



A QUESTION OF CLASS

THE
REDNECK
STEREOTYPE
IN
SOUTHERN
FICTION

DUANE CARR

A Question Of Class The Redneck Stereotype In Southern Fiction

Zhe Xu



A Question Of Class The Redneck Stereotype In Southern Fiction:

A Question of Class Duane Carr, 1996 Rednecks have long been subjects of scorn and ridicule especially in the South because of an antebellum caste and class system parts of which persist to this day In *A Question of Class* Carr probes the historical and sociological reasons for the descent of rednecks into poverty their inability to rise above it and their continuing subjugation to a stereotype developed by others and too often accepted by themselves Carr also records the progress in southern fiction of this negative stereotype from antebellum writers who saw rednecks as threats to the social order to post Civil War writers who lamented the lost potential of these people and urged sympathy and understanding to modern writers who reverted in some sense to Old South attitudes and finally to contemporary writers who point toward a more democratic acceptance of this much maligned group

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

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Characters and Plots in the Fiction of Kate Chopin Robert L. Gale,2009 Introductory essay discusses Kate Chopin s background and extensive body of fictional work A chronology traces the main events of her private and professional lives Entries follow summarizing the plots of her novels and short stories identifying her fictional characters and relating them to her own experiences family members and friends Many entries include bibliographical citations Provided by publisher

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web mar 7 2018 about design it's been said that good designs evolve and i believe it when i got started in knifemaking i didn't have one clear thought about design i grabbed the only suitable knifemaking material i could find and went to work grinding on it there was no thought as to knife proportions or design principles

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