

Fig. 2.7. Sectors of the Norwegian aluminium

a	ai	i	junta	ɹ	arena
b	baj	k	kun	ɹ	arad
c	ca	l	elja	ɹ	lar
d	da	m	amut	m	ma
e	ea	n	enut	n	enja
f	fa	o	ofar	w	awa dʒabba
g	ga	ɹ	er	n	enja
h	ha	g	gar	ɹ	ja
i	ia	g	ga	ɹ	jara

0	zero	13	thirteen	26
1	one	12	twelve	27
2	two	13	trece	28
3	three	14	catorce	29
4	fourteen	15	quince	30
5	five	16	dieciséis	31
6	six	17	diecisiete	50
7	seven	18	dieciocho	70
8	eight	19	diecinueve	80
9	nine	20	veinte	90
100	hundred	21	veintiuno	100

32	veintidós	140	ciento cuarenta
30	treinta	200	doscientos
31	treinta y uno	300	trescientos
32	treinta y dos	400	cuatrocientos
40	cuarenta	500	quinientos
50	cincuenta	600	seiscientos
60	sesenta	700	setecientos
70	setenta		
80	ochenta		
90	noventa		
100	cien		

NOTE: For cardinal numbers and to some proper and number nouns

NOTE: For cardinals, *non* changes to *no* and to *non* before feminine gender and number with their own and before masculine singular nouns.

3rd	permanens
2nd	nervosa
1st	formosa
4th	eximius
5th	apertus
6th	mutus
7th	sublimis
8th	extremus
9th	maximus
10th	divinus

- Words ending in *-ción* or *-ción* or the consonants *n* or *s* have stress on the next-to-last syllable and are called **palabras graves**: *ca-bi-lón* (cheese), *ca-ba-je* (cabbage), *ca-bi-er* (cherry)
- Words ending in a consonant other than *n* or *s* have stress on the last syllable and are called **palabras agudas**: *doc-tor* (doctor), *ca-pa* (Spanish), *fr-ío* (cold), *ca-mi-sa* (shirt)
- When a word does not conform to either of the previously mentioned rules, a written accent indicates where the stress falls: *ca-bi-lón* (cheese), *ca-ba-je* (cabbage), *ca-bi-er* (cherry), *ca-bi-er* (cherry), *ca-bi-er* (cherry)
- A written accent is also used to distinguish between two words with the same spelling but different meanings, such as *ca-bi-lón* (cheese) and *ca-bi-er* (cherry) and *ca-bi-lón* (cheese) and *ca-bi-er* (cherry)

- A single vowel sound, with or without accompanying consonants, makes up a syllable
 - o Diphthongs and triphthongs tend to make a single vowel sound and cannot be divided
 - o A diphthong constitutes a strong vowel (a, e, o) and a weak vowel (i, u). eg: **ai-re** (air), **ea-ter** (eater) (students); two weak vowels can also form a diphthong: **ch-ild** (child), **ru-d-ile** (rude)
 - o A triphthong consists of a strong vowel between two weak ones: **ea-ir-ly** (early) (rarely occurs)
 - o Two strong vowels do not form a diphthong and are separated into two syllables: **am-pl-e** (ample), **eg-g-er** (egg)
 - o A written accent on a weak vowel denotes a diphthong, separating it into two syllables: **eg-g-er** (egg), **ch-ild** (child)
- A single consonant forms a syllable with the vowel (or a single vowel sound in the case of a diphthong or triphthong) that follows it: **am-ble** (amble), **red-er** (reader)
- The digraphs **ch**, **ll**, and **rr** represent a single sound and cannot be separated: **see-ch-ild** (child), **se-rr-ill** (seer), **pe-rr-er** (peer)
- When two consonants come between two vowels, the first consonant goes with the preceding vowel and the second consonant goes with the following vowel: **mag-ic** (magic), **ch-ild** (child)
- Exception: When **h**, **s**, **t**, **f**, **g**, **p**, or **k** is followed by **i** or **e**, both consonants go with the following vowel: **se-gh-er** (seater), **u-ggh-er** (to learn)
- When three consonants come between two vowels, the first two consonants go with the preceding vowel and the third consonant goes with the following vowel: **mag-ic** (magic), **truss-er** (truster)
- Exception: When **h**, **s**, **t**, **f**, **g**, **p**, or **k** is followed by **i** or **e**, only the first consonant goes with the preceding vowel, the last two go with the following vowel: **mag-ic** (magic), **truss-er** (truster)

