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and Three build upon the techniques learned in Book One [Modern Classical Guitar Method Grade 1](#) Stanley Yates,2015-08-28 New classical guitar edition of the world leading Mel Bay Modern Guitar Method written by well known concert guitarist and teacher Stanley Yates the beginning classical guitarist will learn music reading hand and sitting positions practice techniques arpeggio and scale technique chordal and melodic playing and solo and duet playing in the first position Many of the exercises and study pieces include accompaniments that can be played along with a teacher during lessons or with the included CD the student and teacher parts are presented on separate stereo channels allowing either part to be turned off if desired the CD also contains all of the exercises studies and solos presented in the book An instructional DVD containing demonstrations practice tips and performances of many of the exercises studies and solos contained in the book is also available

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*Classical Guitar Making* John S. Bogdanovich,2007 Renowned luthier John S Bogdanovich crafted the project shown inside for his own personal use The design he presents is simple but elegant and is a composite of ideas borrowed from several different guitars admired for their tonal qualities and aesthetic details In close up photographs Bogdanovich invites you to stand by his side and follow the entire process from start to finish He offers guidance through every step and explains every decision from the arrangement of his workbench and the selection of the wood to tuning and setting up the instrument Bogdanovich also provides a choice of alternative methods and materials to help you find your own style of working and to enable you to add your personal touches to your project By the time your instrument is finished you ll have acquired a world of knowledge from the difference between quartersawn and flat sawn wood to the pros and cons of lacquer versus French polish You ll have mastered dozens of skills including bending

and aminating wood and cutting and seating wire frets Best of all you ll have a beautiful instrument designed to your own specifications that will give pleasure to everyone who hears it Book jacket *Classical guitar* Paul Henry (Guitarist),2008 A beginner s guide to playing the guitar [A modern approach to classical guitar, part one](#) Charles Duncan,1984

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