wendy Brown John Comaroff Drucilla Cornell Jane Gaines Thomas R Kearns Elizabeth Kiss Kirstie McClure Sally Merry Martha Minow Austin Sarat and Steven Shiffrin Austin Sarat is William Nelson Cromwell Professor of Jurisprudence and Political Science Amherst College Thomas R Kearns is William H Hastie Professor of Philosophy Amherst College

Ex Auditu - Volume 30 Klyne Snodgrass, 2015-05-20 Contents Announcement of the 2015 Symposium Abbreviations Introduction Klyne Snodgrass The Long Shadow of Augustine John E Phelan Jr Response to Phelan Rebekah A Eklund Wisdom's Response to the Divine Initiative Tremper Longman III Response to Longman James K Bruckner Which Humans What Response A Reflection on Pauline Theology Beverly Roberts Gaventa Response to Gaventa Nicholas Perrin On Law and the Noachic Covenant Can the Judge of the Whole World Not Himself Do Justice Genesis 18 25 Jodie Boyer Hatlem The Biblical Noah Darren Aronofsky's Film Noah and Viewer Response to Noah The Complex Task of Responding to God's Initiative Robert K Johnston Response to Johnston Paul Scott Wilson Corinth Calvin and Calcutta Trinity Trafficking and Transformation of Theologia Paul C H Lim Response to Lim Jonathan M Wilson Here Am I Moses and the Meaning of our Bodies Brian Bantum Transcripts of the Trinity Reading the Bible in the Presence of God Cheryl Bridges Johns Living Water in John 4 7 30 Paul Scott Wilson Annotated Bibliography on the Human Response to the Divine Initiative Presenters and Respondents *Ex Auditu* Volumes Available

Body Matters Avril Horner, Angela Keane, 2000 Why do bodies matter *Body Matters* is a collection of essays by feminists working in literary and cultural studies which addresses this question from a range of theoretical perspectives

Social Theory: Continuity and Confrontation Roberta Garner, Black Hawk Hancock, 2014-04-29 The third edition of this popular reader reflects considerable changes With over seventy readings representing a wide diversity of theorists it offers a breadth of coverage not available in other collections The framework for understanding theory as a set of conversations over time is maintained and deepened with a focus on key transitional theorists who helped pave the way from classical to contemporary

theory New contextual and biographical materials surround the primary readings and each chapter includes a study guide with key terms discussion questions and innovative classroom exercises The result is a fresh and expansive take on social theory that foregrounds a plurality of perspectives and defines contemporary trends in the field while being both an accessible and manageable teaching tool Subjects of Desire Judith Butler,2012-05-22 This classic work by one of the most important philosophers and critics of our time charts the genesis and trajectory of the desiring subject from Hegel's formulation in Phenomenology of Spirit to its appropriation by Kojve Hyppolite Sartre Lacan Deleuze and Foucault Judith Butler plots the French reception of Hegel and the successive challenges waged against his metaphysics and view of the subject all while revealing ambiguities within his position The result is a sophisticated reconsideration of the post Hegelian tradition that has predominated in modern French thought and her study remains a provocative and timely intervention in contemporary debates over the unconscious the powers of subjection and the subject Excitable Speech Judith Butler,1997 On hate speech and power of speech Social Theory Roberta Garner,Black Hawk Hancock,2014-04-29 The organization of this popular social theory reader which pairs classical articles with contemporary theoretical and empirical studies highlights the historical flow of social theory and demonstrates how disagreements and confrontations shape theory over time Written in clear down to earth language the introductions to each selection link theorists to one another illustrating how theoretical traditions are not rigidly separate but are always in conversation addressing and challenging each other The third edition incorporates significant changes more readings reflecting a wide diversity of theorists a completely revamped chapter on gender new chapters on race and culture and unique material on the transitional giants who have helped to transform classical theory into contemporary theory As well new contextual and biographical materials surround each reading and each chapter includes a study guide with key terms and innovative discussion questions and classroom exercises The result is a fresh take on social theory that foregrounds a plurality of perspectives and reflects contemporary trends in the field while still managing to be a teachable and affordable text **Social Theory, Volume II** Roberta Garner,Black Hawk Hancock,2014-05-29 The third edition of this popular reader reflects considerable changes The framework for understanding theory as a set of conversations over time is maintained and deepened but Volume II now begins with a focus on key transitional theorists who helped reconceive of classical theory in new ways Extending from the classical tradition chapters on race gender culture media and globalization show how contemporary theory builds on the past even as it moves in new directions New contextual and biographical materials surround the primary readings and each chapter includes a study guide with key terms discussion questions and innovative classroom exercises The result is a fresh and expansive take on social theory that foregrounds a plurality of perspectives and reflects contemporary trends in the field while being an accessible and manageable teaching tool **Breaking the Bounds** Dimple Godiwala,2003 Breaking the Bounds focuses on second wave feminism as a rupture in an unbroken episteme of Western patriarchy analyzed with regard to British dramatic

discourse The theoretical framework is a genealogy of patriarchy deploying and developing Foucault's ideas on discourse to apply to a deconstruction of Western patriarchy An analysis of feminist drama texts is used to support the argument that Western patriarchy consists of one unbroken episteme as the patriarchal impulse substrates the epistemological breaks indicated by Foucault The theoretical text speaks of the twentieth century feminist rupture from patriarchy analyzing in detail the texts of five mainstream feminist dramatists who have successfully effected an intervention in the British grand tradition of undeniably male dramatic discourse

Lesbian Gothic Paulina Palmer, 1999 Tracing the growth of lesbian Gothic fiction over the 25 years since the advent of the Women's Movement and Gay Liberation in the 1970s this text discusses a wide selection of novels and stories contextualizing and re-evaluating them in the light of changing currents in lesbian queer culture and politics The figure of the lesbian frequently portrayed in a homophobic misogynistic light has long been a standard component of popular Gothic fiction and film The author argues however that in more contemporary fiction motifs and modes of fiction with Gothic associations such as the witch the vampire the spectral visitor and the Gothic thriller have been appropriated by writers adopting a lesbian viewpoint to articulate the transgressive aspect of lesbian sexuality and existence

Sex and Sexuality in Anglo-Saxon England Daniel Gillmore Calder, Carol Braun Pasternack, Lisa M. C. Weston, 2004

Eating the Text Marcy Joy Epstein, 1996

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Bodies That Matter On The Discursive Limits Of Sex**

In a world inundated with screens and the cacophony of instant communication, the profound power and psychological resonance of verbal art often fade in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, situated within the lyrical pages of **Bodies That Matter On The Discursive Limits Of Sex**, a interesting work of literary brilliance that pulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that mesmerizing opus books viewers on a mental odyssey, delicately revealing the latent potential and profound impact embedded within the complex web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect their interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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