



A Moral Art

*Grammar, Society, and Culture
in Trecento Florence*



PAUL E. GEHL

A Moral Art Grammar Society And Culture In Trecento Florence

Robert Black



A Moral Art Grammar Society And Culture In Trecento Florence:

A Moral Art Paul F. Gehl, 2019-05-15 Focusing on one distinctive element of the early Renaissance reading public boys who studied Latin grammar in Florence Paul F Gehl sheds new light on the history of schooling in the West Far from advancing the cause of humanism he shows the elementary grammar masters of fourteenth century Florence worked against it in the name of morality

Education and Society in Florentine Tuscany Robert Black, 2007 Scholarship on pre university education in Italy before 1500 has been dominated by studies of individual towns or by general syntheses this work offers not only an archival study of a region but also attempts to discern crucial local variations

Continuity and Change: The Harvest of Late-Medieval and Reformation History Robert Bast, Andrew Colin Gow, 2021-09-13 Offered here for the first time a wide variety of specialists explore continuity and change in pre modern Europe Collectively they contribute to the current historiographical debates about continuity and discontinuity between the Middle Ages and the Early Modern era The themes reflect eminent scholar Heiko A Oberman s vast range of interests in religious cultural and political history across a broad chronological and conceptual spectrum that seeks to overcome the limits of the divide between Medieval and Early Modern History Publications by Heiko A Oberman Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation I Structures and Assertions ISBN 9789004097605 Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation II Visions Programs Outcomes ISBN 9789004097612 Edited by C Trinkaus and H A Oberman The pursuit of holiness in late medieval and renaissance religion ISBN 9789004037915 Out of print Edited by H A Oberman and T A Brady Jr Itinerarium Italicum The Profile of the Italian Renaissance in the Mirror of its European Transformations ISBN 9789004042599 Edited by H A Oberman and F A James III Via Augustini Augustine in the later Middle Ages Renaissance and Reformation ISBN 9789004093645 Out of print Edited by Peter A Dykema and Heiko A Oberman Anticlericalism in Late Medieval and Early Modern Europe ISBN 9789004095182 Luther and the Dawn of the Modern Era ISBN 9789004161993 Out of print Founding Editor of Studies in the History of Christian Traditions and Studies in Medieval and Reformation Traditions

Music Education in the Middle Ages and the Renaissance Susan Forscher Weiss, Russell E. Murray, Jr., Cynthia J. Cyrus, 2010-07-16 What were the methods and educational philosophies of music teachers in the Middle Ages and the Renaissance What did students study What were the motivations of teacher and student Contributors to this volume address these topics and other including gender social status and the role of the Church to better understand the identities of music teachers and students from 650 to 1650 in Western Europe This volume provides an expansive view of the beginnings of music pedagogy and shows how the act of learning was embedded in the broader context of the early Western art music tradition

'In the Footsteps of the Ancients' Ronald G. Witt, 2000-03-31 This monograph demonstrates why humanism began in Italy in the mid thirteenth century It considers Petrarch a third generation humanist

who christianized a secular movement The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres and through stylistic analyses of texts the extent to which imitation of the ancients produced changes in cognition and visual perception The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why limited to an elite in the fourteenth century humanism became a major educational movement in the first decades of the fifteenth It revises our conception of the relationship of Italian humanism to French twelfth century humanism and of the character of early Italian humanism itself In the Footsteps of the Ancients is the recipient of the Jacques Barzun Prize 2000 in Cultural History of the American Philosophical Society This publication has also been published in paperback please click here for details *Renaissance Florence in the Rhetoric of Two Popular Preachers* Nirit Ben-Aryeh Debby, 2001 The central purpose of this study is to examine the response of the preachers Giovanni Dominici 1356 1419 and Bernardino da Siena 1380 1444 to the changes the alternatives they offered and their attempts to direct the life of the laity [From Literacy to Literature: England, 1300-1400](#) Christopher Cannon, 2016-10-06 The first lessons we learn in school can stay with us all our lives but this was nowhere more true than in the last decades of the fourteenth century when grammar school students were not only learning to read and write but understanding for the first time that their mother tongue English was grammatical The efflorescence of Ricardian poetry was not a direct result of this change but it was everywhere shaped by it This book characterizes this close connection between literacy training and literature as it is manifest in the fine and ambitious poetry by Gower Langland and Chaucer at this transitional moment This is also a book about the way medieval training in grammar or grammatica shaped the poetic arts in the Middle Ages fully as much as rhetorical training It answers the curious question of what language was used to teach Latin grammar to the illiterate It reveals for the first time what the surviving schoolbooks from the period actually contain It describes what form a grammar school took in a period from which no school buildings or detailed descriptions survive And it scrutinizes the processes of elementary learning with sufficient care to show that for the grown medieval schoolboy well learned books functioned not only as a touchstone for wisdom but as a knowledge so personal and familiar that it was equivalent to what we would now call experience **Later Medieval Europe** Daniel Waley, Peter Denley, 2013-11-26 From the divine right of kings to the political philosophies of writers such as Machiavelli the medieval city states to the unification of Spain Daniel Waley and Peter Denley focus on the growing power of the state to illuminate changing political ideas in Europe between the thirteenth and sixteenth centuries Spanning the entire continent and beyond and using contemporary voices wherever possible the authors include substantial sections on economics religion and art and how developments in these areas fed into and were influenced by the transformation of political thinking The new edition takes the narrative beyond the confines of western Europe with chapters on East Central Europe and the Teutonic knights and the Portuguese expansion across the Atlantic The third edition of this classic introduction to the period includes even greater use of

