



2ND EDITION

# A MODERN APPROACH TO CLASSICAL GUITAR

**Composite: Books 1, 2, and 3**

By CHARLES DUNCAN



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# A Modern Approach To Classical Guitar Composite S 1 2 And 3book And 3 Cds

**Charles Duncan**



## **A Modern Approach To Classical Guitar Composite S 1 2 And 3book And 3 Cds:**

A Modern Approach to Classical Guitar - Book Only Charles Duncan, 2025-10-31 Guitar For more than four decades Charles Duncan's A Modern Approach to Classical Guitar has set the standard for learning classical guitar This comprehensive composite edition brings together Books 1 2 and 3 into a single convenient volume an all in one method designed for private study classroom use or self instruction Whether you're starting from the very beginning or advancing toward concert level techniques this progressive course takes you step by step through essential skills rich repertoire and expressive artistry Inside You'll Learn Book 1 Fundamental techniques rest stroke free stroke open chords music reading open position melodies duets and first solos Book 2 Developing right and left hand technique chord scale studies accompaniment styles ornamentation and more complex repertoire Book 3 Advanced techniques dynamic preparation tremolo harmonics barre chords challenging exercises solos and duets A Modern Approach to Classical Guitar Charles Duncan, 1983-03 Book three builds on the techniques learned in Book One and Book two **Modern Approach to Classical Guitar** Charles Duncan, Hal Leonard Corporation, 1983-04 A Modern Approach to Classical Guitar Book 3 - Second Edition - Book with Audio by Charles Duncan Charles Duncan, 2023-03-10 Guitar A Modern Approach to Classical Guitar is an instructional series designed for anyone just learning to play guitar Written by one of the premier classical guitarists of our time and based on years of teaching students of all ages this revised edition of Book 3 includes new pieces new concepts and new audio recordings Topics include Dynamic preparation Goal directed movement Left and right hand synchronization Barre chords and hinge barres Playing in new keys Fifth seventh and ninth positions Scale and arpeggio studies Left hand technique Ornamentations and articulations Damping techniques and more This edition also includes 39 high quality demonstration audio tracks which are accessed online for download or streaming The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right **A Modern Approach to Classical Guitar - Second Edition, Book 3: New Edition Includes New Pieces and New Concepts to Study and Explore** Charles Duncan, 2025-09 Guitar Looking for a great advanced classical guitar method A Modern Approach to Classical Guitar Book 3 is perfect for students looking to take their playing to the next level Written by one of the premier classical guitarists of our time and based on years of teaching students of all ages this revised edition of Book 3 includes new pieces new concepts and all new layout and engravings Topics include Dynamic preparation Goal directed movement Left and right hand synchronization Barre chords and hinge barres Playing in new keys Fifth seventh and ninth positions Scale and arpeggio studies Left hand technique Ornamentations and articulations Damping techniques and more Please note A Modern Approach to Classical Guitar Book 3 works for all classical guitar students even if you didn't use Books 1 and 2 A Modern Approach to Classical Guitar Charles Duncan, 1996-11 Guitar A Modern Approach to Classical Guitar is designed for anyone just learning to play guitar Written by one of the premier classical guitarists of our time and

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and Three build upon the techniques learned in Book One      Modern Classical Guitar Method Grade 1 Stanley Yates, 2015-08-28 New classical guitar edition of the world leading Mel Bay Modern Guitar Method written by well known concert guitarist and teacher Stanley Yates the beginning classical guitarist will learn music reading hand and sitting positions practice techniques arpeggio and scale technique chordal and melodic playing and solo and duet playing in the first position Many of the exercises and study pieces include accompaniments that can be played along with a teacher during lessons or with the included CD the student and teacher parts are presented on separate stereo channels allowing either part to be turned off if desired the CD also contains all of the exercises studies and solos presented in the book An instructional DVD containing demonstrations practice tips and performances of many of the exercises studies and solos contained in the book is also available      **Mastering the Classical Guitar Book 1A** Wissam Abboud, 2018-12-14 Mastering the Classical Guitar Book 1A is the first in a progressive series using a wide variety of musical repertoire and educational material to provide a solid technical foundation for classical guitar students exposing the full range of the instrument's potential and repertoire Book 1A is most appropriate for students with no prior knowledge of the guitar or music theory or for those who simply want a fresh start with the classic guitar It is written in three broad sections Progressive Studies and Pieces Technical Exercises and Rhythmic Reading Tips on how to integrate the three sections are provided throughout the book Every chapter begins with exercises written specifically to improve a certain aspect of one's playing followed by various examples from the classical music repertoire and traditional songs from various cultures While every aspect of classical guitar technique is clearly described and illustrated students using this book would still benefit from the advice and constructive feedback of a competent teacher Consequently teachers will find opportunities to assert their individual teaching perspectives within this method making it a perfect road map for the instructor and student's musical journey Written in standard notation only Mastering the Classical Guitar Book 1A comes with extensive online audio examples Fingering is kept to a minimum to encourage effective sight reading allowing teachers and students to annotate their own ideas about digitation and contribute to their own learning process Includes access to online audio      *Classical Guitar Making* John S. Bogdanovich, 2007 Renowned luthier John S Bogdanovich crafted the project shown inside for his own personal use The design he presents is simple but elegant and is a composite of ideas borrowed from several different guitars admired for their tonal qualities and aesthetic details In close up photographs Bogdanovich invites you to stand by his side and follow the entire process from start to finish He offers guidance through every step and explains every decision from the arrangement of his workbench and the selection of the wood to tuning and setting up the instrument Bogdanovich also provides a choice of alternative methods and materials to help you find your own style of working and to enable you to add your personal touches to your project By the time your instrument is finished you'll have acquired a world of knowledge from the difference between quartersawn and flat sawn wood to the pros and cons of lacquer versus French polish You'll have mastered dozens of skills including bending

and aminating wood and cutting and seating wire frets Best of all you ll have a beautiful instrument designed to your own specifications that will give pleasure to everyone who hears it Book jacket      *Classical guitar* Paul Henry (Guitarist),2008 A beginner s guide to playing the guitar      A modern approach to classical guitar, part one Charles Duncan,1984

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