- Capitalization in Spanish:
 - The first word in a sentence: *Voy mañana.* (I am going tomorrow.)
 - Proper nouns, such as names of countries, people, continents, and geographical locations: *Estados Unidos, María, Europa, El Everest.*
 - Days of the week of a title and proper nouns: *¿Hay algo? ¿Chen salió de Colombia?* (Chen *Monday* *Wednesday* *Saturday*.)
- Abbreviated personal titles: *Sra. Ramos, Dr. Gómez*
- Do not capitalize in Spanish:
 - Names denoting nationality or religious affiliation: *irlandés* (Irish), *católico* (Catholic)
 - Names of languages: *español* (Spanish), *ruso* (Russian)
 - Days of the week and months of the year: *lunes, el día de mayo* (Monday, May 2)
 - Second-most important titles: *señor* Columbus, *señorita* Villavicencio

- Spanish articles indicate a specific person, place, or thing. The Spanish definite articles, *el, la, los, and las* (which correspond to the in English) are used with:
 - Infinitives used as nouns especially at the beginning of a sentence: *El estudiar es bueno.* (Studying is good.)
 - Nouns in a sentence: *Frango es libre, el estudiante y el profesor están en clase.* (I put the book, notebook, and pen on the table.)
- Certain nouns such as *ciudad* (city) and *escuela* (school), where English often omits the article: *¿Vas a la ciudad?* (Are they going to just?, *Ella va a la escuela.* (She is going to school.)
- Abstract concepts: *La bondad es una virtud.* (Kindness is a virtue.)
- Nouns of weight or measure: *Las pesas cuestan un dólar la libra.* (The pesos cost one dollar a pound.)
- Titles when used with a name: *La Dra. García Ramírez.* (Dr. García called.)

- Most nouns ending in *-a* and nouns denoting males are masculine: *o libro* (the book), *o homem* (the man)
- Exceptions: *o mano* (the hand) and abbreviated words such as *o motor* (the motorcycle, short for *a motocicleta*), *o foto* (the photo, short for *a fotografia*), and *o abito* (the discotheque, short for *a discoteca*) are feminine
- Most nouns ending in *-o* and nouns denoting females are feminine: *a mesa* (the table), *a mulher* (the woman)
- Exceptions: Words of Greek origin ending in *-ma*, *-po*, and *-ta* such as *o programa* (the program), *o mapa* (the map), and *o planeta* (the planet) are masculine
- Nouns ending in *-ão*, *-ãoz*, *-tão*, *-tãoz*, and *-nhão* are feminine: *a estação* (the station), *a cidade* (the city), *a liberdade* (the freedom), *a juventude* (the youth), *a manhã* (the morning)
- Some nouns have the same form for both genders: *o/a artista* (the artist), *o/a pianista* (the pianist), *o/a cliente* (the client)

- Days of the week, the holiday when something occurs, when English uses "on": *Vamos al cine el sábado.* (We are going to the movies on Saturday.)
- Parts of the body or members of something, especially with descriptive verbs. *Se quejaba de hombros.* (I guess he may come from the south.)
- Names of countries, states, cities, continents. *En Florida, el Ecuador, en América del Sur.*
- Proper nouns modified by an adjective, or possessive. *Josef (the) José.*
- Possessive pronouns. *Es la casa (the) de mi abuelo.*

- Indefinite articles (*un, una*, and *some* in English) indicate a nonspecific person, place, or thing; the Spanish indefinite articles **un, una, unos, and unas** are:
 - Used in the same way as in English and normally come before the noun
 - **not** used in certain situations, such as after *ser* (to be) when the noun following *ser* is in the infinitive form
 - **not** used with professions (I am a teacher.) but *Yo soy **un** profesor.* (I am a good teacher.)

- To make a noun plural:
 - Add -s to a noun ending in a vowel: *libro* (book) → *libros* (books), *puerta* (door) → *puertas* (doors)
 - Add -es to a noun ending in a consonant: *pared* (wall) → *paredes* (walls), *profesor* (teacher) → *profesores* (teachers)
 - Change an *o* or *u* add -es to a noun ending in -o: *hijo* (son) → *hijos* (sons), *huevo* (egg) → *huevos* (eggs)

Adjective	Form. Form	Adverb
exacto	exacto	exactamente
shuko	shuko	shukamente
felice	felice	felizmente
comodo	comodo	comodamente

NOTE: A warning system is maintained in the tunnel.

- **Business processes** activities are not identified with **technology**

shin (shin)	seer (yewwong)	seal (shai)	sewa (sewa)	sea (shai)
shin (shin)	shasta (shasta)	seafish (seafish)	sewa (sewa)	sea (shai)
shin (shin)	shasta (shasta)	seafish (seafish)	sewa (sewa)	sea (shai)
shin (shin)	shasta (shasta)	seafish (seafish)	sewa (sewa)	sea (shai)

• In a series of clauses, the *Formative* form is used for each adverb but *emane* is placed only on the last one: *Elena habla bien, clara, con entusiasmo, y ella presta mucha atención, y con entusiasmo*.

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