contemporary voices full reading lists and new chapters on East Central Europe and Portuguese exploration Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History Dante's Education Filippo Gianferrari, 2024-06-25 In fourteenth century Italy literacy became accessible to a significantly larger portion of the lay population allegedly between 60 and 80 percent in Florence and provided a crucial means for the vernacularization and secularization of learning and for the democratization of citizenship Dante Alighieri's education and oeuvre sit squarely at the heart of this historical and cultural transition and provide an ideal case study for investigating the impact of Latin education on the consolidation of autonomous vernacular literature in the Middle Ages a fascinating and still largely unexamined phenomenon On the basis of manuscript and archival evidence Gianferrari reconstructs the contents practice and readings of Latin instruction in the urban schools of fourteenth century Florence It also shows Dante's continuous engagement with this culture of teaching in his poetics thus revealing his contribution to the expansion of vernacular literacy and education The book argues that to achieve his unprecedented position of authority as a vernacular intellectual Dante conceived his poetic works as an alternative educational program for laypeople who could read and write in the vernacular but had little or no proficiency in Latin By reconstructing the culture of literacy shared by Dante and his lay readers Dante's Education shifts critical attention from his legacy as Italy's national poet and a great books author in the Western canon to his experience as a marginal intellectual engaged in advancing a marginal culture *Mythography and Rhetoric in Quattrocento Florence* Stefano Ugo Baldassarri, 1999 **Italian Art, Society, and Politics** Barbara Deimling, Jonathan K. Nelson, Gary M. Radke, 2007 This engaging collection of fifteen essays offers new perspectives on a wide range of subjects in Italian art history architecture history and urban studies Topics range from eleventh century urbanism in Florence and northern influences on Lombard painting to the rewriting of history in the nascent Italian state The contributors are former students of Syracuse University's Florence Graduate Program in Renaissance Art The volume is dedicated to Professor Rab Hatfield a renowned teacher and scholar in Italian Renaissance studies He has taught at Syracuse University in Florence since 1971 *Studies in the History of Art*, 2002 Bulletin of the John Rylands University Library of Manchester John Rylands University Library of Manchester, 1994 *From Florence to the Mediterranean and Beyond* Anthony Molho, 2009 **Memoirs of the American Academy in Rome** American Academy in Rome, 2004 **Journal of the American Musicological Society** American Musicological Society, 1996 **Habitus and the Discipline of Reading in Late Medieval England** Katharine Helen Breen, 2003 History, 1995 **Journal of the Warburg and Courtauld Institutes** Warburg Institute, 2012 *The Rhetoric of Cicero in Its Medieval and Early Renaissance Commentary Tradition* Virginia Cox, John O. Ward, 2006 This volume examines the transmission and influence of Ciceronian rhetoric from late antiquity to the fifteenth century examining the relationship between rhetoric and practices as diverse as law dialectic memory theory poetics and ethics Includes an appendix of primary texts

Decoding **A Moral Art Grammar Society And Culture In Trecento Florence**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A Moral Art Grammar Society And Culture In Trecento Florence**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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