

Biography Interview Questions

In this packet, there are 95 good interview questions designed to spark forgotten memories and help you produce interesting and memorable biographies. Good questions are one of the core elements of a successful biography.

Directions: Choose the appropriate number of questions to ask in each section. Some sections are optional. You will write the **ANSWERS** to the question on the interview document as you are interviewing your hero. You may have to change your questions when talking to your hero to get the best answers!

Early Childhood (Choose 2-3)

1. When and where were you born?
2. Do you recall any interesting stories regarding your birth?
3. What is your earliest memory?
4. Who was the most influential person to you as a child?
5. Did you have any pets as a child? What kind?
6. What did you do during the summertime?
7. What was your favorite game?
8. Did you have any nicknames?
9. What were you most afraid of as a child?

Biography Interview Example

SJ Ball

Biography Interview Example:

The Turn to Biographical Methods in Social Science Prue Chamberlayne, Joanna Bornat, Tom Wengraf, 2000 Biographical research methods have become a useful and popular tool for contemporary social scientists. This book combines an exploration of the origins of this field with comparative examples of the ways biographical methods have been applied.

Biographical Research and New Social Architectures Lyudmila Nurse, Maggie O'Neill, Lisa Moran, 2024-04-23 What are the building blocks of the new societal architectures after COVID 19? What are the evolving lifestyle patterns, social connections and relationality and what can biographical research bring to explore these unprecedented societal circumstances? This first book in the new series *Advances in Biographical Research* focuses on the place of biographical research in analysing and shaping social futures characterised by physical distancing and isolation, social fragmentation, trauma and vulnerability including breaks in biographical trajectories. Written by experienced and early career researchers, it demonstrates how biographical research responds to new societal architectures theoretically and empirically.

Biography and social exclusion in Europe Chamberlayne, Prue, Rustin, Michael, 2002-11-27 Based on 250 life story interviews in seven European Union countries, *Biography and social exclusion in Europe* analyses personal struggles against social exclusion to illuminate local milieus and changing welfare regimes and contexts. Points to challenging new agendas for European politics and welfare beyond the rhetoric of communitarianism and the New Deal. Vividly illustrates the lived experience and environmental complexity working for and against structural processes of social exclusion. Refreshes the interpretive tradition as a teaching and research tool linking macro and micro realities. Students, academic teachers and professional trainers, practitioners, politicians, policy makers and researchers in applied and comparative welfare fields will all benefit from reading this book.

Discourses, Dialogue and Diversity in Biographical Research, 2021-05-31 This book explores how narratives are deeply embodied, engaging heart, soul as well as mind through varying adult learner perspectives. Biographical research is not an isolated individual, solipsistic endeavor but shaped by larger ecological interactions in families, schools, universities, communities, societies and networks that can create or destroy hope. Telling or listening to life stories celebrates complexity, messiness and the rich potential of learning lives. The narratives in this book highlight the rapid disruption of sustainable ecologies not only natural, physical and biological but also psychological, economic, relational, political, educational, cultural and ethical. Yet despite living in a precarious and often frightening liquid world, biographical research can both chronicle and illuminate how resources of hope are created in deeper, aesthetically satisfying ways. Biographical research offers insights and even signposts to understand and transcend the darker side of the human condition alongside its inspirations. *Discourses, Dialogue and Diversity in Biographical Research* aims to generate insight into people's fears and anxieties but also their capacity to keep on, keep on and to challenge forces that would diminish them and all our humanity. It provides a sustainable approach to creating sufficient hope in individuals and communities by showing how

building meaningful dialogue grounded in social justice can create good enough experiences of togetherness across difference The book illuminates what amounts to an ecology of life learning and human flourishing in a sometimes tortured fractious fragmented and fragile world yet one still offering rich resources of hope **Biography** ,1987 **Auto/biography Studies** ,1998 **Biographical Research Methods** Robert Lee Miller,2005 **European Perspectives on Elderly People** Bengt Eriksson,Jürgen Wolf,2005 This book is written for an optional module within the scope of a European Master course of study European Perspectives on Social Inclusion It reflects the situation of elderly people in Europe from empirical as well as theoretical points of view Main life course transitions connected to old age are focused as well as concepts theories and contemporary thinking among gerontologists Special attention is given to recent societal trends that might influence aging and the elderly **Sociological Abstracts** Leo P. Chall,1998 **The History of Art Education** Brent Wilson,Harlan Hoffa,1985 **Oral History** ,1999 *An Historical Biography of Malcolm S. Knowles* Marti J. Sopher,2003 **Famous Biography** ,1883 **The Complete Guide to Writing Biographies** Ted Schwarz,1990 Details how to research interview for and write marketable biographies including as told to autobiographies as well as authorized and unauthorized biographies **A Compendium of Irish Biography** Alfred Webb,1878 **The National Cyclopaedia of American Biography** ,1907 **Biographical Research** Brian Roberts,2002 This book considers the methodological and theoretical questions associated with the use of life stories oral histories personal narratives autobiographies and biographies as they are incorporated into sociological ethnographic and narrative studies The collection and interpretation of materials the uses of biographical research the interview relationship the construction of the story memory and audience are all considered Roberts teaches sociology at the University of Huddersfield The book is distributed by Taylor and Francis Annotation copyrighted by Book News Inc Portland OR **Internationalizing the Academic Standards** Indiana University, Bloomington. Center for the Study of Global Change,2011 **Research Guide to Biography and Criticism** Walton Beacham,1985 Description and evaluation of the most important biographical autobiographical and critical sources published about 127 British American and Canadian writers **The Biographical Treasury** Samuel Maunder,1856

Biography Interview Example Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has never been more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Biography Interview Example**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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